BOOKS FROM INDIA
Bologna Children’s Book Fair
24-27 March 2014

National Book Trust, India
Collective Exhibition of Indian Children's Literature
BOOKS FROM INDIA

An Annotated Catalogue of Indian Children’s Books Exhibition

BOLOGNA CHILDREN’S BOOK FAIR

24 – 27 March 2014

NATIONAL BOOK TRUST, INDIA
National Book Trust, India gratefully acknowledges the help and cooperation received from publishers across India, who very gracefully shared many of their publications for children for this selection and exhibit.

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**Preface**

The earliest forms of children’s literature in India were oral narratives based on myths, folklore and legends. While being passed on from generation to generations they acquired a form and flavour distinctly different from what was experienced earlier and the origin of children’s literature could be traced to them.

Indian storyteller was fortunate in that there was no dearth of inspiration for stories. Every community and every language had a long tradition of storytelling. Each uniquely adapted and combined with performances produced a rich repertoire of stories that continue to entertain and educate generations of children. Today’s children’s books engages with its long past critically.

Children’s Literature in India today is vibrant and contemporary. Multilingual and multicultural, they celebrate a certain pluralism. It is responsive to the diverse and complex needs of children in India, and universal at the same time. There is not just a whole new generation of children but also a group of authors, illustrators and publishers in English and Indian languages.

Books from India, exhibited at this year’s Bologna Children’s Book Fair is a representative selection of books brought out by some leading publishers. These are books published in English or translated / adapted / retold from Indian languages. Details of the books and availability of rights along with the contact addresses of the publishers have been provided towards the end of this catalogue. Many of them have already been published in a number of Indian and foreign languages.

My colleague, Mr Rubin DCruz will represent NBT, India and will be available for any further information. His email is rubindcruznbt@gmail.com, New Delhi March 2014

Dr M A Sikandar
Director,
National Book Trust, India

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National Book Trust, India is the apex body set up by Government of India under the Ministry of Human Resource Development to promote books and reading habit.
NBT Financial Assistance Programme for Translations

The National Book Trust, India Financial Assistance programme for Translation (NBT-FAP) proposes to promote and pursue translations of Indian writings in foreign languages. The programme will provide suitable incentive in the form of financial assistance to foreign publishers for translation of original Indian writings published by Indian publishers in English, Hindi and other Indian languages into foreign languages.

Broad categories of fiction, non-fiction, science and technology, and books for children except dictionaries, magazines, journals, textbooks for schools/colleges and professional courses like medicine, engineering, pure & applied sciences, business administration.

Writings in Indian languages where an English translations is not available, and accepted for translation into foreign languages, the NBT would facilitate its translation into English. In such cases, NBT would provide 50% of the translation free as per the prescribed rates of NBT, to the Indian publisher for translation in English.

Who can Apply?

Open to foreign publishers interested in translating Indian books into foreign languages. Indian publishers can also apply on furnishing a copy of the agreement/contract with the translator and the foreign publishers publishing the work.

When to Apply?

Applications for financial assistance are assessed on 1 March and 1 September every year. Applications are evaluated by NBT-FAP panel based on: quality of work and background of the publishing house.

Conditions

- Grants are awarded only for translation and not for production or acquisition costs.
- Only two books of a single publisher can be considered for financial assistance in a year.
- The translation must be published within 18 months from the financial assistance offer date.
- In case of Indian language writings where the English translation is not available, the financial assistance will be offered from the date on which the English translation of the work is made available.
- NBT India reserves the right not to provide financial assistance if the conditions are not fulfilled.

For further details please visit: www.nbtindia.gov.in
CHILDREN’S BOOKS FROM INDIA

Mallanum Mathevanum, KSICL Thiruvananthapuram
## A BOND WITH NATURE
*Ruskin Bond*

A unique collection of stories and poems which reflects Ruskin Bond’s total empathy with all things ‘bright and beautiful’. An amalgamation of pristine mountain, windswept valleys, stately pines and furrury creatures, these stories are equally appealing for both children and adults.

### Ratna Sagar | New Delhi

- **224 pp** | Rs. 229.90
- **Age group** 10-12
- **ISBN** 81-8332-139-9

## A CROW’S TALE
*Judhajit Sengupta*

The imaginative illustrations of this pre-school book depict an interesting study of the lives of crows from the time they are born till they grow up. Judhajit Sengupta has adopted a novel way to teach children the habits of crows.

### NBT, India | New Delhi

- **16 pp** | Rs 17
- **Age group** – Pre-school
- **ISBN** 978-81-237-0239-1

## A PAIR OF TWINS
*Kavitha Mandana*

Illustrations by Nayantara Surendranath

This is a story of Laxmi and Sundri, an unusual pair of twins with special connection . . . But not everyone knows how special they are until they’re both called upon to save the day. Nayantara Surendranath lends vibrancy to it with her magnificent artwork.

### Karadi Tales | Chennai

- **32 pp** | Rs 195
- **Age group** 5+
- **ISBN** 978-81-181-90302-0

## A VISIT TO THE ZOO
*Sanat Surti*

An entertaining instructive book about animals found in the zoo. Eloquent pictures and illustrations replace the words. Humorous and full of fun, it is an easy to read for pre-school children. The illustrations are done by the author.

### NBT, India | New Delhi

- **16 pp** | Rs 30
- **Age group** – Pre-school
- **ISBN** 978-81-237-1109-3
A VOICE IN THE JUNGLE
Jagdish Joshi

Jagdish Joshi, a nominee for the Hans Christian Andersen Award sometimes known as the “Nobel Prize for children’s literature”, writes about families of animals—deer, monkeys, rabbits, and elephants. He has also provided some lovely illustrations throughout the book.

ADITI AND THE ONE-EYED MONKEY
Suniti Namjoshi

This is an enchanting modern fairytale that involves an unlikely foursome. A monkey sets out to explore the world, joined by a curious ant and an elephant trying hard to be aggressive. This fun and adventurous story is vividly brought alive by Shefali Jain’s illustrations.

ADVENTURE OF GHANADA
Premendra Mitra
Illustrations by Subir Roy

Like Sherlock Holmes, a detective character called Ghanada is quite popular in the Bangla literature. This volume contains some of Premendra Mitra acclaimed Ghanada stories with a hint of whacky fun.

ADVENTURES WITH HANUMAN
Arshia Sattar
Illustrations by Sunaina Coelho

Funny and endearing, Hanuman comes to life like never before, in this zany retelling of his adventures accompanied by exciting and lively Illustrations.
AHA! ACTIVITIES
Arvind Gupta
Illustrations by Monil Dayal

This book is full of interesting activities – paper folding, toys, thumbprints, pop-ups, experiments and simple science modules. Everything is lucidly explained and profusely illustrated by Monil Dayal. It is interspaced with inspiring stories.

ALL ABOUT NOTHING
Nina Sabnani

This is a fictional narrative which traces the discovery of ‘zero’ as used across space and time. The story uses as its foundation, the actual research done on this subject. Earthy illustrations by author Nina Sabnani are well suited to the context.

