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Theme
**CELEBRATING
75 YEARS
OF INDIA AS A
REPUBLIC**
1950-2025

PROFILE OF
SPEAKERS
at the
New Delhi World Book Fair 2025
1-9 FEBRUARY
Bharat Mandapam, New Delhi



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Dr. Samudra Gupta Kashyap is a well-known author and journalist based in Guwahati. Dr. Kashyap was with the media for close to four decades, after which he served as State Information Commissioner in Assam, and is currently Chancellor of Nagaland University. A Bi-lingual writer, he is author of 16 books and co-author of 8 others, ranging from books on wildlife and influx and demography, to freedom struggle, child rights, media and the oil industry of Assam. Widely traveled to every nook and corner of the Northeastern Region, Dr Kashyap is often referred to as 'The Walking Encyclopedia of the Northeast'.



Shri Utpal Borpujari is a National Award-winning filmmaker and is a former journalist-film critic. He is known for his Assamese feature film "Ishu", short film "Xogun" (Vulture) and documentaries "Baruar Xongxar" (The House of Baruas), "Mask Art of Majuli", "Memories of a Forgotten War", "Songs of the Blue Hills" and "Mayong: Myth/Reality". He has written extensively on film, politics, society, literature and culture for a variety of newspapers and magazines. An alumni of IIT-Roorkee, he is also co-author of "Secret Killings of Assam", a book chronicling a dark chapter in Assam's political history.



Professor Dipankar Sinha is Professor of Political Science at University of Calcutta. He is also Honorary Associate of the Centre for Media History, Macquarie University, and Nominated Member, Association of Global Studies, USA. Professor Sinha's area of research and publications primarily focus on the informational dialectics of governance and development in the post-globalization era of social science. Prof. Sinha has authored six books, co-authored four and co-edited three. Professor Sinha's three recent books from Routledge are: *The Information Game in Democracy*, *The Social Sciences in a Global Age: Decoding Knowledge Politics and Pandemic*, *Governance and Communication: The Curious Case of COVID-19*.



Dr. Kaberi Chakrabarti is an Associate Professor, in the Department of Political science, University of Calcutta. Her broad areas of research interests are democratic governance, politics of communication and gender studies and development. She has co-authored the book *Samajik Tatto o Unnayan prosasan* (in Bangla) (with prof. Mohit Bhattacharya) and also co-edited the book *Democratic Governance in India: Reflections and Refractions* with Prof. Dipankar Sinha. She has published articles and book chapters on democratic governance, research methodology, gender and development and political communication. Her latest publication is on 'Women in State Politics in West Bengal' in the edited volume - *Women in state politics in India: Missing the corridors of Power* published by Routledge India, N. Delhi in 2023.



Dr. Shouvik Mukhopadhyay completed his studies at post graduate level from Visva Bharati, founded by Poet and Nobel laureate Rabindranath Tagore. Afterwards served a brief stint in the Indian Air Force as Education Instructor. He started teaching from 1997 in the Khandra College, affiliated by the University of Burdwan till 2007. Then he started teaching in his alma mater Visva Bharati. Later he joined the University of Calcutta. Presently he is an Associate Professor of History. Other than his regular teaching assignments he has also functioned as the course coordinator of SWAYAM courses through EMMRC. Beyond that he has translated two books published by NBT.



Professor Hitendra Kumar Patel is presently Professor and former Head, Department of History at Rabindra Bharati University Kolkata. He was Ex Fellow, Indian Institute of Advanced Study Shimla. He has done Specialization on Intellectual History, Social and Political History of Modern and Contemporary India, Dalit, Marginal group's history, History of Displaced people, Literature and History. His books are: Aadhunik Bharat Kaa Itihasik yathartha (Historian Reality of Modern India) (1919-1962). He contributed in the book : Aspects of the History of Hindi Speaking People of Calcutta A Comprehensive History of Modern Bengal Vol III, Asiatic Society, 2020.

'Role of Intellectuals and Hindu Muslim Divide', in Communalism in Post-Colonial India: Changing contours', Routledge India, 2019. Communalism and the Intelligentsia in Bihar, Orient blackswan, Delhi, 2019 & Khudiram Bose: A Revolutionary Extraordinaire, Publication Division, Government of India.



Dr. Kingshuk Chatterjee is professor in the department of history, University of Calcutta. Professor Chatterjee's area of expertise is in middle eastern politics and he specializes in political islam in the modern world, with particular reference to Iran. He is the author of *Ali Shari'ati and the Shaping of Political Islam in Iran* and *A Split in the Middle: The Making of the Political Centre in Iran (1987-2004)*, and he is also an editor of multiple volumes on middle eastern politics and India's relations with the middle east. He is additionally a regular contributor on Indian foreign policy and global politics across newspapers, periodicals and academic journals. His most recent publication is with co-author Surbek Biswas *Chambers Book of Indian Election Facts (2024)*.



Professor Goutam Ghosal, PhD, DLitt, is a Governing Board Member, Auroville Foundation (Under Ministry of Education). He is former Professor and HOD Department of English, Visva-Bharati, Santiniketan and was the Chief Editor of *The Visva-Bharati Quarterly*. Apart from Tagore and Sri Aurobindo, his areas of interest include 19th Century British and American Literature, postcolonial studies, Shakespeare's poetry and characters, Indian English Poetry and Rabindrasangeet. Professor Ghosal's books include *Sri Aurobindo's Prose Style*, *Sri Aurobindo and World Literature*, *Notes on the Renaissance*, *Indian Responses to Shakespeare*, *Rainbow Bridge: A Comparative Study of Tagore and Sri Aurobindo* and others.

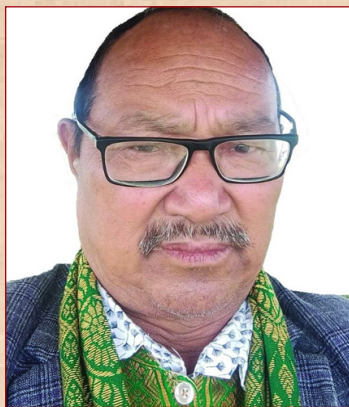


Dr. Sandipan Sen is an associate professor of political science at the Ramakrishna Mission Vidyamandira, Belur Math. He was awarded Ph.D by the University of Calcutta for his research titled Swami Vivekananda's idea of development and the role of the Ramakrishna Mission as a development organization in India.

He has authored 'Swami Vivekananda Samajik o Rajnaitik Chinta: Ekti Samprotik Parjalochona' (in Bangla, 2018), and Swami Vivekananda: an Eternal Inspiration for the Youth (2014).



