PRESS RELEASE

INDIA COMES CALLING TO SEOUL

Mr. Jitin Prasada, Hon’ble Minister of State for Human Resource Development (HRD), Government of India, will lead a 40+ strong delegation of Indian publishers, authors and senior government officials to Seoul on the occasion of India being invited as Guest of Honour country at Seoul International Book Fair (19-23 June 2013), organised by Korean Publishers’ Association (KPA). The Guest of Honour Presentation of India coincides with the 40th year anniversary celebrations of the establishment of diplomatic ties between India and South Korea. National Book Trust, India, (NBT) the apex body of Government of India under the Ministry of Human Resource Development for book publishing and book promotion is the Nodal Agency of the Guest of Honour Presentation programmes. It may be mentioned that the Guest of Honour invitation to India at SIBF follows NBT’s participation in SIBF 2012 with a collective exhibit of 26 publishers.

The Indian delegation includes Mr. A Sthumadhavan, Chairman, NBT, Ms. Veena Ish, Joint Secretary in Ministry of HRD, who heads the Book Promotion and Copyright Division, Mr. M A Sikandar, Director, NBT, Dr. K S Rao, Secretary, Sahitya Akademi, representatives of 23 Indian publishers, including book exporters and distributors, government bodies such as IGNCA, NBT, Sahitya Akademi etc. A delegation of four authors as part of Sahitya Akademi team, namely, Mr. Leeladhar Jagoori (Hindi writer), Dr. Dhruba Jyoti Borah (Assamese writer), Dr. Basavaraj Kagudi Channabasayya (Kannada writer) and Dr. Moirangthem Priyobrata Singh (Manipuri), and two children authors as part of NBT-KPA understanding, namely Ms. Geeta Dharmarajan and Mr. Suddhosatwa Basu (author-artist), who will be participating in reading programmes and discussions.

INDIA PAVILION

A well-designed INDIA PAVILION, spread over an area of 1000 square metres is being built up at Seoul International Book Fair, which is organised at COEX exhibition centre in the heart of Seoul city. Conceptualised and designed by the editorial and art cell of National Book Trust, India, a replica of Sanchi Gate will serve as the main gate of the Pavilion. The replica in fibre, sculpted by eminent sculptor Biswajit Majumdar, is 5 metres high. Right in the centre of the Pavilion, a replica of the Gandhara style standing Buddha of Gupta period, created by renowned sculptor Mr. Purnendu Dey, is being showcased to underline the common Buddhist heritage of the two countries.

In all, more than 2500 titles of 23 participating Indian publishers, besides nearly 800 titles of Thematic Exhibitions representing the publications of nearly 75 Indian publishers focussed on ‘Books on and by Mahatma Gandhi’, ‘Nobel Laureates from India’, ‘Hundred Years of Cinema’, ‘Children’s Literature’, ‘Indian Literature in English Translation’, ‘General Interest Books on India’ will be put on display at the Pavilion. The Kyobo bookstore, one of the largest chain of bookstores in Korea, has expressed its desire to sell India-related books on
discounted price to the Korean visitors to India Pavilion. The participating publishers are drawn from children publishing, science & technology, literature, Indology fields etc.

Besides books on themes as above, an exhibition of posters related to them, an exhibition of paintings of eminent contemporary Indian painters titled ‘Reading Spaces’, Illustrators’ Wall, an audio-visual corner with facility to watch documentaries on Indian art, culture, literature, tourism with Korean sub-titling/dubbing is another feature of India Pavilion, and screening of the film ‘Devdas’ with Korean sub-title are some of the special features of the Pavilion.

SPECIAL PUBLICATIONS

A GRAPHIC NOVEL for children titled SriRatna & Kim Suro: The Legend of an Indian Princess in Korea (Story by N. Parthasarathi, Novelist and former Ambassador of India to South Korea; Graphics and Illustrations by Soumitra Dasgupta, artist and film-maker;) has been published by National Book Trust, India on the occasion which will be released at the inaugural programme of India Pavilion.

National Book trust, India has published ten of its titles for children in Korean Translation for free distribution among children below 12 years at SIBF under NBT’s ‘Gift a Book’ objectives. The titles are: *Holidays Have Come*: Story by Rabindranath Tagore; Illustrations by Partha Sengupta; *Animals You Can’t Forget*: Story by Ruskin Bond; Illustrations by Debasis Deb; *Ravan Remedy*: Concept & Art by Sudhasatwa Basu; *Colour*: Concept & Art by Ravi Paranjape; *Ripe & Ready*: Story by Sukumar Ray; Illustrations by Debasis Deb; *Punti’s Wedding*: Story by Dipanwita Roy; Art by Debabrata Ghosh; *A Helping Hand*: Concept & Art by Samaresh Chatterjee; *Tails*: Story by Hydrose Aaluwa; Art by Atanu Roy; *Who is Sharper?*: Story by Gunamani Nath; Art by Durlabh Bhattacharjee; *Chika-Chik-Chik*: Concept & Art by Jeyanthi Manokaran

MoUs

NBT and KPA are entering into an MoU to a) participate on reciprocal basis in international books fairs being organised by them, namely, New Delhi World Book Fair by NBT and Seoul International Book Fair by KPA, b) to promote the interests of publishers in both countries for mutual benefits.

PROGRAMMES

NBT and KPA have organised business to business programmes--an Indo-Korean Digital Publishing Forum and an Indo-Korean Publishers’ roundtable focussed on Children’s literature. To be chaired by Mr. Robert S. Kim, CEO, iPortfolio Inc, Korea, the Digital Publishing Forum will have Mr. Chul-Beom Kim, CEO, i-ePub, Mr. Tae-Woo Kim, CEO, Moglue, Mr. Ajay Shukla, Vice President, McGraw-Hill Education, Mr. Ravi Dee Cee, CEO, D C Books, Mr. M A Sikandar, Director, NBT as speakers.

An illustrators’ workshop with 25 Korean school children is being organised by NBT & KPA with support from Indian Cultural Centre (ICC), Embassy of India wherein the children will
illustrate Ms. Dharmarajan’s story ‘My Umma’s Sari’ under the supervision of the eminent author-artist Mr. Basu.

Sahitya Akademi is organising a symposium ‘My World, My Writing’ and reading sessions with the delegation of authors being taken by the Akademi.

A panel discussion on ‘Gandhi and Tagore in Korea’ with presentations by eminent Korean scholars Prof Huh woo sung and Prof Lee Jeong (moderator- Prof Pankaj Mohan), are also being organised by NBT in association with ICC.

An Indian cookery show is also on the cards.

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