AN ELEPHANT IN MY BACKYARD
Shobha Viswanath
Illustrations by Sadhvi Jawa

Maya’s family refuses to believe that she has an elephant in her backyard. But the elephant is not hers and he needs to return home! This simple and a delightful story is illustrated gorgeously in water colors by Sadhvi Jawa.

ANDAMANS BOY
Zai Whitaker
Illustrations by Indraniel Das and Ashok Rajagopalan

This is a story by Zai Whitaker who is a wildlife conservationist. It is woven around Arif’s adventures and the Jarawa Tribe in Andamans whose survival is threatened in the face of development. Illustrations by Indraniel Das and Ashok Rajagopalan are worthy of praise.
AT LEAST A FISH
Anushka Ravishankar
Illustrations by Shilo Shiv Suleman

Little Ana asks for a dog but her parents get her a fish instead. Still she and her best friend Zain try to make life exciting for the fish. This is delightful rollicking read and has amusing illustrations by Shilo Shiv Suleman.

BAHUROOPE GANDHI
Anu Bandhopadhyaya
Illustrations by R.K. Laxman

This book places the aspects of Gandhi’s life before the young generation so that they get an insight into the most historic deeds the Father of Nation performed during his lifetime. R.K. Laxman’s classic illustrations bring Bapu’s persona to life.

BALU’S BASKET
Chitra Saundar

One day Balu finds a basket. What does he do with it? Find out in this beautiful book by an author whose writings draw inspiration from Indian heritage and culture. Bright and clean pictures create a cheerful backdrop for this fruit-filled book.

BEGUM GULABO MOUSIE AND HER BALLOONS
Qudsia Zaidi
Illustrations by Niren Sen Gupta

These are enchanting stories about a mouse and his adventures after he finds an elf in a balloon. Attractive illustrations by Niren Sen Gupta enliven the book.
BHOPAL GAS TRAGEDY
Suroopa Mukherjee
Photographs by Raghu Rai
When disaster struck on the night of 3 December 1984, it took a sleeping Bhopal by surprise. This story is of that horrific night and its aftermath. The pictures by photographer Raghu Rai evoke the pain and the suffering.

BIRDS FROM MY WINDOW
Ranjit Lal
The author gives us a glimpse of the feathered creatures he watches from his window and the antics they get up to. This book will be treasured by the seasoned bird watchers and is a great introduction to lay persons.

BONKERS
Natasha Sharma
Illustrations by Deepti Sunder
Armaan has a new dog Bonkers who is insane. It chews Armaan’s spectacles, eats up his favourite shoe and gets him into deep trouble with the school bully, TT. The story has some quirky illustrations done by Deepti Sunder.

BOOK UNCLE AND ME
Uma Krishnaswami
Illustrated by Priya Kuriyan
Written entirely in free verse and illustrated by Priya Kuriyan, this book which is a latest offering to the literary world is peopled with delightful, endearing characters and packed with much charm and soul.
**BOSKY’S PANCHATANTRA**
*Mita Bordoloi*
*Illustrations by Proiti Roy*

This story is based in Assam where Mita Bordoloi, the author, spent her teenage years. Illustrations by Proiti Roy communicate a very real sense of the versatility of bamboo and its importance as a key resource for sustainable living.

**BULBULI’S BAMBOO**
*Mita Bordoloi*
*Illustrations by Proiti Roy*

Hilarious and wise, naughty and clever, this retelling of the Panchatantra by Gulzar, one of the most loved writers will be treasured by readers of all ages. The magic stories come alive by illustrations by Rajiv Eipe.

**CATCH THAT CAT**
*Tharini Viswanath*
*Illustrations by Nancy Raj*

It’s an inspiring story about a naughty yet helpful girl Dip Dip who despite her wheelchair, climbs up a tree just to fetch her friend’s lost cat. This wonderful story is brought alive by Nancy Raj’s intense illustrations.

**CATCH THAT CAT**
*Gita Iyengar*
*Illustrated by Pulak Biswas*

One summer vacation Priya and Hari stumble upon an old photo album. Suddenly the album comes alive. This book is full of fun and adventure. The story is beautifully illustrated by Pulak Biswas.

**Rupa | Delhi**
113 pp | Rs 195
Age group 9+

**Tulika Publishers | Chennai**
22 pp | Rs 135
Age group 5+

**Tulika Publishers | Chennai**
28 pp | Rs 150
Age group 4+

**NBT, India | New Delhi**
40 pp | Rs 25
Age group 10-14
**DINOSAUR-LONG-AS-127-KIDS**
Geeta Dharmarajan
Illustrations by Rajiv Ayip

A one-of-a-kind dino loves taking children out for a ride... until he bumps into a strange problem. What follows next is sure to leave you rollicking. With snazzy drawings by Rajiv Ayip adding to the fun, this book is a must have for all little dino-freaks.

Katha | New Delhi
22 pp | Rs 295
Age group 8-6

**DORJE’S STRIPES**
Anshumani Ruddra
Illustrations by Gwangjo and Jung-A Park

Master Wu, a monk tries to understand the secret of Dorje’s missing stripes. Inspired by the tragic loss of tigers in India, this story vividly tells about the loss in a way that children will easily relate to. The artwork is done by Gwangjo and Jung-A Park.

Karadi Tales | Chennai
Age group 6+
32 pp | Rs 150
ISBN 978-81-8190-193-4

**EARTH RESTS ON A TORTOISE**
Ruby Hembron
Illustrated by Boski Jain

Heavily illustrated by Boski Jain, the story shows how the Supreme Being created earth for Has and Hasil, and instructed some aquatic animals to help with the task. The premise of this story states that our entire planet rests on the back of a tortoise.

Adivaani | Kolkata
29 pp
ISBN 978-81-925541-3-6

**EARTH SONG**
Geeta Dharamarajan
Artwork by Enrique Lara and Luis Garcia

Our Earth is a gift, so let us enjoy this rare planet. This is a lyrical tribute to the earth and its amazing diversity. It has important facts and information and out-of-this-world artwork by Enrique Lara and Luis Garcia.

Katha | New Delhi
28 pp | Rs 145
Age group 6+
ISBN 978-81-89020-44-6
EID STORIES
 Various authors
 These stories are based in different parts of India and even outside this country; you will discern surprising new facts and traditions associated with this favourite festival of Eid. The stories celebrate the true spirit of this festival.

ELEPHANTS NEVER FORGET!
 Anushka Ravishankar
 Illustrated by Christiane Pieper
 This book very beautifully touches upon the themes of loss, adoption and integration. A baby elephant is lost and gets into the fold of a herd of buffaloes. Read to find out what happens next. Christiane Pieper’s illustrations are happy and cheerful.

EKKI DOKKI
 Sandhya Rao
 Illustrated by Ranjan De
 This Marathi folktale is about two sisters, the helpful humble Ekki with one strand of hair, and the self-centred Dokki with two strands of hair. This loving story takes on a special joyousness with Ranjan De’s illustrations.

FESTIVAL OF COLOURS
 Madhu Powle
 The book introduces primary colors and depicts how the mixing of these yields secondary colors. This is done through illustrations of Krishna playing Holi. The various colors are exhibited by splashes of color on each page.

Scholastic India | Gurgaon
114 pp | Rs 150
Age group 8+

Tara Books | Chennai
48 pp | Rs 200
Age group 3+

Tulika Publishers | Chennai
24 pp | Rs 95
Age group 4+

NBT, India | New Delhi
16 pp | Rs 17
Age group – Pre-school
FOUR FOREST FRIENDS AND OTHER PANCHANTANTRA TALES
Survir Kaul
Illustrations by Bindia Thapar

This book has four of the most popular tales from the Panchatantra. They have been joyfully retold by Suvir Kaul. The luminous illustration by Bindia Thapar makes this the most beautiful panchatantra tale ever.

FROM BONE TO STONE
Karen Haydock

An illustrated story is about the fossilization of a dinosaur which was killed around sixty seven million years ago. The book has interesting activities for children and simple charts about the evolution of life.

HANUMAN’S RAMAYAN
Retold by Devdutt Pattanaik
Illustrations by Nancy Raj

Quirky illustrations by Nancy Raj, based on the style of Mithila folk paintings, humorously and gently unfold the idea that there is no one version about the well-loved story of the Ramayana, but many. Nancy Raj’s pictures enliven the text.

HARSHA VARDHANA
Devika Rangachari

The vividly imagined novel by Devika Rangachari starts in the happy environs of the palace of Thanesar, where Harsha and his siblings are growing up. But soon things start to go wrong as Harsha tries to ascend the throne.

Scholastic India | Gurgaon
36 pp | Rs 150
Age group 6+
ISBN 978-81-8477-263-4

NBT, India | New Delhi
28 pp | Rs 45
Age group 12-14

Tulika Publishers | Chennai
22 pp | Rs 135
Age group 6+

Scholastic India | Gurgaon
97 pp | Rs 100
Age group 12+
HOW MUNIA FOUND GOLD
Jagdish Joshi
This is a beautifully written and illustrated story about a bird, Munia, who nurtures a cherry seed which grows from a tender plant to a tree full of blossoms and then fruits. The delightful illustrations have been done by the author.

HOW TO WEIGH AN ELEPHANT
Geeta Dharmarajan
Artwork done by Ven Su
A whole of kingdom is worried about the elephant’s weight. Finally, a little girl with her wit and intelligence comes to their rescue and solves the puzzle. This book has wonderful illustrations which will delight young readers.

I AM A CAT!
Rinchin
Illustrations by Jitendra Thakur
Humour, love, imagination and play-acting all mingle together in this book by Rinchin to create an enchanted world of childhood – never mind that childhood is being spent in a slum instead of in a sophisticated apartment. The illustrations are by Jitendra Thakur.

I AM BETTER THAN YOU
Sigrun Srivastav
Skillfully written and beautifully illustrated, this story is about sibling rivalry between a brother and sister and how they resolve them. The story also reflects some common gender attitudes which people have.

NBT, India | New Delhi
32 pp | Rs 25
Age group 6-8
ISBN 978-81-237-0153-0

Katha | New Delhi
29 pp | Rs 175
Age group 6+

Eklavya | Bhopal
16 pp | Rs 40
Age group 3+
ISBN 978-81-89976-65-1

NBT, India | New Delhi
24 pp | Rs 25
Age group 8-10
**ICKY YUCKY MUCKY!**
*Natasha Sharma*
*Illustrations are by Anitha Balachandran*

This is a delicious tale about the Maharaja of Ickhtarpur, King Icky who wants to marry someone who juggles rasgullas and catches them in his mouth. The quirky and imaginative illustrations are by Anitha Balachandran.

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**IDGAH AND OTHER STORIES**
*Premchand, Retold by Geetika Jain*
*Illustrated by Tanaya Vyas*

Premchand wrote engaging stories with clever twists and satisfying endings about village life. Retold by the author in a simple style, this book has three of Premchand's most loved short stories. The enchanting illustrations are by Tanaya Vyas.

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**INDIA AT THE OLYMPIC GAMES**
*Deeya Nayar, Priya Krishnan, Sandhya Rao*
*Pictures by Kshitiz*

This is the first book for young children on India's participation in the Olympic Games. Anecdotes, timelines, milestones and trailblazers follow the growth of the biggest and most spectacular sporting event in the world. Pictures by Kshitiz Sharma are exhilarating.

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**INDIAN FOLKTALES**
*Retold by Anupa Lal*

In this enchanting collection of India's timeless folktale retold by Anupa Lal where dauntless women catch thieves, argue with high-handed kings, outwit presumptuous rats, and single-handedly outsmart a gang of dacoits and deal with dangerous demons.

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Young Zubaan | New Delhi
30 pp | Rs 195 |
ISBN-978-81-89884-96-3

Mango Books | Kochi
64 pp | Rs 95
Age group 10+

Tulika Publishers | Chennai
48 pp | Rs 100
Age group 8+
ISBN 93-5046-189-7

Scholastic India | Gurgaon
116 pp | Rs 99
Age group 10+
**ISMAT’S ID**
Fawzia Gilani-Williams
*Illustrations by Proiti Roy*

In this award-winning book, Ismat the shoemaker, buys gifts for his family on Eid and a pair of trousers for himself, which come out to be ‘four-fingers too long’. What happens then? Lively illustrations by Proiti Roy invigorate the imagination of the readers.

**IT’S ALL THE SAME**
Nina Sabnani
*Illustrations by Satyanarayan Suthaar*

Two storytellers from Rajasthan, tell why Lord Ganesha is always worshipped first, before any other gods or goddesses. This wonderful work captures the tradition of age-old myths and their telling, alongside delightful illustrations by Satyanarayan Suthaar.

**JAGADISH AND THE TALKING PLANT**
Swati Shome
*Artwork by Anushree Bhat*

In this comical book, the scientist Jagadish Chandra Bose’s journey is imagined through the eyes of Mimosa Pudica - ‘the touch-me-not’ plant he used extensively in his research. Anushree Bhat, through her illustrations, offers a direct glimpse into his mind.

**JIRO MITHE**
Anvita Abbi
*Artwork by Atanu Roy*

This is a popular tale from the Andaman. It tells us why the great Andamanese consider birds as their ancestors and refrain from eating them. The wonderful artwork is by Atanu Roy.
**KALI AND THE RAT SNAKE**  
Zai Whitaker  
Illustrated by Srividya Natarajan

The author, a well-known wildlife conservationist, dips into the questions about identity and belonging, with relentless skill and charm. Srividya Natarajan’s delicate and detailed warm water-colour artwork brings alive the charming forest filled world of a boy called Kali.

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**LEGENDS FROM INDIAN HISTORY**  
A.K. Ghosh  
Illustrations by Debrabrata Mukerji

History becomes much more exciting and interesting when we read stories of not only what people did, but why they did. Indian history is an endless chain of such legends. The vivid illustrations are by Debrabrata Mukerji.

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**LET’S GO TIME TRAVELLING**  
Subhadra Sen Gupta  
Illustrations by Tapas Guha

A unique reference book for students, teachers and just about anyone interested in history. This fascinating book is about how people lived in the past. It gives a glimpse of vibrant culture of India featuring wacky and stunning illustrations by noted artist Tapas Guha.

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**LITTLE VINAYAK**  
Shobha Vishwanath  
Illustrations by Shilpa Ranade

This inventive book comes with a free audio CD which is textured with the music of Shankar Ehsaan Loy. It tells the tale of an elephant whose trunk is so long that he trips and falls at every step. Shilpa Ranade’s vibrant illustrations will light up the mood of its readers.
LONG AND SHORT BIG AND SMALL
Pulak Biswas
This artistically illustrative book by gifted artist discusses twenty wild animals. It talks about their distinctive features and draws a comparison between them so that the children can clearly identify and then distinguish.

MAD MANGO
A.N. Pednekar
Artwork by Manjula Padmanabham
Mad Mango is an ambitious tree that wants to “embark on his travels to seek a new life – to see new lands.” The author very amusingly presents the thoughts of a tree along with Manjula Padmanabham’s perfect illustrations.

MADHAV AND THE MAGIC BALLOON
Samina Mishra
Illustrations by Sandhya Setumadhavan
A magical balloon shows little Madhav an exotic marketplace he has never seen before, while his Amma is busy on the phone. The illustrations by Sandhya Setumadhavan correspond to the exotica and capture the rhythm of the story.

MAGIC ISLAND
Zai Whitaker
Illustrated by Amitava Sengupta
Wonderfully illustrated by Amitava Sengupta, this book takes you to the magical lands of Andamans and its distinct culture through some wonderful stories. The author is a well-known wildlife conservationist.

NBT, India | New Delhi
21 pp | Rs 45
Age group 6-9
ISBN 978-812376716-1

NBT, India | New Delhi
30 pp | Rs 30
Age group 8-10
ISBN 812372014-9

Wisdom Tree | New Delhi
20 pp | Rs 95
Age group 6-8

NBT, India | New Delhi
107 pp | Rs 110
**MANGU’S TOP**
*Kamakshi Balasubramanian*
*Illustrations by Amitava Sengupta*

This is a gentle beautiful story of a poor boy who has no toy to play with till he comes across a battered top and makes it his own. The vivid illustrations are done by Amitava Sengupta.

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**MAHAGIRI**
*Hemalata*
*Illustrated by Pulak Biswas*

Mahagiri is so huge an elephant that children are afraid to go near him. When they find that he does not want to hurt even a cat, he becomes everybody’s favourite. Beautifully illustrated by Pulak Biswas, the book is a delight to read.

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**MALLI**
*Jeeva Raghunath*
*Illustrations by Nancy Raj*

It’s a story about little Malli, who wants to buy gifts for her uncle and uncle’s family, but has only one rupee. Still, her little basket slowly fills up. Exuberant illustrations by Nancy Raj exhibit the feel of rural Tamil Nadu – the geographical reference point of the story.

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**MALU BHALU**
*Kamla Bhasin*
*Illustrations by Bindiya Thapar*

This tale revolves around a courageous mother polar bear and her daughter Malu. Written by feminist activist, Kamla Bhasin, it is about the adventure of Malu and the courageous act of her mother in the time of trouble. Illustrations by Bindiya Thapar infuse life into the characters.
MATHEMATWIST: NUMBER TALES FROM AROUND THE WORLD
T V Padma
Illustrations by Proity Roy

This is a fascinating collection of stories about mathematics and the world. Each story sets the brain ticking and encourages problem-solving skills, with a high quotient of fun, alongside very stylized illustrations by Proity Roy.

MAYA SAVES THE DAY
Meera Nair
Illustrations by Priya Kuriyan

The author – a winner of Asian American Literary award – writes about an escaped tiger, about fighting for dogs’ rights and about the little Maya teaching her parents a lesson or two about responsible parenting. The illustrations are done by Priya Kuriyan.

MINU AND HER HAIR
Gayathri Bashi

Minu’s hair sometimes feels like a bird’s nest and sometimes like a cow with two horns. Her parents and her grandmother try hard to tame it, but her grandfather is just not concerned. Illustrations by Gayathri Bashi give Minu’s hair a wild tactile feel as it spills through the pages.

MISTER JEEJEEBOY AND THE BIRDS
Anitha Balachandran

This is an intriguing tale of two young sisters, Diya and Tara, who come to live at their weird Aunt’s place where they discover certain magic of their own. Profound illustrations by the author totally resonate with the magical storyline.

Tulika Publishers | Chennai
96 pp | Rs 250
Age group 10+
ISBN 978-8181463579

Duckbill | Chennai
84 pp | Rs 125
Age group – Young readers
ISBN 978-81-925948-3-5

Tulika Publishers | Chennai
24 pp | Rs 150
Age group 3+
ISBN 93-5046-445-4

Young Zubaan | New Delhi
32 pp | Rs 395
### MORA
*Mulk Raj Anand*
Illustrations by Ruprecht Haller

Written by Mulk Raj Anand, a pioneer of Indo-Anglian fiction, Mora, is among the finest children’s stories. It’s an emotional tale of a baby elephant that loses its parents to the wild hunters. The detailed and descriptive illustrations are done by Ruprecht Haller.

**Details:**
- NBT, India | New Delhi
- 40 pp | Rs 25
- Age group 8-10

### MOSTLY MADLY MAYIL
*Niveditha Subramaniam and Sowmya Rajendran*

The authors of this book pen down the issues of growing-up through hilarious and touching experiences of Mayil, who has all the confusion and confidence of adolescence. This book has some very high-spirited illustrations by Niveditha Subramaniam.

**Details:**
- Tulika Publishers | Chennai
- 139 pp | Rs 175
- Age group 11+
- ISBN 935046481-0

### MUKUND AND RIAZ
*Nina Sabnani*

A highly talented author and illustrator, Nina Sabnani, has set this story against the background of partition of India and formation of Pakistan in 1947. It is about every child’s right to friendship and a home, which must not be restrained by political upheavals.

**Details:**
- Tulika Publishers | Chennai
- 32 pp | Rs 135
- Age group 7+
- ISBN 818146343-9

### MUTHU’S DREAMS
*Kamakshi Balasubramaniam*
Illustrations by Tapas Guha

This is a story of Muthu the day-dreamer. He is a little boy who dreams of flying high, crossing the ocean and reaching the moon one day. Tapas Guha’s vibrant illustrations enhance the characters and the story.

**Details:**
- NBT, India | New Delhi
- 32 pp | Rs 30
- Age group 6-8
- ISBN 812370163-2
MOHINI AND THE DEMON
Shanta Rameshwar Rao
Illustrated by Pranab Chakravarti
This fascinating work is about a courageous and determined little girl Mohini who does not hesitate to take on a demon which has been wreaking havoc. Complementing Illustrations by Pranab Chakravarti bring the text alive.

MOIN THE MONSTER SONGSTER
Anushka Ravishankar
Artwork by Anitha Balachandran
“It was no great hardship for Moin to stop singing, but stopping the monster was an impossible task...”. This is a laugh-out-loud funny sequel to Moin and the Monster. Anitha Balachandran has done a fantastic work with the illustrations.

MONKEYS ON A FAST
Kaushik Viswanath
Illustrated by Shilpa Ranade
Chakrapani is the chief of his tribes of monkeys. He decides that the only way to lose weight is to go on a fast. But can hungry monkeys really stop eating for a day? Shilpa Ranade’s colorful illustrations are a treat for children.

MOON MOUNTAIN
Saurav Mohapatra
Artwork by Sayan Mukherjee
This graphic novel is an adaptation of classic Bengali novel Chander Pahar. A powerful tale of wanderlust and adventure set in Africa. The script is by Saurav Mohapatra and illustrations are done by Sayan Mukherjee.
MY NAME IS AMRITA....
BORN TO BE AN ARTIST
Anjali Raghbeer

This book traces the life of Amrita Shergill, one of India’s foremost painters, highlighting her fertile and intelligent mind, and bold philosophical views. The book traces her life journey till she sets sail for France to become what she was born to be, an artist.

NABIYA
Chatura Rao
Illustrations by Ruchi Mhasane

Sensitively told, it’s a story of a vibrant young girl Nabiya who loves to play football and also loves storybooks. Colorful and sharp illustrations by Ruchi Mhasane sketch Nabiya’s day to day life and her journey into the world of words.

NONIES MAGIC QUILT
Anita Vachharajani

It is not an easy life for Nonie’s parents, as she simply will not sleep. Maybe magical Aunt Munni has the answer. The mischievous and joyous illustrations are by Anitha Balachandran. This story-in-rhyme will delight children of all ages.

OLUGUTI TOLUGUTI:
INDIAN RHYMES TO READ AND RECITE
Sandhya Rao and Radhika Menon
Illustrations by Kshitiz Sharma

This book presents 54 rhymes in 18 Indian Languages. They provide insight into India’s multilingual character, through a vibrant world of elephants, buffaloes, crows, cockroaches and hattima tim tims. The book is filled with endearing illustrations by Kshitiz Sharma.
**ONE, TWO, TREE**  
*Anushka Ravishankar*  
*Artwork by Durga Bai*

This visually stunning read-aloud book invites young children to count the improbable number of animals that clamber up an ever-expanding tree. Durga Bai has illustrated this book with art from the Gond tribal tradition of central India.

**ONE DAY...**  
*Jagdish Joshi*

This fetchingly illustrated picture book is about a boy Mana and his friend Appu the elephant. The story is about their adventures together in the jungle.

**OUR TEACHER**  
*Sundara Ramaswamy*  
*Illustrations by Neeta Gangopadhyay*

It’s a story involving issues of academic integrity and success. Through the storyline the author brings a vital lesson on the role of a teacher in educating students and not just teaching them. The intuitive illustrations are by Neeta Gangopadhyay.

**OUR TREE**  
*Pranab and Smita Chakrabarty*

A tree is a home for birds to nest, its leaves are a place for ants to crawl and its blooming flowers happily invite butterflies and bees. This pleasantly illustrated book by Pranab and Smita Chakrabarty, very intelligently depicts the functions of a tree, in a manner of a song.

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**Tara Books | Chennai**  
48 pp | Rs 200  
Age group 3+  
ISBN 978-93-83145-09-6

**NBT, India | New Delhi**  
32 pp | Rs 30  
Age group 6-8  

**Katha, New Delhi**  
39 pp | Rs 150  
Age group 10+  
ISBN 978-81-89934-88-0

**NBT, India | New Delhi**  
16 pp | Rs 17  
Age group – pre-school  
ISBN 978-812371096-8
PICTURE GANDHI
Sandhya Rao

Who was this man born almost a century ago, who so mesmerized the world and whose words and wisdom are still so relevant, so compelling? Sandhya Rao depicts close and intimate glimpses of Gandhi, with some very naturalistic imagery.

PICTURE READING
Madhuri Purandare

This artistic creation is a rare piece of work. It is meant for not just pre-primary and primary school, but can also be put to effective use when helping older children with their study of subjects such as languages.

PHISS PHUSS BOOM
Anushka Ravishankar and Jerry Pinto

This book brings three hilarious fart stories from Kerala, Goa and Bengal. We grow up with farts, fart jokes and fart songs, but fart stories are a rare phenomenon. Heavily laden with humour, this book is a pure treat.

PREMCHAND
Selected Stories

This enchanting collection offers English translation of some of Munshi Premchand’s best stories. The book takes us into the lives of the common people of India, which makes it more lively and touching.

Tulika Publishers | Chennai
190 pp | Rs 36
Age group 8+

Jyotsna Prakashan | Mumbai
24 pp | Rs 90
Age group -5+
ISBN 81-7925-137-3

Duckbill | Chennai
67 pp | Rs 150
Age group – Younger readers
ISBN 978-93-83331-08-6

Ratna Sagar | New Delhi
168 pp | Rs 119.90
Age group – Young Adult
**PROCESSION 1-10**  
*Mickey Mehta*

A number book illustrated through a wedding procession, helps children to count numbers. Mickey Mehta has won many awards, including the Noma Concourse awarded by UNESCO for picture book illustrations.

**RADHIKA TAKES THE PLUNGE**  
*Ken Spillman*  
Illustrations by Anu Biswas

A beautiful story about Radhika, a little girl, whose mother loves to worry about her. Read to know more what happens when Radhika wants to go for swimming and her mother does not allow her, and when she allows what problems the little girl face. will she sink or swim? The illustrations by Anu Biswas enliven the text.

**RAZIA AND HER PINK ELEPHANT**  
*Mukul Dube*  
Illustrated by Fahad Faizal

Meet Sarasvati, Razia’s pink baby elephant, who was born in Kerala and now lives in Delhi. It is a great book to introduce children to places in India and around the world. Fahad Faizal’s artwork is highly communicative.

**READ ALOUD STORIES**  
*Various authors*

It's a unique anthology that will make storytelling sessions lively and exciting. Written in prose and verse by some of India's best known writers, these fifteen entertaining stories with two and four-legged characters, are drawn from folktales and fables. Ashok Rajagopalan’s imagery adds fun and energy to the text.

**NBT, India | New Delhi**

16 pp | Rs18
Age group Pre-school  

**Young Zubaan | New Delhi**

58 pp | Rs 125
Age group 12+  

**Katha | New Delhi**

44 pp | Rs 350
Age group 6+  
ISBN 978-81-89934-77-4

**Tulika Publishers | Chennai**

92 pp | Rs 200
Age group 4+  
ISBN 93-5046-353-9
ROHANTA AND NANDRIYA
Krishna Chaitanya
Artwork by Pranab Chakravarty

Profusely illustrated by Pranab Chakravarty, the two stories—based on the Jatakas—about a black buck and about a monkey, gravely depict Buddha’s gentleness, compassion and wisdom.

ROOSTER RAGA
Natasha Sharma
Illustrated by Priya Kuriyan

This cheery, foot-tapping story invites readers to move and sing, clap and tap, with the rooster that can sing ragas after his friends teach him to get it right. Priya Kuriyan with her illustrations creates wonderful expressive characters.

SAFFRON WHITE AND GREEN
Subhadra Sen Gupta

It is one of the most exciting stories in history—the glorious tale of how the powerless, unarmed people of India came together to defy the mightiest empire in the world for the one thing that is most valuable to a nation: Freedom.

SAMEER’S HOUSE
Deepa Hari and Deepa Balsavar
Illustrations by Nina Sabnani

This book represents a popular idea in an appealing way to show how everyone is a small part of this universe. Illustrations by Nina Sabnani take children on a visual journey from Sameer’s house in Mumbai to the star-filled universe.

NBT, India | New Delhi
64 pp | Rs 20
Age group 12-14
ISBN 81-237-2939-1

Tulika Publishers | Chennai
28 pp | Rs 150
Age group 3+
ISBN 93-5046-454-3

Puffin Books | New Delhi
178 pp | Rs 225
ISBN 978-0-14-333052-3

Tulika Publishers | Chennai
24 pp | Rs 80
Age group 3+
ISBN 818146254-8
SNORING SHANMUGAM
Radhika Chadha
Illustrations by Priya Kuriyan

Shanmugam the lion is supposed to be the king of the jungle but all he does is sleep. Worse, he also snores. Gabbar Singh – a mean lion enters the jungle one day and frightens the other animals. Priya Kuriyan has beautifully illustrated the story.

SOME INDIAN BIRDS
N. N. Majumdar
Illustrations by S. Basu Roy Choudhury and Pranab Chakravarti

Flamingo, vulture and Tree-Pie are some of the Indian birds which are discussed in this informative book. The book talks about their characteristics, habitats, physiology and so on. The illustrations perfectly resonate with the corresponding descriptions.

SONA’S ADVENTURES
Tara Tewari
Illustrated by Mickey Patel

This is a simple story about a young camel made fun of because of her flat feet long neck and hump by other animals. An important incident makes them all realize how useful an animal she is. This is interestingly illustrated by Mickey Patel.

STORIES FROM KATHASARITSAGARA
Devika Rangachari
Illustrations by Neeta Gangopadhya

The author has won several awards for her children’s writing. Kathasaritsagar means “Ocean of stories”. The stories are told with simplicity and directness, and with a touch of humor and pathos. The illustrations are done by Neeta Gangopadhya.

Tulika Publishers | Chennai
28 pp | Rs 115
Age group 3+
ISBN 978-818146190-8

Children’s Book Trust | New Delhi
56 pp | Rs 50
Age group 8+
ISBN 987-81-7011-067-X

NBT, India | New Delhi
28 pp | Rs 30
Age group 8-10

Children’s Book Trust | New Delhi
96 pp | Rs 90
Age group 10+
ISBN 81-7011-936-7
STORIES OF LIGHT AND DELIGHT
Manoj Das
Illustrations by Mario

The award winning bilingual creative writer Manoj Das brings a collection of nine lesser known but must-read traditional stories for children. The stories are immensely interesting and fun to read. Mario’s pleasing illustrations gloriously add to the charm of these tales.

TALES FROM INDIAN CLASSICS
Retold by Savitri
Artwork by Pulak Biswas and Sukumar Chatterjee.

This book contains eighteen classic tales which have been recited time and again. Tales of Ganapati, Draupadi’s Swayamwara, Vishvamitra and Bakasura are some of the stories which are present in this book. The magnificent illustrations are done by artists Pulak Biswas and Sukumar Chatterjee.

TALES OF HISTORIC DELHI
Premola Ghose

The stories engage the young reader with a magical historical journey through Delhi. This is a perfect guidebook for families visiting the city, and a whole new way to bring history alive.

TEN TIMELESS TALES
Bittie Mithal
Illustrations by Premola Ghosh

India’s top ten best-loved animal fables come to life in this new collection with superb illustrations by Premola Ghosh. The fables are perfect for both reading-aloud and independent reading for beginners.
TERROR ON THE TITANIC
Samit Basu
Nathaniel Brown boards the Titanic. His mission is simple: he must prevent the ‘Eye of Empire’, a stolen jewel, from reaching America. Interestingly written by Samit Basu, this book has action, thrill and all the adventure.

THE BEAUTIFUL PEACOCK
Niren Sen Gupta
This beautifully illustrated book is on the national bird of India. It is about the bird’s characteristics which set it apart from all other birds and make it the most important bird of the nation.

THE BEST THIRTEEN
Various authors
Illustrated by Mickey Patel
A collection of some of the outstanding stories from the thirteen languages of India, all translated into English for a larger audience. It is an edited piece of work with illustrations by the well-known artist Mickey Patel.

THE CRYSTAL CAVE
Arup Kumar Dutta
Illustrations by Pulak Biswas
It’s a story of Changun and her brother Thenyak from the beautiful state of Arunachal Pradesh and their efforts to bring salt to their village. The fascinating illustrations by Pulak Biswas bring Changun’s and Thenyak’s adventures to life.

Rupa | Delhi
183 pp | Rs 195
Age group 13+

NBT, India | New Delhi
16 pp | Rs 17
Age group Pre-School

NBT, India | New Delhi
120 pp | Rs 70
Age group 12-14

NBT, India | New Delhi
32 pp | Rs 30
Age group 6-8
THE FAMOUS SMILE
Geeta Dharamarajan
Illustrations by Rashin Kheiriyeh

This book takes children to a tour of the mighty river, deep forest and the big town with Agar Magar as he goes places with his shiny teeth and famous smile. Rashin Kheiriyeh has provided the illustrations.

THE FRIED FROG AND OTHER FUNNY FREAKY FOODY FIESTY POEMS
Sampurna Chatterjee
Artwork by Priya Kuriyan

This book by poet Sampurna Chatterjee comes with all kind of possible strangeness, hilariousness, seriousness and quirkiness. This exuberant collection of poems comes with some of Priya Kuriyan’s most exciting illustrations ever.

THE GRASSHOPPER’S RUN
Siddhartha Sarma

Winner of the Bal Sahitya Puraskar, this book by Siddharta Sharma is a fictional war-book about the Imperial Japanese Army which invades British India through the east. In this novel, the author brings alive a much less talked about slice of history.

THE LITTLEST WAVE
Sumana Chandavarkar
Illustrations by Subhash Tendle

This is a story about a young girl and her special friendship with the ‘littlest wave.’ The book has some lovely illustrations by Subhash Tendle.

Katha | New Delhi
30 pp | Rs 150
Age group 6+

Scholastic India | Gurgaon
104 pp | Rs 100
Age group 10+

Scholastic India | Gurgaon
196 pp | Rs 195
Age group 13+

NBT, India | New Delhi
32 pp | Rs 25
Age group 6-8
ISBN 978-81-237-2010-4
THE MAGICAL FISH
Chandrakala Jagat
Illustrations by Shakuntala Kushram

The author, who is a Gond Tribal, tells the tale of ‘The Magical Fish’ that spreads happiness and bloom even in the times of acute hopelessness. The illustrations by Shakuntala Kushram capture the spirit of the Gond culture.

Tulika Publishers | Chennai
32 pp | Rs 175
Age group 6+
ISBN 93-5046-410-1

THE MAGIC FLUTE
Uma Raman (Comp.)
Illustrated by Taposhi Ghoshal

The tales inducted in this collection have been taken from different parts of India. Told and retold at grandmas’ knees down the ages, they offer homespun wisdom and a peek into the values and traditions of a culture thousands of years old. Here the stories are retold in an idiom which will appeal to children. The wonderful artwork is by Taposhi Ghoshal.

Ratna Sagar | New Delhi
136 pp | Rs 189.90
Age group - Young Adult

THE MONSTER HUNTERS
Parinita Shetty
Illustrations by Pooja Pottenkulam

This story is about Abhay who is monster hunting with his friend, Nitya. They are going to find them, and everyone who laughed at them will have to eat their words. The complementing illustrations are done by Pooja Pottenkulam.

Duckbill | Chennai
80 pp | Rs 125
Age group – Young Readers
ISBN 978-81-925948-0-4

THE MYSTERY OF THE SECRET HAIR OIL FORMULA
Asha Nehemiah

Asha Nehemiah presents Paati, the grandmother, who sets off on a set of wild adventures with her bossy granddaughter, lazy grandson and a pink-haired assistant. Amit Vachharajani’s illustrations add to the humour and amusement of the story.

Scholastic India | Gurgaon
98 pp | Rs 125
Age group 12+
ISBN 978-81-7655-565-4
THE POOL IN THE JUNGLE
Uma Anand
Illustrations by Amena Jayal

Little creatures, the frog, the hoopoe and the hare, recollect the days when the big animals like the tiger and the elephant roamed the jungles before man denuded the forests. Creatively and colourfully illustrated by Amena Jayal.

THE PUFFIN BOOK OF FOLKTALES
Various Authors
Illustrations by Poonam Athalye

It’s an assortment of delightful stories in which Panna explores the underwater-world. Podna, the little bird, fights a mighty king and Lord Ganesha is searching his pot of Kheer. With Poonam Athalye’s illustrations, the book brings India’s heritage in all its richness.

THE RAIN
Swati Raje
Artwork by Chandramohan Kulkarni

This touching story of a place called Anandpur where everybody lived in harmony. One day people decided to build a lake but naming the lake becomes a matter of dispute. Chandramohan Kulkarni’s exquisite illustrations are delightful.

THE RUMOUR
Anushka Ravishankar
Artwork by Kanyika Kini

Baddbaddpur is a village with no secrets at all. Pandurang wishes to keep one but fails to do so. The author perfectly sketches a form of Chinese whisper across the story in which a feather becomes a forest. The book is full of amusing illustrations by Kanyika Kini.
THE SACKCLOTHMAN
Jayasree Kalathil
Illustrations by
Rakhi Peswani

Who is Chakkupranthan? Where does he come from? Anu’s curiosity about the village madman leads to an unlikely friendship and a key to understanding her world. The illustrations are done by Rakhi Peswani.

THE SEA IN A BUCKET
Deepa Balsavar
Illustrations by
Priti Rajwade

Deepa Balsavar writes about the way things are subtly interconnected. It is also a colorful introduction to the water cycle. The design of the book by Priti Rajwade is a complete delight.

THE SONG OF A SCARECROW
Suddhasattwa Basu

What happens when the scarecrow decides to leave his field one day? This wonderfully imaginative book helps the child to see that everything in our world has a role to play and we are all responsible for one another.

THE STORY AND THE SONG
Manasi Subramaniam
Ayswarya Sankaranarayanan

This book is about a story and a song which escape Parvathi’s body on not being told and sung. Spiced with a hint of magical realism, this story is heavily illustrated with colorful pictures and imagery by Ayswarya Sankaranarayanan.

Mango Books | Kochi
42 pp | Rs 65
Age group 10+

Eklavya | Bhopal
10 pp | Rs 60
Age group 5+

Katha | New Delhi
32 pp | Rs 150
Age group 6+
ISBN 978-81-89020-08-8

Karadi Tales | Chennai
32 pp | Rs 95
Age group –8+
ISBN 978-81-90273-3
THE STORY OF GANDHI
Rajkumari Shanker
This book narrates the story of Mahatma Gandhi who taught us to fight evil, inequality and justice. The concepts of non-violence, Civil-disobedience and Satyagraha are the gifts of Gandhi to the mankind. Rajkumari Shanker presents this book along with the photographs of Bapu from different time-periods.

THE STORY OF SOLAR ENERGY
Arvind Gupta
Artwork by Reshma Barve
Anand Gupta presents a graphic biography which tells the tales of Sun and its many gifts to this world of ours. This book discusses solar engines, solar cells, solar cookers and other solar devices through Reshma Barve’s witty illustrations.

THE UNBOY BOY
Richa Jha
Illustrations by Gautam Benegal
Everybody calls Gagan a un-boy boy. His brother calls him sissy and grandfather calls him a chooha (mouse). But he proves that how cool it is to be just the girl or boy you are. This unique tale by Richa Jha has high-contrast illustrations by Gautam Benegal.

THE VAMPIRE BOY
Sharanya Deepak
Illustrations by Vinayak Varma
Kris is not like a normal vampire boy. He hates blood. But still the children at school are terrified of him. Read out to find if Kris ever finds a friend. The book has some lovely illustrations by Vinayak Varma.
THE WEDNESDAY BAZAAR
Neha Singh
Illustrator: Sonal Gupta
Little Bela has lost her mother in the vegetable market. With the help of a whole new host of friends including an intrepid goat and a man who walks on air, Bela sets off to find her Ma. Sonal Gupta’s vivid illustration invites children to join Bela in her quest.

THE WHY-WHY GIRL
Mahasweta Devi
Illustrated by Kanyika Kini
This is the story of Moyna who is ever so inquisitive about everything around her. Mahasweta Devi has beautifully presented the curiosity of a young ‘Shabar’ girl, who always asks the question ‘Why’. Kanyika Kini’s artwork vibrantly depicts the thoughtfulness exhibited by Moyna.

THE WONDERFUL WORLD OF INSECTS
Harinder Dhanoa Motihar
Illustrated by Paulia Dhanoa
One beautifully illustrated book about different kinds of insects, their physical features, habits and habitats. The book interestingly explores the physicality of insects with the help of Paulia Dhanoa’s clearly defined illustrations.

THE WORLD OF TREES
Ruskin Bond
Illustrated by Kallol Majumdar
This book describes some common Indian trees, the birds that nest in them and the legends associated with them. It is charmingly illustrated by Kallol Majumdar.

Karadi Tales | Chennai
36 pp | Rs 195
Age group 5-7

Tulika Publishers | Chennai
24 pp | Rs 135
Age group 6+
ISBN 81-8146-018-9

NBT, India | New Delhi
40 pp | Rs 35
Age group 10-12

NBT, India | New Delhi
52 pp | Rs 55
Age group 12-14
THERE’S A GHOST IN MY PC
Payal Dhar
Illustrations by Sanket Pethkar
Payal Dhar brings this story of twelve year old Madhu whose laptop houses a ghost. She tells nobody but her younger sister, Kumuda, knows something fishy is afoot and embarks on the investigation. The illustrations are done by Sanket Pethkar.

This Book Makes No Sense: Nonsense Poems and Worse
Edited by Michael Heyman
Illustrated by Priya Kuriyan
This book is laden with the elements of quirkiness. It takes the children on a ride which is all about never-ending fun and frolic. Edited by Michael Heyman and illustrated by Priya Kuriyan, this book has crazy characters and crazier creatures.

THIS IS MY STORY
Vicky Arya
Told in first person, this appealing colourful book portrays the activities and life of frogs. The story has been enthusiastically illustrated by the author.

THREE BROTHERS AND THE FLOWER OF GOLD: THE PANCHATANTRA
Sampurna Chattarji
Artwork by Siddharth Chaturvedi
Sampurna Chattarji brings a modern, fun and bold rendering of the timeless classic of Panchatantra. Structurally close to the original, this narrative is imbued with humour and vitality alongside the creative artwork of Siddharth Chaturvedi.
TIGER ON A TREE
Anushka Ravishankar
Illustrations by Pulak Biswas
This is a very different kind of book which uses some innovative and unconventional illustrations by Pulak Biswas to tell the story of a tiger. This image-centric book has been developed with minimal text.

TIMMI IN TANGLES
Shals Mahajan
Illustrations by Shreya Sen
Timmi is in tangles because, on the one hand, her mother wants her to go to school though she’s a raja and on the other, idli-amma eats up all her idlis. Endearingly written by Shals Mahajan, the book has some fantastic illustrations by Shreya Sen.

TO MARKET! TO MARKET!
Anushka Ravishankar
Illustrations by Emanuele Scanziani
A little Indian girl goes to market with a pocketful of change and no idea what to buy - just ‘something funny, nice or even strange’. Then she finds the real fun’s not in the buying at all. The Illustrations are done by Emanuele Scanziani.

TRASH – ON RAGPICKER CHILDREN AND RECYCLING
Gita Wolf, Orjit Sen, Anushka Ravishankar
‘Trash’ is a unique combination of fact and fiction. It is based on the real-life experiences of street children in Chennai. The story offers arguments that connect complex issues ranging from child labor and child rights, to lifestyles, waste and recycling.

Tara Books | Chennai
40 pp | Rs 200
Age group 3+

Duckbill | Chennai
69 pp | Rs 125
Age group – Young readers
ISBN 978-93-83331-03-1

Tara Books | Chennai
24 pp | Rs 175
Age group 5+

Tara Books | Chennai
112 pp | Rs275
ISBN 978-81-86211-69-4
TROUBLE WITH MAGIC
Asha Nehemiah
Illustrations by Priyankar Gupta
Veena is full of bright ideas. She gets aunt Malu to use her herbal magic to make something new and wonderful. But left to the whims of magic, the result is not as she expected. The illustrations in this book are done by Priyankar Gupta.

TSOMO AND THE MOMO
Niveditha Subramaniam
It is a delightful story about the delectable momo, a savoury which has its roots in Tibet and Nepal. Tsomo loves to eat momo and wants to have more. Niveditha Subramaniam’s storyline and illustrations are playful and exuberant.

UNTOLD SCHOOL STORIES
These stories translated from Telugu, talks about the life and draw on the writers own childhoods to depict different ways of growing up in an often hostile world, finding new relationship with peers, parents and other adults. These stories also speak of delicious cuisines, ingenious little games, unexpected lessons at school and heart-warming friendships.

WAITING FOR THE RAIN
Kamakshi Balasubramanian
Illustrations by Yusuf Bangalorewala
Velu, a farmer anxiously waits for the rains as his land is parched; he comes across an old woman who provides him a fresh perspective about life. This story is complemented by beautiful illustrations by Yusuf Bangalorewala.

Duckbill | Chennai
63 pp | Rs 125
Age group – Younger readers
ISBN 978-81-92594-81-1

Tulika Publishers | Chennai
20 pp | Rs 95
Age group 3+
ISBN 935046427-6

Mango Books | Kerala
56 pp | Rs --
Age group 12+
ISBN 978-81-264-2036-0

NBT, India | New Delhi
24 pp | Rs 25
Age group 8+
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<td>Water Stories from Around the World</td>
<td>Various Authors</td>
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<td>Rs 150</td>
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<td>We Come from the Geese</td>
<td>Ruby Hemron</td>
<td>Adivaani</td>
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Join the shy and adorable Takuri on a tour of his undulating grassland home where the wind plays Chinese whispers and the crumbling leaves tickle your feet. The book has some jaw-dropping facts and make you chuckle. The artwork is done by Maya Ramaswamy.

This collection by well-known authors retell stories from mythology and folklore to focus on the need to protect, conserve and value water – the most important of all our resources. Nirupama Sarkar gives rich visual representations of water across cultures.

All the people on Earth have stories of their origin. This is the story of Adivasis, the Santals, who were born from a pair of geese – Has and Hasil. Boski Jain’s abundant illustrations make this book a wonderful read.

How does the woman find her song and what makes it so wonderful? This is a funny folktale from Bundelkhand. Beautiful and artistic illustrations by Jitendra Thakur make the story come alive.
### WHAT IS A TREE

*Marti*

*Illustrations by Pranab Chakravarti*

The book depicts the inextricable link between the birds, animals, human life and trees. The author describes the importance of trees to mankind and to the planet earth. The illustrations are attractively done by Pranab Chakravarti.

NBT, India | New Delhi
24 pp | Rs 19
Age group 6-8

### WHAT IS RIGHT? WHAT IS WRONG?

*Sigrun Srivastava*

This book is about a little girl’s discontentment with life. One day she picks up a strange pair of dark glasses which turn the whole world higgledy-piggledy. Illustrations by the author are instructive and help children pick out the oddities in particular scenes.

NBT, India | New Delhi
16 pp | Rs 18
Age group Pre-school
ISBN 978-812371074-7

### WHAT HAPPENED TO REGINA THAT NIGHT

*Rahul Srivastava*

Rahul Srivastava has written this novel which is full of suspense and some unexpected twists and turns. The story revolves around the mystery which envelopes the case of Regina, a nun from a local convent.

Scholastic India | Gurgaon
200 pp | Rs 295
Age group 12+
ISBN 978-8-1847-7969-1

### WHAT SHALL I MAKE

*Nandini Nayar*

*Artwork by Proiti Roy*

The book displays the imaginations of a child about a ball of Chapati dough. Roll it, pat it, poke in the eyes, stick on nose & ears – and it can turn into almost anything. The vivid illustrations are done by Proiti Roy, following the quirks of a child’s unbound imagination.

Tulika Publishers | Chennai
14 pp | Rs 75
Age group 3+
ISBN 978-81-8146-268-8
WHERE IS THAT CAT
Manjula Padmanabhan

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Sheila Dhir

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Dr C V Raman,
Chandralekha,
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Krishna’s parents, Vasudeva and Devaki, were kept in prison, by Devaki’s cousin brother Kamsa. Their seven children born in prison were slain by Kamsa. Krishna was the eighth. Vasudeva carried newborn Krishna secretly to the cowherd community Gokula.

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_Tulika Publishers | Chennai_

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