Shri Rajen Basumatary, a journalist by profession and an eminent Bodo writer, poet, essayist and filmmaker. Shri Rajen Basumatary is currently the President of the Bodo Writers' Academy. He has five original books in Bodo, six translations into Bodo and numerous articles on newspapers and literary journals to his credit. He has produced and directed several Bodo telefilms broadcast through the Doordarshan, Guwahati Kendra and Bodoland Engkhong Television Channel. He has attended several international seminars held in India and abroad on Bodo language, literature, and community.



Shri Rakhao Basumatary a teacher by profession, Mr Rakhao Basumatary is a reputed Bodo novelist, poet, essayist, playwright, and critic. He has 29 books to his credit in three different languages— Bodo, Assamese and English. Several of his novels have been serialized in Bodo literary journals. A former member of Bodo Advisory Board of Sahitya Akademi, he is a renowned translator as well. He has translated more than ten books into Bodo for children. A number of his plays have been broadcast by All India Radio, Guwahati. Presently working as a post graduate Teacher at Sidli Kashikotra HS School.



Dr. Dwipen Baro an Assistant Professor at Dhamdhama Anchalik College, Nalbari, Assam, Dr. Dwipen Baro likes to introduce himself as a critic of Bodo literature. He was the chief editor of a criticism book titled Boro Thunlaiyaw Raw Arw Harimuni Nwjwr (Language and Cultural Perspectives in Boro Literature). He regularly writes research articles on emerging trends in Bodo literature in different Bodo newspapers and literary journals. He is quite active in the field of translation too.



Shri Bhagyesh Jha, is a retired IAS Officer, he is known for his multifaceted career. He is recognized as an accomplished administrator, an innovative professional, and a passionate poet. He has authored many books in Gujarati and won many accolades for his creative work. With expertise in art and culture administration, he has made significant contributions to the field. At present, he is the Chairman of Gujarati Sahitya Akademi, Gandhinagar.



Ms. Geeta Manek is an author and journalist associated with many Gujarati journals. She has been actively involved as a story, screenplay and dialogue writer for various plays. Based on her Gujarati Book 'Sardar'-The game changer (also published in Hindi and English) a TV serial was made, which was telecasted on DD National. As a renowned playwright she was simultaneously contributed in four languages.



Ms. Kaajal Oza Vaidya is a well-known Gujarati author, screenwriter, actor, radio personality and journalist from Gujarat. She has written more than 86 books including novels, short stories, poetry and essays and also dialogues and scripts of soap operas and films. She is a popular motivational speaker. She worked on plays during her earlier career and recently acted in some of Gujarati films.



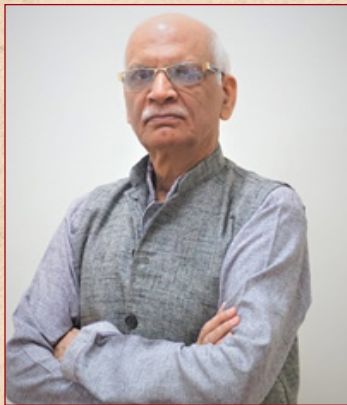
Dr. Rakesh Kumar Pandey is the editor of the famous international Hindi magazine 'Pravasi Sansar'. He is a well-known personality in the field of Hindi language & literature. He is a serious scholar of Hindi Diaspora, Gandhian philosophy and Indian folk literature. Mr. Pandey has not only participated but also organized several events related to Hindi language which were held in many countries of United States, Europe and Asia.

He has published three books focusing on Mahatma Gandhi. 'Gandhi and Hindi', published by National Book Trust, India. He is also a noted author and a renowned poet.



Dr. Anand Vyankatesh Katikar is a Professor in the Marathi department at Fergusson College, Pune, with extensive academic and teaching experience. Born on 1974, in Solapur, he has held various positions in academia since 2000, including roles at Ahmednagar College and Moolji Jaitha College. He earned his Ph.D. in 2014 from Savitribai Phule Pune University, focusing on Marathi linguistics, language teaching, culture studies, and translation studies. He worked as Officiating Director at Rajya Marathi Vikas Sanstha, Mumbai from August 2015 to December 2019.

Katikar has contributed significantly to various academic and extracurricular activities, including serving as NSS Programme Officer and Editor of the college magazine.



Dr. Prem Shankar Tripathi is a noted Hindi scholar. He was an Associate Professor and H.O.D of Hindi Department in Surendranath College, Kolkata. He was in academics for last 35 years, besides he is one of the prolific writers of Hindi in our time. His 'Vichar Vibidha, Vichar Bihag, Vichar Tarang and Vhishnukant Shastri: Vyaktitwo aur Kritiswo' drew him to the center stage of Pan-Indian Hindi literature. He received 'Acharya Hazariprasad Dwivedi Samman, Vishnukant Shastri Smriti Hindi Seva Samman, Rastra Bharti Samman, Dindayal Upadhyay Sahitya Samman, Sahitya Bhusan Samman (UP Govt) and Viswa Hindi Samman (GOI) for his enormous contributions to Hindi language and literature. He has a dozen books to his credit. He was also President of 'Shree Burrabuzar Kumarsabha Pustakalaya' of Kolkata (2004-2022), which is working relentlessly for reading habit and literature promotion in West Bengal since 1918.



Dr. N.Chandra Segaran is Assistant Professor of Tamil at the Centre for Indian Languages, School of Language Literature and Culture Studies, Jawaharlal Nehru University, New Delhi. His research interests include socio cultural perspectives in modern literature and films. Earlier he has worked at the Institute of Asian Studies in Chennai (1994-2000) and in colleges (2000-20007). He is the author of two books of modern Tamil poetry. He has contributed in the Encyclopedia of Tamil Literature (Volume-IV), Institute of Asian Studies, Chennai.



Prof. (Dr.) Sanjay Dwivedi is a Professor in the Department of Mass Communication at Makhanlal Chaturvedi National Journalism and Communication University, Bhopal. He was also the Director General of Indian Institute of Mass Communication (IIMC), New Delhi. Prof. Dwivedi is also a renowned journalist, editor, writer, columnist, media professor, academic manager and communication expert. During his journalism career spanning more than one and a half decade, he has worked for many daily newspapers. He has held important responsibilities in various newspapers like Bhaskar, Haribhoomi, Navbharat and Swadesh.



Shri Subhash Chander, worked as the Director (Hindi) in National Industrial Development Corporation, a Government of India Undertaking. Presently he is the Hindi Consultant at TIFAK (Department of Science and Technology), an institute of the Government of India. He has published 53 books in total including 24 books of satire. He is known for his Satirical works, criticism and editing



Shri Balendu Sharma Dadhich is a well-known personality in the field of language technology and new media. He is known for his versatile expertise as a technologist, editor, writer, thinker and speaker. He leads the local language work at Microsoft India. Mr. Dadhich has contributed towards empowering digital technology in Indian languages, which has been duly recognized by various national and international organizations. He is also the Universal Access Ambassador of the global Internet organization ICANN.



Ms. Alka Sinha worked as an official language officer. She is a well-known author. G-Mail Express is her famous Novel for which she received Srijan lok Kriti Samman on 2017. The novel has been translated into many languages. Her other books include "Safe Wings of Flight" (On Civil Aviation Safety Literary Companions).



Shri Pawan Kumar I.A.S. is a senior administrative officer of Uttar Pradesh cadre of the 2008 batch of the Indian Administrative Service. Presently he is working as Director, Rural Development Department, Government of India. He has worked as Special Secretary in various departments of UP Government such as Agriculture, Food Logistics, Irrigation, Micro Small and Medium Enterprises, Housing, Managing Director Pashchimanchal Vidyut Vitran Nigam. He has also been posted as District Magistrate in various districts such as Saharanpur, Balayat, Badaun, Farrukhabad, Chardili etc. He has been honored for administrative efficiency and election management. Even while being in government service, he has maintained a balance between administration and literature in a better way.



Shri Sanjay Alung I.A.S. (Retired) is noted poet, author and historian of the country. He has published three collections of poems namely, shav, pagdandi chhipgaithi and nadi usi tarah sundar thi jaise koi bagh. A collection published in chhattisgarhi titled maul kan mein bole bans.

This book has been enrolled in the study curriculum of the Netaji University (saint madane baba amravati vidyapeeth, maharashtra) his poems are regularly getting published in reputed magazines. He has also contributed in short stories, travelogues, reviews.



Shri Ajay Shankar Pandey is a former IAS officer, known for his diligent planning and implementation of Government policies at the grassroots level. He is possessed with the ability to handle critical and sensitive issues with diplomacy and believes in exploring innovative ways to tackle societal challenges. He takes keen interest in literature and is an avid reader of all kind of books.



Dr. Jitendra Kumar Soni I.A.S. is well-known administrator, author and translator.

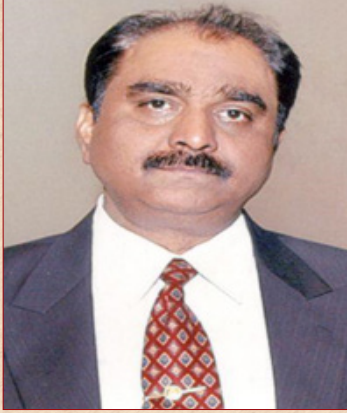
He is a contributing writer of Breaking Hopes (Hindi Poetry), Remmal (Hindi Poetry) and many others.

He has translated many books. Some of his important works are: Swari Paati Ra Pana (Rajasthani translation of Punjabi poems written by late Haribhajan Singh Renu); Hindi translation of Punjabi novel by Nirvana Manmohan Singh, Dehra Nai Aaj Hai Uge Hai Apararukh; Rajasthani translation of English short stories by Ruskin Bond, Bhanai Ro Maram and Hindi translation of Mahatma Gandhi's and writings.



Dr. C. Somashekar is a retired Indian Administrative Service officer, known for his impactful career in public service, particularly in the state of Karnataka, where he often advocates for Kannada language and culture; he is also recognized for his post-retirement activities as a writer and speaker, focusing on topics like leadership, ethics, and personal development, frequently sharing his insights with students and young professionals.

He has been appointed as the President of the "Akhila Bharata Sharana Sahitya Parishat" in Bengaluru, a literary organization focused on the works of Kannada poets.



Shri Shankar Mahadev Bidari is an Indian Police Service (Rtd.) Officer, who was the Director General and Inspector General of Police (DGP) of the state of Karnataka. An Indian Police Service officer of the 1978 cohort, he was the Police Commissioner of Bangalore.

He visited Israel, France and United Kingdom as a member of the State Government Delegation and studied the police systems in these countries in 1996. He also visited United States as a member of the Central Government Delegation and studied the Anti-Terrorist measures taken in the United States in the year 2003. Presently he is the President of All India Veerashaiva Mahasabha.



Dr. M.S. Asha Devi is a renowned critic and translator who is presently shaping Kannada literary discourse. She is a leading Kannada critic who is well known for the feminist perspective and examining Kannada literature from that point of view. Her works include 'Naduve Suliva Aatma', 'Naarikela', and 'Belakiginta Bellage Itta'. Her areas of interest include literary criticism, comparative literature studies, and cultural criticism from a feminist perspective. Dr. Ashadevi is the recipient of several awards, including the Prof MM Kalburgi Prashasti, the Infosys award, the Akka Prashasti, and the Nadaprabhu Kempegowda award. At present she is teaching in Maharani's cluster university, Bangalore. She has published 20 books in Kannada.



Dr. Vidya Mahajan Deodhar is a renowned scholar with a Ph.D. Gold Medalist specializing in Marathi and a Post-Doctoral Fellow of the University Grants Commission (UGC). She has edited various literary and scholar publications. She is a proficient public speaker, and has proven leadership qualities. She has also been the chief editor of the Bharateya Bhashetil Stree Sahityacha Magova and co-editor of N.G. Nandapurkar Samagra Sahitya. She has also contributed to the Mahila Kosh Project, focusing on social reformer's and social thinker's role in women empowerment. She has published over 250 articles in leading Marathi newspapers and magazines.



Ms. Vibhawari Bidve a noted lawyer in Pune's civil and family courts since 2000. She is involved in social activities and has served as the Executive Editor and Trustee of Bharatiya Vichar Sadhana. She has also served as a trainer for the Women and Laws segment in the Leadership Development Programme and contributed to various publications, including 10 pictorial books for children.



Shri Avinash Dharmadhikari is an ex-Indian Administrative Officer, held various positions in Maharashtra, including Assistant Collector, Chief Executive Officer, and Deputy Secretary to the Chief Minister. He aimed to make administration transparent, accountable, and corruption-free. After resigning from the Indian Administrative service, he founded Chanakya Mandal Pariwar, a public charitable Trust aiming to develop global consciousness and national identity. He also served as Director General of Nehru Yuva Kendra Sangathan in 2001. Shri Dharmadhikari provides guidance to youth and society through his various books, lectures, and online sessions.



