

Tender Cost :Rs. 1000/- (Non-Refundable)
(Including GST)



National Book Trust, India
Nehru Bhawan, 5 Institutional Area
Phase-II, VasantKunj, New Delhi – 110 070
www.nbtindia.gov.in
Phone: 011-26707783

CORRIGENDUM

With respect to Tender Notice of National book Trust, India titled Videography/Still Photography And Live And Deferred Live Coverage of The New Delhi World Book Fair 2018 on Centrally Displayed Led Screen dated 01.11.2017 (ref. davn 21103/0062/1718) for submission of bid, etc.

Following the pre bid meeting held on 13 December 2017 in National Book Trust, India headquarters, the following may be noted:

1. Page 5, A: This may be read as:

BRIEF SCOPE OF WORK

Single Day Events

- 3 Camera shoot of Press Conference from different angles + **2 still camera**
- 3 Camera shoot of CEOSpeak from different angles + **2 still camera**
- 2 Camera shoot of Chairman's dinner from different angles + **2 still camera**

All 9 Days Events

- 2 Camera shoot for Theme Pavilion from different angles + **2 still camera**
- 2 Camera shoot for Children's Pavilion from different angles + **2 still camera**
- 2 Cameras Multicam Setup for Live & Deferred Live coverage of NDWBF 2018 with projection on huge LED Screen and other screens.
- 2 Camera shoot for parallel events coverage at Book Fair + **2 still camera**
- **6** single camera shoot for each of the **6** Authors' Corners with live streaming on LED TV at the respective Author's Corners with proper cable connectivity to the LED TV + **6 still camera**

Other Essentials

- Documentary Film of NDWBF 2018 (60 min, 30 min, 7 min & 3 minutes) with Additional Shoot, Scripting, Editing, Studio Voice Over Recording, Color correction, Color grading of video footages, Original Background Music for the film, Graphics and Titling for the film (includes subtitles wherever necessary), Audio Mixing and Mastering.
- Still Photography Documentation of NDWBF2018 needs to be provided in USB Hard Disks and also in DVDs or USB pen drive Small (not more than 10 min footage), quickly uploadable footages of NDWBF 2018 videos need to be provided to NBT's Social Media Cell for uploading on the NBT's YouTube Channel. These footages need to be provided at 1:00 pm and 5:00 pm daily.
- Select still photographs also need to be provided to the NBT Social Media Cell at 1:00 pm and 5:00 pm daily.
- Select photographs also need to be provided for Press Release at 6:00 pm daily.
- Any other job(s) that may be assigned during the fair.

ESSENTIAL: Professional and experienced crew must be there with every Still Camera/Video Camera and all cameras must be in Full HD Resolution.

2. Page 6, 1. Videography: This may be read as:

1. Videography:

Format: Full HD Resolution

The New Delhi World Book Fair 2018 must be documented during all the event days with Full HD Video Cameras. It is required to provide projections in video walls as specified by National Book Trust, India. Besides the edited version, all raw footages must be delivered in an External USB Hard Disk and also in Optical Media like DVD or USB pen drive or Higher.

An edited video with or without required time laps of developmental stages of the exhibition arrangements to the final set up must be submitted. (Edited daily developments of the exhibition arrangements must be submitted). Professional and experienced crew must be there with every camera and all cameras must be in Full HD Resolution. All the required comprehensive Video coverage and documentation process must be there in connection with New Delhi World Book Fair 2018. In short, the duration of time will be requirement basis and not be hour based.

3. Page 6, 3. Videography & Photography : This may be read as:

A separate consolidated video/documentary of 60 minutes, 30 Minutes, 7 minutes and 3 minutes should be made by merging all the main events and functions of the whole book fair. Documentary films of all these durations must be of professional quality with a well-crafted story-line, script, visual effects, captions, subtitles and voice over among other elements of a well-made documentary, **and should be submitted after the book fair.**

Each of the activities like Inaugural and Valedictory functions, International Seminar, other Seminars and discussions, Author's Corners, Rights Table, Theme programmes, Protocol, Foreign Pavilion, Children's Activities, Cultural performances, etc., must be consolidated in separate discs/folders **day-wise and be submitted in USB Hard disk and in DVDs or higher.** All the crew members must be present full-time in the venue and must have a coordinator to whom we can interact with. Editing must be in a professional editing studio and corrections/improvements must be made according to NBT's instructions.

4. Page 8, Financial Bid: As attached.

Note: All other terms & conditions of the Tender document shall remain unchanged.

FINANCIAL BID

**For Videography/Still Photography and For Live and Deferred Live of the NEW DELHI
WORLD BOOK FAIR 2018 on Centrally Displayed Huge LED Screen**

A. Events (Please refer to BRIEF SCOPE OF WORK on Page 5)

| S.N. | Event | Duration | Total Amount |
|------|-------------------|----------|--------------|
| 1 | Press Conference | 1 day | |
| 2 | CEOSpeak | 1 day | |
| 3 | Chairman's Dinner | 1 day | |
| | SUB TOTAL | | |

B. LED Unit (Please refer to BRIEF SCOPE OF WORK on Page 5)

| S.N. | Event | Duration | Total Amount |
|------|--|----------|--------------|
| 1 | 8'x24' thin bazel with stand and back support, and connectivity with 3 camera multicam setup, and connectivity with DVD player and Laptop for insertion in AV's & TVC's. Sound system & stage fold back speakers, with sound mixing console, cable, wires etc. for uninterrupted services. | 9 days | |
| | SUB TOTAL | | |

C. Videography (Please refer to BRIEF SCOPE OF WORK on Page 5)

| S.N. | Event | Duration | Total Amount |
|------|---|----------|--------------|
| 1 | Full HD Video Camera with Full HD Video Mixer. Digital Video Switcher, Monitors, Audio Mixer, DVD Player, Lights (Portable Led Light Setup) and with all required lenses like Wide Lenses and Fish eye Lenses | 9 days | |
| | SUB TOTAL | | |

D. Still Photography (Please refer to BRIEF SCOPE OF WORK on Page 5)

| S.N. | Event | Duration | Total Amount |
|------|---|----------|--------------|
| 1 | DSLR Full Frame HD/4K Cameras with all requisite lenses including Wide, Tele, Macro and Normal Lenses | 9 days | |
| | SUB TOTAL | | |

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|--------------------|--|
| GRAND TOTAL | |
|--------------------|--|

I/We undertake to abide and be bound by the terms and conditions of the tender/contract.

Signature and Name of the Bidder with official stamp and date