India is a country of stories, storytellers and storytelling traditions. The rich repertoire of fables and legends sourced from its epics and folk traditions have enriched and entertained generations, not only in India but also across the world. Children's literature in India is born of its multilingual and multicultural ethos. They celebrate a certain pluralism and continue to explore opportunities that come with contemporary challenges. Some of India's finest writers have all written for children enriching the genre with new themes and paving the way for future writers. Today young and innovative publishers as well as young writers who make the Indian children's publishing scene exciting are experimenting with themes and designs, in the process earning international attention. Also, the changing dynamics of storytelling tradition with technological advances is transforming the way stories are told and read. They still find their way back to our hearts.

In presenting Kathasagara: Celebrating Children's Literature as the theme programme at the New Delhi World Book Fair, the National Book Trust, India will focus on this rich and diverse heritage. The presentation will include special exhibit of books for children in Indian languages including English, workshops and discussions as well as a specially curated panels that will take us on a visual journey of the growth and development of children's literature in India. Entertaining and informative, the theme programme is a glimpse of the rich, complex and vibrant tradition of Indian children's literature.