Padmashree Shri Ramesh Patange, a veteran thinker and intellectual from Maharashtra. He had been involved in social service since his childhood. He has written numerous books, including "Mi Manu Aani Sangh," and has edited twelve volumes in the "Sangh Sarita" series. Shri Patange had been invited to universities and is the President of Hindusthan Prakashan Sanstha, which publishes periodicals and books. He has received numerous awards for his contribution towards human society and is a member of the Film Censor Board.



Shri Aashish Jadhavar is an eminent Advocate of the High Court, High Court of Bombay. He is a native resident of Marathwada Region of Maharashtra. He completed Law from ILS Law College Pune, and was active in many social activities and started writing on social issues of youth and farmers from the very beginning. He completed his Masters in Constitutional Law from Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.

Thereafter he joined Bombay High Court's Bench at Aurangabad, working on litigation in both Civil and Criminal sides and have worked extensively with Union Of India, CBI, ONGC, RCF. He is also a visiting faculty at the Mahatma Gandhi University.



Shri Ameya Deshpande has over 5 years of experience in managing and executing projects within budget and deadlines. He has proven ability to coordinate cross-functional teams and deliver successful outcomes.

He has successfully executed projects such as the National Commission for Women (NCW) capacity building program for women representatives, ISRO's capacity building program for grass root stakeholders, Manyad River Rejuvenation Project, and a Dialogue on Corporate Social Responsibility (CSR) on the eve of the Company Act 2013. He also organize regular capacity building programs for NGO's and other organizations.



Ms. Vaishali Karmarkar is a German language expert and Intercultural Facilitator, and is a faculty member of the Goethe-Institut/Max Mueller Bhavan, Mumbai. Ms Vaishali has completed her graduation and post-graduation in English Literature and German Studies, from Mumbai University. Apart from German and English, she is also proficient in Marathi and Hindi.

From 2002 onwards she designs and leads customized intercultural mentoring sessions and facilitation sessions for western multinationals along with Swiss, German, Indian nationals for top and middle level management and their global teams. She has worked with various international organizations. She has written several books on German language and current geopolitical strategies.



Professor M. Jagadesh Kumar, (born 1962) is an Indian academician, electrical engineer and education administrator. He is currently serving as the Chairman of University Grants Commission, since February 2022. He is a professor in the Department of Electrical Engineering at IIT Delhi. Shri Kumar also served as the Vice-Chancellor of Jawaharlal Nehru University from January 2016 till 2022.

Prof. Kumar did his Masters and Ph.D in Electrical Engineering from Indian Institute of Technology, Madras, followed by post-doctoral research at University of Waterloo, Canada. He works in the area of Nano science and nanotechnology (Nano-electronic devices, Nano scale devices, device design and power semiconductor devices). He is currently a fellow at Institution of Electronics and Telecommunication Engineers, National Academy of Sciences, India and Indian National Academy of Engineering among others.



Ms. Litty Chacko is an Assistant Professor in the department of Malayalam at St. Joseph's college, Irigalkkuda, Kerala. Serving as Associate NCC Officer in 7 Kerala Girls Battalion Thrissur. She is also working as the Director, Manuscript Research and Preservation Centre *Sangamargama Madhavante Randu Krithikal* is her first book. This book brings palm leaf texts of Samgamagrama Madhavan for the first time. Her essays in this book places the 14th century Kerala Mathematics scholar in perspective.



Prof Kishor Kumar Basa is presently the Chairman of National Monument Authority (NMA). He was the vice-chancellor of Maharaja Sriram Chandra Bhanj Deo University in Baripada and also the Chairman of the Indian National Confederation and Academy of Anthropologists (INCAA), which is the largest anthropological association in India. He secured his Ph.D from the University of London in 1991. He was a Commonwealth Post-doctoral Academic Staff Fellow at the University of Cambridge from 1999-2000 and was a recipient of the Indo-French Cultural Exchange Fellowship in 1997. He was the former Director of Indira Gandhi Rashtriya Manav Sangrahalaya in Bhopal (2004-2008), the Director of Indian Museum, Kolkata (2008-2010) and the Director of Anthropological Survey of India (2009-10).

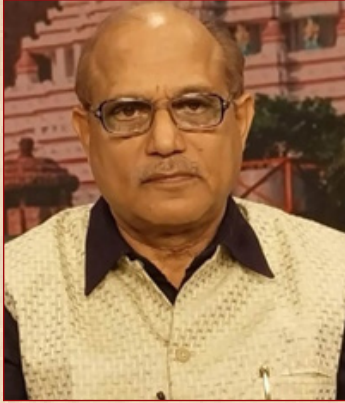


Shri Bijaya Kumar Nayak is a prominent Odia fiction writer and essayist. He is the editor of a popular Odia literary magazine namely 'Kahani', and also a renowned orator. Several collections of short stories, poems and essays have been published to his credit.

Shri Nayak has also received many prestigious literary awards, viz. Vishub Award, Kadambini Award, Gokarnika Award and Vyas Gaurab Samman by F.M. University to name a few. Shri Nayak held so many important positions in the Government of Odisha including Secretary of Odisha Sahitya Akademi and Director, Odia Language, Literature and Culture. Now, he is working as the Additional Press Secretary to the President of India.



Prof. Bijayananda Singh is a prominent Odia essayist, fiction writer, compiler and editor. He has written and edited above sixty books to his credit. After long association with many educational and cultural organizations of Government of Odisha, presently he is working as Gopabandhu Das Research Chair Professor in KISS (Deemed to be University), Bhubaneswar, Odisha, and President Kala Vikas kendra Cuttack. Dr Singh has worked as Secretary of Odisha Sahitya Akademi, Convener of Odia Advisory Board, Sahitya Akademi and President of Utkal Sahitya Samaj, Cuttack.



Shri Dash Benhur is the Pen-name of Jitendra Narayan Dash. He is a well-known writer in Odia who has more than a hundred and fifty books to his credit including collections of short stories, poems, novels, essays, travelogues and features. His writings in Odia and English have been published by reputed publishers both at the state and National level. Several of his Odia works have been translated into English, Hindi and Bengali. He is the recipient of numerous awards including the Odisha Sahitya Akademi Award, Odisha Vijnan Akademi Award and Kendra Sahitya Akademi Bal Sahitya Puraskar.



Prof. Sumanyu Satpathy is a former Professor and Head of the Department of English, University of Delhi. He was a Fellow at the Indian Institute of Advanced Study, Shimla and distinguished Fellow at Michel J Osborne Centre, La Trobe University, Melbourne. As visiting professor, he has taught at many universities in India and abroad. His areas of specialization include Modernity studies, Literary Modernism, and Odisha Studies.

Odia Sahitya: Kichhi Mata Kichhi Avimata and Modernity, Print and Sahitya (London: Routledge, 2023) are among his most recent publications. Among his other publications are, Will to Argue: Studies in Late Colonial and Postcolonial Controversies; Southern Post colonialisms: The Global South and the 'New' Literary Representations; Reading Literary Culture: Perspectives on Odisha.



Dr. Sudhira Chandra Jena retired as a Professor in Political Science from BJB Government Autonomous College, Bhubaneswar in 2018. As a continuous researcher he has more than 200 publications on various socio-political issues at national and international level. He is a Life Member as well as active member of a dozen of academic bodies at State and National level like IAWS, RSVP, IPSA, IIPA (New Delhi) and many more. He served as General Secretary of Indian Society of Gandhian Studies for three terms. He worked as the Counsellor of Indian Social Science Academy.



Shri Sidhartha Pradhan joined Indian Revenue Service in 1977 batch. He has worked in various capacities, both in Central Government and Government of Odisha. He is former Vice-Chairman, Income Tax Settlement Commission and former Joint Secretary and Additional Secretary, Department of Disinvestment in the Ministry of Finance from 2007-2012. He was a member of high-level committee of Ministry of Finance, Government of India from 2014-2017 on rationalizing income tax laws relating to legacy tax issues. He was also a member of the high-level committee of Ministry of Petroleum & Natural Gas relating to sector restructuring from 2017-2020. He is currently the President of Odia Samaj, Delhi.



Dr. Sujit Kumar Pruseth is currently working as Faculty, IIM Sambalpur, Odisha. He completed his MA, M.Phil & Ph.D from JNU, New Delhi and Certificate course in 'Multiple Index of Poverty from University of Oxford. He is a former Faculty a National Law School of India University, Bangalore & Visiting Faculty at IIM Indore.

He is an author of eight books in English & two books in Odia. He writes regular columns in English, Odia and Sambalpuri languages. He is also a Script writer of Hindi TV serial 'Vidrohee', based on the life & struggle of freedom fighter Buxi Jagabandhu.



Shri Dipak Kumar Panda is a renowned historian, writer, and cultural advocate from Odisha, known for his extensive research on the history and heritage of the region. Deeply passionate about preserving and promoting Odisha's rich cultural legacy, he has dedicated his career to exploring the state's ancient history, traditions, and social dynamics with focus on Sambalpur heritage.



Dr. Bibhudatta Pramod Kumar Mishra is an Ayurvedic Doctor by profession and a life Member of INTACH and BISS. He is a postgraduate in history and contributed significantly to the history of western Odisha. He has written books on Diamond mines of Sambalpur and history of Sambalpur. He has brought to limelight many unknown freedom fighters and unknown places of importance through his writings.



Dr Manjit Singh is a retired professor and former head of the Department of Punjabi, University of Delhi. He is a renowned author, translator and scholar. He has authored about 45 books. Apart from this, he has published about 200 research papers in reputed National and International journals. He is the member of the governing bodies of various National Institutions and member of the Punjabi advisory committee, National Book Trust, India. Now a days, he is writing a book on the history of Delhi School of Punjabi Literary Criticism.



Dr. Vanita is a poet, academician, translator and recipient of Sahitya Akademi award. She is retired as an Associate Professor from the Department of Punjabi, SGTB Khalsa college Delhi University. She has done extensive work in translation and write several articles for newspapers and journals. She edited several books and magazines. Her poetry collection Kaal Pehar Ghariyan received Sahitya Akademi award as well as Punjabi Academy Delhi award.



Dr. Kulvir Gojra is Professor and Head of the Department of Punjabi, University of Delhi. He is a renowned poet and translator. He has published several books and research papers in reputed journals. Apart from this, he has presented several research papers at national and international seminars. Now a days, he is constantly engaged in research work.



Ms. Richika Tyagi is Judicial Magistrate-cum-Civil Judge. Previously she was posted as Civil Judge at Tis Hazari Court and Metropolitan Magistrate at Tis Hazari Court. Presently she is posted as Secretary, Central DLSA Rouse Avenue Court.



Mr. Daljeet Singh Shahi is a renowned story writer, editor and translator. He is a famous theatre artist as well. Nowadays, he is engaged in literary works along with serving as a public prosecutor in Punjab.



Mr. Gurbhej Singh Guraya is a renowned writer, editor and translator. He has presented several research papers at National and International Conferences. He has edited and translated several books. He is the member of the governing bodies of various National Institutions and member of the Punjabi advisory committee, National Book Trust, India. He is the former secretary of Punjabi Academy Delhi. Nowadays, he is engaged in literary works along with serving as a Chief Public Prosecutor, Govt. Of Delhi.



Mr. Harkamalpreet Singh is a scholar and translator. He is teaching at the National Women's Education Board, University of Delhi and pursuing his Ph.D. His research papers are published at various journals and magazines. He has also presented several research papers at several National level seminars.



Professor (Dr.) Sampadananda Mishra is an noted author, scholar, speaker and researcher on subjects related to Sanskrit, Indian Culture, Spirituality, Yoga and Education. He is passionate about Sanskrit and Indian Knowledge System. He has spoken at various conferences on Sanskrit, Indian culture, Yoga, spirituality and Education, nationally and internationally. For his outstanding contribution to Sanskrit, he was conferred the President's award (Maharshi Badarayna Vyasa Samman 2011). At present he is the Director of Centre for Human Sciences Department of Rishihood University, Sonipat.



Ms. Shashiprabha Tiwari is a journalist associated with various newspapers and periodicals since last three decades. She has published many books in Hindi including poetry, classical and folk arts, compilation, research, etc. She has served as a member of Central Film Censor Board and as an expert with Artist Selection Committee of All India Radio. For her creative contribution, she has received many Honors and awards from the state and national levels.



Dr. Sangita Sharma is a Sanskrit scholar. She is working as a visiting professor in the NCERT and Jamia Milia Islamia. She has presented many research papers on Ramayana and Yoga and more than 10 research papers and book reviews has been published. For her contribution in Sanskrit language, she has awarded with various citations from several organizations including Delhi Sanskrit Academy, and also won many prize in various competitions in Sanskrit.



Shri Suresh Kumar Ranganathan (Pen Name : Indraneelan Suresh), an engineering graduate, from the University of Madras, has worked for many years in reputed multinational companies in senior positions in India, the Gulf and the United Kingdom (UK). He has travelled to more than thirty countries for work and tourism.

Shri Suresh writes stories, essays, interviews, travel, spirituality, science, technology, translation and many other genres. His stories were published in leading magazines such as Kalaimagal, Kalki, Kanaiyazhi, Amudhasurabi, Kungumam, Rani, Dinamanikathir, Mangaiyar Malar, Ladies Special, Kumudham Bhakti Special, Sri Ramakrishna Vijayam, Manjari, etc.



Shri Ganesh Ramakrishnan is a distinguished orator and writer known for his eloquence and literary contributions. Ganesh played a pivotal role in organizing and supporting iconic events like Bharathi Ula, showcasing his commitment to the cultural and artistic heritage of Tamil Nadu. His works often reflect his profound knowledge of Tamil culture, fine arts, and social values. A trained Bharatanatyam artist, he has choreographed and performed in several traditional dance dramas, blending his love for classical art forms with his creative pursuits. Additionally, his interest in Carnatic music further highlights his multifaceted engagement with the arts. Ganesh has also been a strong mediator for strengthening Indo-Korean relations, taking initiatives to foster cultural and developmental ties between the two nations.



Shri Kizhambur Sankara Subramanian is basically a 'Man of Letters' and a Veteran Journalist in the Vernacular Language Tamil, which is regarded and Held as a Classical Tongue from the Dravidian Heartland and conforms to it as part of his innate love towards it. He is the Editor of 'Kalaimagal' for over 29 long years. Being a communicator by passion and having a flair for writing in Tamil, he has authored twelve books on diverse subject matters. He has been closely associated with the former Peoples' President of India Late Shri. APJ Abdul Kalam on certain sensitive matters and other literary issues.



Shri R. N. Joe D Cruz a Commercial Shipping/Logistics Professional, Writer, Documentary Film Maker, and a born Activist of Coastal India. He worked with Coastal communities the first line coastal defence of the nation for their Socio economic and political awareness and their participative role in the Nation Building. As a columnist in leading newspapers and magazines, his writings revolve around Coastal Life and and rich heritage of the Coast. He is also a Founder of Bharatha Culture and Heritage Trust a Think Tank and acts as a bridge between Coast and Government for amicable solutions in the interest of both. He is a recipient of several awards for his writings and documentaries including Tamil Nadu Government Award for his first novel Aazhi Sool Ulagu. He got the Sahitya Academy award in 2013 for his novel Korkai and Padma Shri by the President of India in 2024.



Shri P. Elayaperumal popularly known in the literary circle as Sugadev, is a Chennai-based senior media specialist with four decades of experience. His distinguished career includes 18 years with Tamil daily Dinamani (The New Indian Express Group), where he served in various editorial capacities, including magazine editor for eight years. He later served 15 years as Tamil editor and regional media advisor for the U.S. Consulate general, chennai. He is an acclaimed columnist known for his insightful essays on local, national, and global Issues



Shri Dasari Amarendra is an Engineer by profession and a Traveller and a Literary Enthusiast by passion. Born in 1953 in West Godavari district of Andhrapradesh. He had a successful innings with Bharat Electronics Ltd, a Defence PSU, during 1975-2011. A poet, short story and travel writer, essayist and translator - he has 17 published books to his credit which include two translations for NBT.

Widely travelled in and outside India Shri Amarendra firmly believes travel, literature and life are inseparable. He has been living in Delhi since 1975.



Dr. Venkataramaiah Gampa working as Professor, teaching Telugu literature and Comparative Indian Literature at Department of Modern Indian Languages and Literary Studies, University of Delhi since 2008.

Shri Venkataramaiah has authored books titled 'Paramarsha', 'Pravritti', 'Vyasa Gangadharam', 'Saahitya Kirmeerulu' and Edited 'Ravishastri Katha Prapancham', Telugu writings in English: New Perspective and jointly edited 'Breaking the Silence on Muddupalani! Relocating Radhika Swantanamin Contemporary Studies.



Dr. Dattaiah Attem is Assistant Professor in Telugu at Sri Venkateshwara College, Univeristy of Delhi. Dr Dattaiah has authored several books titled 'Kallam', 'Telangana BC Vada Sahityam', 'Mahabharata Samvadalu-Samagra Parishilana', 'Patnamochina Palle- Basha Parisheelana' etc., Edited and compiled 'Nityanveshana', 'Kamalakaram', 'Saramsham 1 & 2' 'Shilaksharam', 'Telugu Sametalu Samalochana', 'Kamareddy Sarvasvam', 'Gurutaram' etc., as a co editor published books like 'Shatavasantika' Osmania University Telugu Department 100 years souvenir, 'Alaokanam' etc., Recently he has edited for Telangana Sahitya Academy titled 'Telangana Grantha Sarvasvam' an encyclopaedia of Telangana publications. More than eighty above research articles published and participated sixty above national and International seminars. At present working as co-editor to MUSI UGC care Telugu journal.



Dr. Neeraja Amaravadi is an academic writer and scholar of Telugu literature. She is well known for her contribution to Telugu Children literature, prose and poetry etc., She has published around 300 stories and poems spanning readers from children to adults in the past few years. She did her doctorate in comparative literature from University of Hyderabad. In addition to other M.A. degrees in English, Sanskrit and Journalism, she also attended a Montessori diploma from Association of Montessori Internationale. 'Tene Chinukulu', 'Chirukanuka' and 'Edu Rangula Janda' are her published children story anthologies.



Dr. D V R Satish Babu working as Associate Professor Department of Political Science and Public Administration, Yogi Vemana University, Kudapa, Andhra Pradesh.

In his extensive career he has done extensive research at various levels, from local to international and published more than 20 articles at national and international journals. As a Global Speaker and Contributor shared more than 25 knowledge and insights on political matters through lectures, talks, conferences, seminars, and symposia and organized one International Conference in the Department. He also contributed to upholding justice and promoting human rights; served as a mentor- mentee programme and organized three international lectures. He has served as advisor board member to various universities .



Dr. Shankar Paripelly working as associate Professor in NIEPA New Delhi. He was nominated by Government of India as member, NCTE-SRC, New Delhi. He is also a member in ICSSR-SRC, Hyderabad.

He attended and presented research papers in various National and International conferences. He published 25 research articles in research journals. He is the author and editor for various books covering science subjects at school education and subjects at B.ED and D.ED level. He received four times best employee awards from the district administration of Andhra Pradesh.



Dr. Jhansi Rangu is an Assistant Professor in the Department of History at Sri Venkateswara College, University of Delhi. She holds a Master's, M.Phil., and Ph.D. from the Centre for Historical Studies, Jawaharlal Nehru University (JNU), New Delhi. Dr. Rangu's primary research focus is on Women in Modern India, with a special emphasis on undivided Andhra Pradesh. Her broader research interests encompass gender history, constitutional history, regional histories, and the history of the national movement. She has published scholarly articles and book chapters in nationally and internationally acclaimed journals.



Dr. Narsaiah Revuru is presently working as an Assistant Professor, Department of Political Science, Sri Venkateswara College (University of Delhi), New Delhi. Prior to that he started his career as a Guest Faculty in the Department of Politics and International Relations, Pondicherry University, Puducherry (2018-2019) and P.G. Department of Political Science, Utkal University, Bhubaneswar, Odisha (2019-2023). He obtained his Post Graduate Degree in Politics and International Relations from Pondicherry University, Puducherry during 2008-2010. He has participated and presented a number of research papers in national and international conferences, seminars, workshops.



Dr. Naima Jafari Pasha is a renowned Urdu short story writer and a novelist. She has published several collection of short stories like "Phir Kya Hua". Her work has been translated into English and many other Indian Languages.



Dr. Rizvan Ul Haque is Associate Professor, in CIET, NCERT. Well known fiction and drama personality. He has a background in Education and has also worked as an Assistant Director at the Centre for Professional Development in Urdu.



Ms. Rakhshanda Roohi Mehdi is a teacher by profession at Jamia Millia Islamia in Hindi department. She is a writer and translator. She has an acumen for literature and can readily analyse complex themes and literary devices within a text.



Shri Iqbal Ashar received his primary education from Shanta Nursery School and secondary education from Ramjas School No.1 at Daryaganj and completed his graduation in Urdu from Zakir Husain Delhi College.

Iqbal Ashar began to attend all-India mushairas in 1998, under the patronage of the late Mauj Rampuri, Professor Wasim Barelvi, Doctor Rahat Indori, Anwar Jalalpuri, Meraj Faizabadi and Munawwar Rana were prominent among the poets who encouraged Iqbal Ashar. He has attended poetic symposiums in the Districts of India and have also travelled to USA, UK, UAE, Australia and many other countries.



Dr. Nusrat Mehdi born in 1970, in Nigina to a distinguished, learned family, Nusrat Mehdi received her early education in her birthplace, eventually graduating from Meerut University. With an MA in three languages Urdu, Hindi and English, she has also been awarded an honorary doctorate by Ashcroft University, London (UK). She is currently the Director, Rajya Anand Sansthan, Department of Spirituality, Government of Madhya Pradesh and resides in Bhopal.

Dr. Nusrat Mehdi has been the Secretary of Madhya Pradesh Urdu Academy for a long time. She enhanced the prestige of the academy with her astute managerial skills. For many years, Urdu Week was celebrated through which she did many works in the field of fine arts which helped in popularizing language and literature. Additionally, she held several important positions.



Syed Aijazuddin Shah (Popular Meeruthi) is an Urdu and Hindi humorist, satirist and poet. He has been performing Mushaira and Kavi Sammelan for the last 45 years all over the world. Popular Meeruthi was awarded Kaka Hatrasi Award for his humorous poetry by HRD Minister Shri Ramesh Pokhriyal. He began his career teaching Urdu literature in the Urdu department of Meerut College. After becoming popular with Mushaira, he gave up teaching to pursue it. He recited poems in 'Tamseli Mushaires' organized in Faiz-e-Am inter college. He attended his first international Mushaira in Saudi Arabia in 1989. Meeruthi is among very few senior Shayars of India, who travelled a lot and has promoted Indian culture along with Hindi and Urdu literature.



Shri Chander Bhan Khayal reputed Poet, Journalist, Editor and literary figure. He serves as the Chief Editor of Hindi weekly "Bhavya Bharat Times". He has been honoured by UP Urdu Academy, Delhi Urdu Academy and Hindi Urdu Sahitya Sangam Awards etc for his immense contribution for Urdu literature. He is also the convenor of Urdu at Sahitya Akademi.



Shri Alok Yadav a bureaucrat by profession, has a logical mind and an emotional heart which makes him a poet with a difference. His feet are firm on the earth even when he is soaring high in the skies of imagination. His poetry manifests ironies of the world and also paints different shades of love.



Shri Moin Shadab Among the new poets who have gained recognition through Mushairas, Muin Shadab's name stands out. Today, Mushaira poetry isn't always highly valued; many believe that Mushairas have become more about performance than reflecting cultural life. Audiences often prefer poetry that addresses current issues or evokes strong emotions, and Muin Shadab's work includes these elements. Keeping the Mushaira audience in mind, Muin Shadab has crafted poetry that receives much admiration. However, what truly attracts readers to his work is his unique poetic style. His verses showcase the art of ghazal, with subtleties, metaphors, and vivid imagery that highlight his creative skill.



Prof. Nuzhat Parveen Khan Senior advocate, Urdu Buff and her book "Law, Humour and Urdu Poetry" is a master craft which has become an Amazon best seller.



Shri Ejaz Maqbool: He is a Senior advocate. His book "Law, Humour and Urdu Poetry" is a master craft which has become an Amazon best seller.



Prof. Khwaja Md. Shahid Former Pro Vice Chancellor, Maulana Azad National Urdu University (MANUU), Registrar, Jamia Millia Islamia an administrator and academician. He was a career civil servant.



Shri Hafeezur Rahman is a prominent Persian, Urdu and Islamic scholar, blending traditional wisdom with a modern perspective. Embracing Sufi teachings fervently, he has spent the last two decades advocating for interfaith harmony, pluralistic values, and composite culture on both national and international platforms. He has participated in seminars and conferences worldwide, including sessions at UNESCO headquarters in Paris and conferences in Iran, Iraq, Turkey and Kyrgyzstan. Currently he serves as the Convenor of the Khusro Foundation, New Delhi is a think tank working to promote syncretic culture and national harmony through literature.



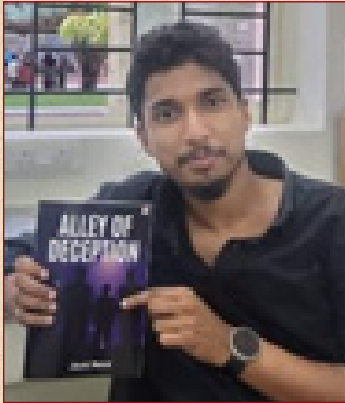
Shri Abhishek Aneja a distinguished financial expert, Chartered Accountant, and author of the acclaimed book "Navigate Financial Wellness," reviewed by Blitz News and Biz Buzz News. With qualifications including CWM® and LLB, he brings a wealth of expertise to the financial world.



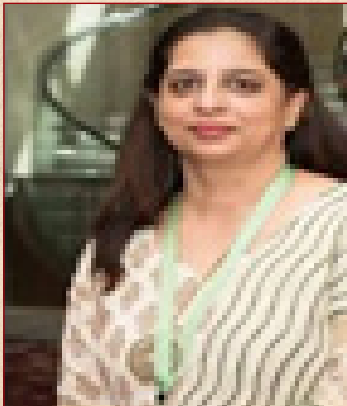
Shri L Venkata Subramaniam Affectionately known as “Shi Mpundu” or father of twin girls, heads IBM Quantum India.



Ms. Nandita Kaushik, she has been working as a creative writer, blogger, and poet for over 10 years. She wrote her first short story and poem, at the age of 9 and has had a steady relationship with the writing world since then.



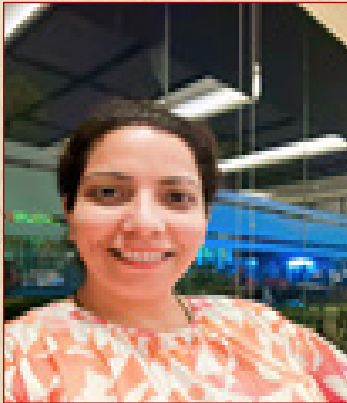
Shri Jiyyad Shahul did his schooling in Dubai and Thrissur. He did his bachelors in Botany and Biotechnology from the University of Kerala and Masters in Biotechnology from Pondicherry University. He is currently working as an Editorial Associate in Plant Science Today Journal. He is also a public speaker. Alley of Deception is his first novel.



Ms. Komal Gupta an Indian writer based in India. She is an avid reader with a penchant for the extraordinary and mundane aspects of life. She has worked as a Montessori Teacher Trainer and Preschool Principal and is currently on board as National Vice President of WICCI Arts Leadership Council and Global Advisor to G100 Arts Leadership and Films Council.



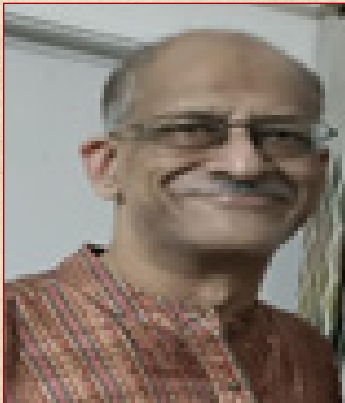
Shri Vinod Kumar Pahilajani Poet, writer, and narrator, Vinod Kumar Pahilajani, after completing his engineering, started a business of auto electrical parts. Writing and reading Hindi and Urdu poetry has been his passion. He has also presented his passion on many platforms. After the success of his first poetry collection, "Jo Aadha Adhoora Kah Doon To," which is a compilation of his 21 best poems, he is now trying to present his new collection and 21 new poems, "Hoon Tumhara," to everyone.



Ms. Ruchi Gautam Pant hails from Utrkhand, a nature loving and energetic individual, who, loves writing Hindi poetries and intends to keep current and upcoming generations connected to their mother tongue.



Ms. Aishwarya Tiwari has been actively involved in the theater for the past 20 years. She has been continuously working in the field of writing since the 8th grade. She holds a bachelor's degree in Hindi literature and a diploma in Urdu and Arabic.



Shri Shankar Sahay is a full time faculty at Amity University Noida, involved in academics, corporate connect, training, career counselling etc. Other than this his activities are : writing books, stories, poems, scripts for ads.



Ms. Saloni Jain is a dynamic author, entrepreneur, and motivational speaker with a passion for creating meaningful impact through her work. She is the founder and CEO of Vidhyamay Education Foundation, a dream-based startup dedicated to making premium education accessible to all. Saloni's journey as an author began with her first book, an academic guide on coding for kids, followed by her second book in the life lessons genre. Her love for writing stems from her early years, starting at the age of 10. Beyond writing, Saloni has won multiple awards as a motivational speaker and serves as the Vice President of Education for the Toastmasters Club, where she inspires others to achieve their potential. She is also a mental health advocate, pursuing certification as a mental health counselor to support individuals in their wellness journeys.



Ms. Vandana Kumar is a Delhi-based French teacher, poet, film producer, writer and cinephile. Her poems have been featured in numerous national and international websites, as well as in award-winning and nominated anthologies and prestigious journals. "Mannequin of Our Times" is her debut book of poetry.

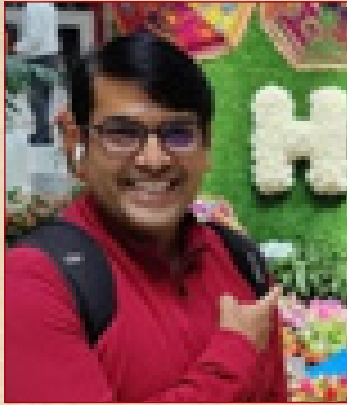


Shri Deepak Sharma is a globally recognised, award-winning Professional Life & Wellness Coach, as well as an HR and Career Consultant, Mystic, Yogi, Traveler and the Founder & President of Deeproserves. His organisation offers four domain-specific services: Wellness, Corporate Training, Skill Development and Career Guidance.

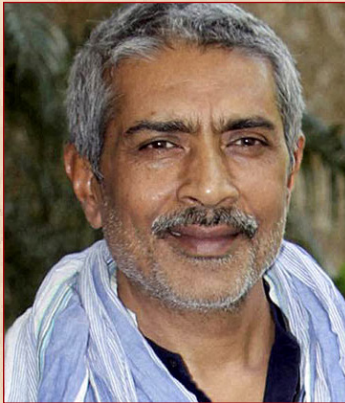
Born and raised in New Delhi, India, Deepak overcame limited resources with limitless dreams. Through perseverance and diverse experiences, he transformed his life, achieving personal, professional and spiritual growth. In 2017, at the peak of his career, he quit his job to pursue his vision of establishing Deepak serves to empower people and foster transformation. Through his wellness services, he helps individuals overcome medical conditions and achieve physical and mental well-being.



Shri Arpit Mishra was born and raised in Kanpur and pursued mechanical engineering from UP Tech University, followed by a PGPM from ISB&M Bangalore. After securing campus placement at Saint-Gobain Glass, he gained further experience working with Hilti, another multinational company in the construction industry. Later, he embarked on an entrepreneurial journey in the glass industry. Writing poetry is one of his cherished hobbies. His debut book "Kavyanjali" is a collection that features his poems dedicated to Prabhu Shri Krishna, Ayodhya Ji, Mahadev, Prabhu Parshuram Ji, great personalities and the beauty of nature.



Shri Amit Agrawal is a seasoned business strategist and startup mentor with over a decade of experience in helping founders raise funds, validate MVPs and scale their ventures effectively. His hands-on approach equips startups with actionable blueprints to navigate challenges in product development, secure investments and build market-ready solutions. