



Thursday, 6 February 2025

## Librarians' Meet at NDWBF

The role of librarians as gatekeepers of authentic knowledge was discussed during the librarians' meet at the Theme Pavilion at the New Delhi World Book Fair on Tuesday.

UGC Secretary Shri Manish Joshi urged librarians to develop reading promotion modules to be integrated into teacher training programmes. He also highlighted how foreign universities setting up campuses in India would bring the best practices in library science, strengthening the movement.

Senior Vice President of the Indian Library Association (ILA), Dr Pradeep Rai, observed that libraries are not just storehouses of books but dynamic spaces for education and enlightenment. He cited Nalanda, and asserted, "Books are meant for use, not for safekeeping."

Prof. Milind Sudhakar Marathe, NBT chairman, inaugurated the event, and stressed upon the need to buy publications that enrich the collection of libraries. He counselled, "Understand the curriculum and syllabus and the reader's need. Analyze the books carefully."

The NBT will be giving a best reader award from the next edition of the New Delhi World Book Fair and the winner will be invited to its inaugural and felicitated, the Director of NBT, Col. Yuvraj Malik announced at the event. "Become a reader to give a leader to the nation," the Director said, adding that from next year NBT would also have a 'Librarian's lounge' wherein librarians from educational institutions could meet publishers. It was also announced that from next year, library entries at the book fair will be free.



अध्यक्ष, लोक सभा  
SPEAKER, LOK SABHA  
INDIA



संदेश


मुझे यह जानकर अत्यंत प्रसन्नता हुई है कि राष्ट्रीय पुस्तक न्यास, भारत द्वारा 01 फरवरी से 09 फरवरी 2025 तक 'नई दिल्ली विश्व पुस्तक मेला' के 32वें संस्करण का आयोजन किया जा रहा है।

पुस्तकें ज्ञान के उस अनमोल खजाने की तरह होती हैं, जो हमें आत्मविकास और सोचने की नई क्षमता प्रदान करती हैं और जीवन को और अधिक अर्थपूर्ण बनाती हैं। ये न केवल हर विषय पर सूचनाएँ प्रदान करती हैं, बल्कि हमारे दृष्टिकोण को भी विस्तृत करती हैं। पुस्तकें हमें नए विचारों, संस्कृतियों और जीवन के विविध अनुभवों से परिचित कराती हैं, जिससे हमारा व्यक्तित्व और दृष्टिकोण दोनों समृद्ध होते हैं। इसके अतिरिक्त, ये मनोरंजन के एक अनमोल साधन के रूप में भी पाठकों को आकर्षित करती हैं और उन्हें एक नई दुनिया से परिचित कराती हैं।

देशभर के पुस्तक प्रेमियों और पाठकों को पुस्तकों से मिलाने में विश्व पुस्तक मेला महत्वपूर्ण योगदान देता आया है। यह आयोजन न केवल पाठकों, लेखकों और प्रकाशकों को एक मंच पर लाता है, बल्कि पुस्तकों के माध्यम से ज्ञान, विचारों और संस्कृतियों का आदान-प्रदान भी करता है। यहाँ नई और मूल्यवान पुस्तकों की खोज के साथ-साथ साहित्यिक दुनिया के नवीनतम रुझानों से परिचित होने का अवसर मिलता है। यह मेला समाज में ज्ञान और पुस्तकों के महत्व को बढ़ावा देने का काम करता है, और लोगों को नए विचारों और विचारधाराओं से जोड़ते हुए ज्ञानार्जन के प्रति जागरूकता फैलाता आया है।

यह हर्ष का विषय है कि इस वर्ष पुस्तक मेले की थीम 'भारत : गणतंत्र @75' पर केंद्रित है, जो निश्चित रूप से पुस्तकों के माध्यम से हमारे देश के गणतंत्र बनने से अब तक की यात्रा को प्रदर्शित करने और संविधान के मूल्यों को प्रसारित करने का काम करेगा। आशा है कि इस वर्ष के पुस्तक मेले में बड़ी संख्या में सभी क्षेत्र एवं वर्ग के लोग इसमें सम्मिलित होंगे।

मैं 'नई दिल्ली विश्व पुस्तक मेला' के आयोजक 'राष्ट्रीय पुस्तक न्यास' को इसके आयोजन के लिए हार्दिक बधाई देता हूँ तथा इसके 32वें संस्करण के सफल एवं उद्देश्यपूर्ण आयोजन के लिए अपनी शुभकामनाएँ देता हूँ।

  
(ओम बिरला)

## Publishers upbeat at New Delhi Rights Table

Industry stakeholders participating in the ongoing NDWBF are appreciative about the New Delhi Rights Table, a two day B2B event which allows publishers to interact with each other and strike business deals in a relaxed atmosphere.

An American veteran, Brooke O'Donnell who has been in publishing for 30 years, visiting NDWBF for the first time, said she was enthralled and enjoying learning about the Indian publishing community and culture. Acknowledging that she had been super busy at the Rights Table, meeting various publishers, O'Donnell, Senior VP, Independent Publishing Group, USA, said "I've made some connections that I otherwise would not have made."

Kamaljeet Singh, CEO of Design Art studio, has been coming to NDWBF for 10 years religiously, said, "It's benefited me and I'm actually getting good clients, good exposure."

Nepalese publisher Nabin Khatiwada, of Parichaya Publication, Nepal, said "Last year, we were participating for the first time and we started working with a Sri Lankan



publisher. Now we are selling and acquiring rights of good books from different countries. We are also taking our literature to different countries through the New Delhi Rights Table. That's why it's a great opportunity for South Asian publishers like us."

## Sixth Schedule a wonderful gift to the North East from the Constituent Assembly

The members of the Constituent Assembly although "ignorant" about the Northeastern region of the country were "very sensitive" to their issues as a result of which they agreed to set up a sub-committee review and provide recommendations for special provisions for the administration of the North East Frontier (Assam) Tribal and Excluded Areas.

At the behest of the eight members from Assam, the Constituent Assembly constituted the sub-committee and its members toured the region extensively and met community leaders, teachers and local influencers in the region and presented its recommendations on providing autonomy to the hills district areas to preserve their distinct culture.

The Constituent Assembly accepted its recommendations and gave a "wonderful gift to the Northeast in the form of the Sixth Schedule," says Prof. Samudra Gupta Kashyap, an authority on the North East suggesting that NBT must publish an exclusive book featuring debates and discussion on the North East in the Constituent Assembly which make an interesting reading.

Prof. Kashyap, who is an authority on the North East and the Chancellor of Nagaland University, provided useful insights

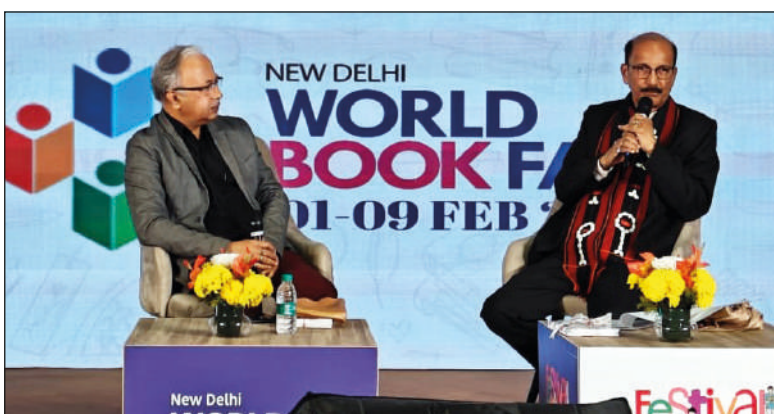


into the modern history of the region and the events leading to its colonization and subsequent integration into India at a panel discussion organized by NBT in the Theme Pavilion.

His talk was a veritable refresher course on the history of the North East from the native perspective during which he cited the stellar role of former Assam Chief Minister, Shri Gopinath Bordoloi in the inclusion of Assam in India at the time of partition and of his participation in Constituent Assembly debates along with seven others from the region.

The debates and discussions in the Constituent Assembly on the Northeastern states (then Assam) on contentious issues such as immigration and governance are still relevant today and may hold the key to solutions to many of such vexed issues, observed Shri Utpal Borpujari, an acclaimed film maker, who moderated the discussion.

The panelists were felicitated by Shri Kumar Vikram, the Chief Editor and Joint Director, NBT, which organized the discussion. Shri Deep Saikia, Editor, Asamiya Language, introduced the topic to the audience.



Thursday, 6 February 2025

## Ved Manjusha: An Encyclopedia of the Vedas

An alphabetical arrangement of the verses from all four Vedas in 17 volumes in Sanskrit, English and Hindi, an outcome of 20 years of research, has been published for the first time. The encyclopedia, *Ved Manjusha*, has been produced by Neeta Prakashan. The colossal work includes details behind the mantras of these sacred ancient texts, including the name of the first sage who translated them and the designated demigod to whom these verses are chanted. The way of singing these mantras and the pronunciation is also mentioned.

The objective of the work is to enable readers to find a particular shloka (verse) on a specific subject or topic. The mantras or *richaas* (hymns) have been arranged from A to Z. This has been done by taking the letters of the Sanskrit alphabet as base and aligning them with the letters of the English alphabet simultaneously. The *richaas* start with the vowels of the Sanskrit language, and the consonants roll out in successive volumes. Every hymn begins with the original text in Sanskrit. The English and Hindi translations follow. At the bottom of every hymn the Veda from which it is taken is mentioned along with its *mandal*, *sukta* and mantra number. The hymns are also marked by the

subject or category to which they belong such as political science, spiritual science and physical science. The message of the hymn and its teaching has also been offered.

The Vedas are acknowledged as books of eternal knowledge and wisdom but their beginning was mystical. They are believed to have first appeared in the form of vibrations, which were understood by the sages, who heard them as creative songs of the universe, and passed them on in the oral tradition to their disciples. This tradition continued and eventually led to the formal writing of the Vedas in 1500 – 1200 BCE. The Sanskrit word Veda means Knowledge.

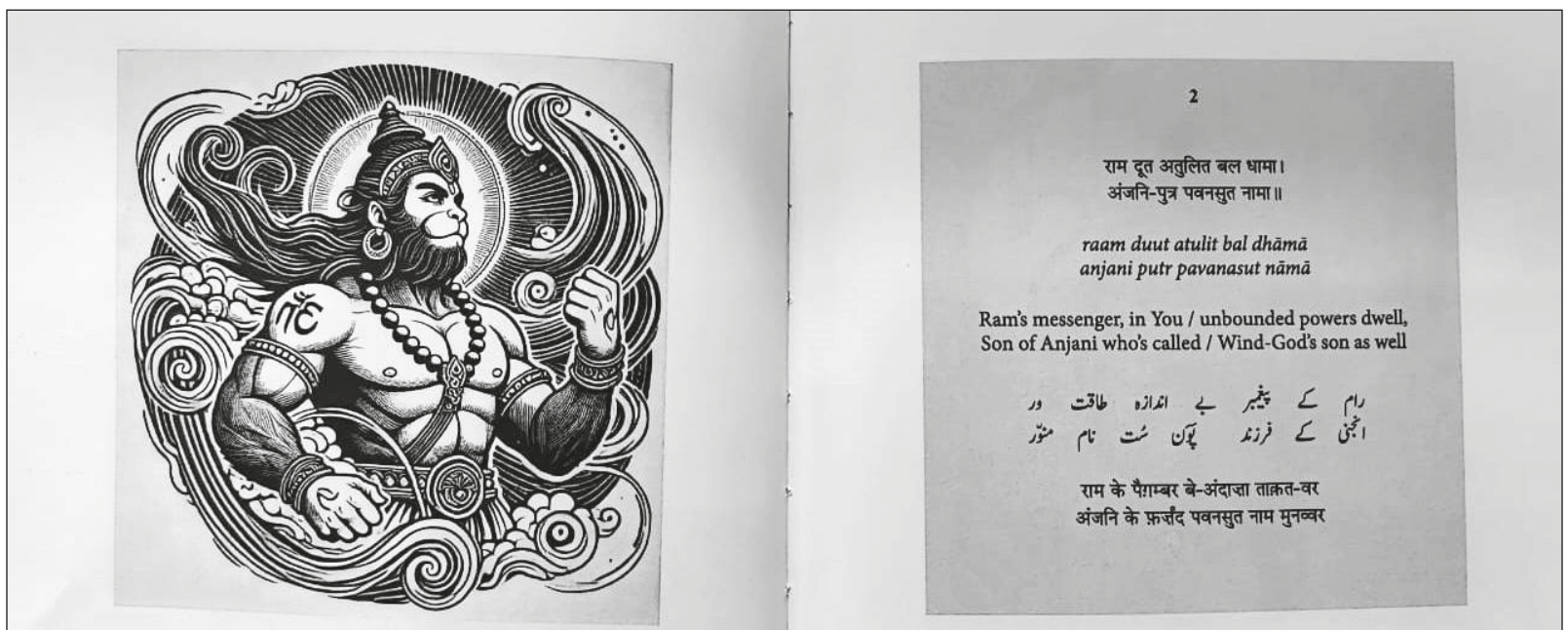


## Hanuman Chalisa in Urdu for the first time

*Hail Hanuman, the ocean of wisdom and virtues, Hail the monkey lord, who / With light three worlds imbues.*

Goswami Tulsidas's devotional composition, Shri Hanuman Chalisa, has been published in Urdu for the first time. The artistically produced book with illustrations in black and white has been published by Rekhta Publications. It

carries the original verses in Avadhi with rhymed translations in Urdu and English. The text is also printed in Hindi. The English translation is by industrialist Sanjiv Saraf, also the founder of Rekhta Foundation, while the Urdu translation is by prominent Urdu poet Farhat Ehsas.



## Learning Spanish through Football

An engaging beginner-level Spanish workshop, 'Football en Español' was organized by Instituto Cervantes, New Delhi at the International Events Corner, New Delhi World Book Fair.

The session creatively integrated the game of football with language learning, making it both educational and enjoyable at the same time. Participants learned basic Spanish vocabulary and phrases through the names of famous football players and their respective countries.

The interactive approach ensured practical learning, keeping the session lively and fun. This unique method helped attendees grasp Spanish effortlessly while connecting with their love for football. It was an enriching experience that made language learning dynamic and accessible to beginners.



## Author Gehnyei speaks on challenges of being a black woman

The Italian Embassy Cultural Centre hosted a conversation with author Anna Maria Gehnyei on her book *The Black Body* at the International Events Corner, New Delhi World Book Fair 2025.

The discussion explored themes of identity, trauma, and the challenges of being a black woman. Gehnyei reflected on how her literary work, introduced in schools, helps young readers confront issues of race and belonging. Despite the challenges, her love for literature remains profound, shaping her voice as a writer.

The session emphasized on how storytelling can release personal and collective trauma, fostering dialogue on race and identity. Through her work, Gehnyei challenges perceptions of nationality, urging for a broader understanding of what it means to be Italian in today's world.



## Indian Vocabulary in Emirati Society

Aisha al-Ghaith delivered an insightful presentation on the Integration of Indian vocabulary into Emirati society, organized by the UAE at the International Events Corner. The session explored the linguistic and cultural ties between India and the UAE, focusing on the influence of Sanskrit and Urdu on everyday Emirati speech.

She cited that numerous Sanskrit-origin words have seamlessly entered Urdu, retaining both pronunciation and meaning. For example, *balti* (bucket), *biryani*, *maqmal* (velvet), and *chula* (stove).

This linguistic exchange reflects centuries of trade, migration, and cultural interaction between India and the Arab world.

The session underscored how language evolves through shared histories, strengthening connections between communities. By recognizing the deep-rooted influence of



Indian vocabulary in Emirati society, the discussion celebrated the enduring legacy of cultural and linguistic exchange between the two regions.

Thursday, 6 February 2025



## Inside Kidz Kingdom...

The enchantment continues at the Kidz Kingdom, in the Children's Pavilion, unfolding boundless energy and creativity. Young visitors are eagerly engaging in activity zones that have become the heart of this magical space.



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## EVENTS TODAY

### Theme Pavilion

### Hall No. 5

Time	Event	Organiser
11:00 am – 11:45 am	Book Release : <i>UNHACKED The Future of Data Security</i> Author: Shri Naveen Singh.	NBT
12:00 pm – 12:45 pm	Panel Discussion on 'Odisha & The Constituent Assembly: A Look-back	NBT
1:00 pm – 1:45 pm	Official Language Hindi, Various Dimensions of Application	NBT
2:00 pm – 2:45 pm	Beyond Diamonds: The Interwoven paths of Kinship & Commerce	Bharat Literature Festival
3:00 pm – 3:45 pm	Book Release of Shekh Faisal Bin Qassim al Thani.	Qatar
5:00 pm – 5:45 pm	Launch and discussion of book titled <i>Mo Desha Mo Sangram</i>	NBT
6:00 pm – 6:45 pm	A Thousand Threads: Weaving the story of Bharat - Shashi Tharoor	Bharat Literature Festival
7:00 pm – 7:45 pm	Discussion on the topic, 'Sardar Patel - The Architect of Unified India'	NBT

### International Events/Foreign Pavilion

### Hall No. 4

Time	Event	Organiser
11:00 am – 11:50 am	Contemporary Indian Literature: A Presentation by Dr. Hind al Mashmoum	UAE
12:00 pm – 12:50 pm	Stories are the Soul of Content: A Presentation by Mohammed Balo	Literature, Publishing and Translation Commission, Saudi Arabia
2:00 pm – 2:50 pm	Images of Birds in Russian Poetry: A lecture by poet Vasily Natsentov	Institute of Literary Translation & Association of Writers' and Publishers' Union of Russia
3:00 pm – 3:50 pm	Borges, a 20th Century Writer: A Legacy Across Geography and History	Embassy of Argentina and Instituto Cervantes New Delhi
4:00 pm – 4:50 pm	Cultural Day of Iran and Launch of Translated Works	Iran Book and Literature House
5:00 pm – 5:50 pm	Book Launch and Discussion on <i>Pushkin ke desh mein (In Pushkin's homeland)</i> with the participation of author, Mahesh Darpan	Institute of Literary Translation & Association of Writers' and Publishers' Union of Russia
6:00 pm – 6:50 pm	Author's Meet with Poet and Translator Anil Janvijay	Institute of Literary Translation & Association of Writers' and Publishers' Union of Russia
7:00 pm – 7:50 pm	An Interaction between Russian Writers with Indian Writers	Institute of Literary Translation & Association of Writers' and Publishers' Union of Russia

### Authors' Corner

### Hall No. 5

Time	Event	Organiser
10:00 am – 10:45 am	Book Release and Discussion: <i>Role of Literature in Transforming the Society</i>	Author: Sangram Mishra
11:00 am – 11:45 am	A Discussion on Vedic Mathematics by Dr Yogesh Chandana	Dr Yogesh Chandna
12:00 pm – 12:45 pm	Book Release and Discussion on Cascades of Mel: <i>The mel-odies of happiness</i> with Eshal Bindra and Drua	S. L. Bindra
1:00 pm – 1:45 pm	The Art of Storytelling: From Concept to Completion	The Great Indian Book Tour (FoF)
2:00 pm - 2:45 pm	Panel Discussion on the Role of Social Media in Shaping Reading Culture	Paper Towns Publications
3:00 pm – 3:45 pm	Bridging Histories: Place in India's National Story	Brahmaputra Literature Festival (FoF)
4:00 pm – 4:45 pm	The Hills are Alive with the Sound of Music: Documenting Music in the Region	Brahmaputra Literature Festival (FoF)
5:00 pm – 5:45 pm	Narration of <i>The Other Stories</i>	Brahmaputra Literature Festival (FoF)
6:00 pm – 6:45 pm	Sometimes Words Can't Say It All: Visual Stories from the Northeast	Brahmaputra Literature Festival (FoF)

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Thursday, 6 February 2025

7:00 pm – 7:45 pm	Book Discussion by Dr Ajay Kashyap <i>On the Quest of Sushruta: The End of Death</i>	Garuda Prakashan
8:00 pm – 8:45 pm	Group Discussion by Deepa Malik	Harper Collins

## Lekhakh Manch

Hall No. 2

Time	Event	Organiser
10:00 am – 10:45 am	'Success in Family Business' by Ajay Sharma	Prabhat Prakashan FOF
11:00 am – 11:45 am	'Bhartiya bhashaon ka antarsambandh evam Rashtriya ekatmakta' discussion	Kendriya Hindi Sansthan, Delhi
12:00 pm – 12:45 pm	'Into the kaleidoscope of Verses: A Repertoire of Poems' talk	Asian Literary Society (FOF)
1:00 pm – 1:45 pm	'Asian Literary Society Group Poetry Meet'	Asian Literary Society (FOF)
2:00 pm – 2:45 pm	Literary Event	Khusro Foundation
3:00 pm – 3:45 pm	'Phir Aye Ram Ayodhya Mein' Book Release and discussion	Dimond Pocket Books Pvt.Ltd.
4:00 pm – 4:45 pm	'Aarohi' Talk on author Mukul Kumar's book	Prabhat Prakashan (FOF)
5:00 pm – 5:45 pm	'Computer ek paricharcha' - by Santosh Chaubey	Aisect Publication
6:00 pm – 6:45 pm	'Janadesh 2024 hindutwa ki hetrick', Talk on Harsh Kumar's Book	Prabhat Prakashan (FOF). Time
7:00 pm – 7:45 pm	'Takniki Shabdavali Nirman ke Siddhant' Book Release	Vegyanik evam Takniki Shabdavali Aayog
8:00 pm – 8:45 pm	Event by Brahmaputra Literature Festival	Brahmaputra Literature Festival

## Cultural Events

Amphitheatre 1

Time	Event	Organiser
3:00 pm – 4:00 pm	Echos of the Mountains (Republic of Dagestan, Russia)	
5:00 pm – 6:30 pm	Rapper Big Deal	
6:30 p.m. onwards	Zenith Dance Troupe-Dances of India	

## Children's Pavilion

Hall No. 6

Time	Event	Organiser
10:00 am – 10:40 am	Quiz on Career	Allen
10:45 am – 11:30 am	Storytelling Session	Jaishree Sethi
11:35 am – 12:20 pm	Envelope Art with Beautiful Postage Stamps	Muskan Gupta
12:25 pm – 12:35 pm	Meet your favourite Cartoon Character	Thea Stilton & Mr. Water
12:40 pm – 1:10 pm	Superhero Squad: Create Your Own Hero!	Warner Bros Discovery
1:15 pm – 1:55 pm	'Ganga: The River of Life'	Sangeeta Angom (Wildlife Institute, Dehradun)
2:00 pm – 2:45 pm	Mindful Session by Scholastic	Gaurang Darshan Das
3:00 pm – 3:45 pm	Children Authors' Meet	Scholastic
4:15 pm – 6:15 pm	Screening of Children's Movies	NCCL

## Varlamov Discusses *Odsun*

Russian best seller *Odsun*, which has won the prestigious Big Book National Literary Award in that country, was presented at the ongoing NDWBF. The event featured a thought-provoking interactive session with its author, Alexei Varlamov, who is also heading the Russian delegation, the focus country this year.

The title *Odsun*, derived from the Czech language, refers to forced migration, deportation, or immigration—a theme deeply embedded in the book. Varlamov explained that the novel explores complicated relationship between the Czech and German people in the aftermath of World War II. The Germans – who had lived in the region of Sudetenland for generations were forced to leave. This forced migration, marked by cruelty and violence, forms the crux of the narrative.

The book offers a deeply human perspective, focusing on the lives of ordinary people who suffered due to the decisions of political leaders. Varlamov emphasized that, while his story focuses on this particular conflict, the themes of migration and political strife are universal.

## Indian Constitution: Documentation of Human Life

The Indian Constitution is more than just a legal framework; it is a testament to the nation's commitment to justice, equality, and dignity for all. At the Theme Pavilion of the New Delhi World Fair, an insightful discussion on "Indian Constitution: Documentation of Human Life" brought forth diverse perspectives on how the Constitution safeguards fundamental rights and ensures social justice.

Distinguished speakers Shri Avinash Dharmadhikari and Padmashree Ramesh Patange, under the moderation of Shri Aashish Jadhavar, delved into the evolving role of constitutional values in shaping India's democratic ethos. Chairman NBT Prof. Milind Sudhakar Marathe was also present there.



**PRAGATI MAIDAN: HOW TO REACH US**

Fair Duration : 1 to 9th February 2025  
Time : 10 am to 9 pm  
Place : Hall No. 2 to 6

**Hall No. 6**

Children's Pavilion  
Science and Technology, Social Science and Humanities  
Children's Publishers

**Hall No. 5**

Theme Pavilion  
Authors' Corner  
General and Trade Publishers

**Hall No. 4**

International Pavilion  
Authors' Lounge  
International Events Corner

**Hall No. 3 (Mezzanine)**

New Delhi Rights Table

**Hall No. 2**

Lekhak Manch  
Indian Language Publishers

**AMPHITHEATRE 1**

Cultural Programmes  
**Entry:** Gate No. 10 (near Supreme Court Metro Station)  
Free shuttle service available  
Gate No. 4 (Bhairon Marg), Gate No. 3

**Note:** Wheelchair service is available at Gate No. 4, 3 & 10 at Pragati Maidan. Mobile Bank ATM vehicle and Ambulance services are also available.

**Language wise Publishers**

- Hindi **153** • Urdu **20** • Sanskrit **4** • Malayalam **2**
- Punjabi **6** • Tamil **1** • Bengali **3** • English **337**
- Sindhi **2** • Maithili **2** • Odia **4**

**Important Notice**

**Fair timings have been partially modified. From 6-9 February, the fair will open at 10 AM and end at 9 PM.**

Due to polls, the New Delhi World Book Fair did not open on Wednesday, February 5. So, Fair Daily was not published on the day.

**TICKETS AVAILABLE AT 20 METRO STATIONS**

Book lovers planning to visit the New Delhi World Book Fair 2025 through Delhi Metro have an opportunity at hand. The tickets are available at 20 metro stations in the NCR. The Price for adults is 20 rupees and for children, it is 10 rupees. The entry is free for students in uniform, elderly and differently abled citizens.

The tickets are available at the following metro stations:

1. Red Line stations: Rithala, Dilshad Garden, Welcome
2. Blue Line stations: Kirti Nagar, Mandi House, Supreme Court, Vaishali, Noida City Centre, Botanical Garden, Indraprastha, Noida Sector 52, Dwarka
3. Yellow Line stations: Vishwavidyalaya, Guru Tegh Bahadur Nagar, Kashmiri Gate, Rajiv Chowk
4. Violet Line station: ITO
5. Green Line station: Mundka
6. Pink Line station: INA
7. Magenta Line station: Hauz Khas

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# Panel discussions at the Theme Pavilion...



Reflection of Indian Civilisational Values on Indian Constitution



Impact of Cultural Icon Basavanna on the Constitution of India



Contribution of Women in the Making of the Indian Constitution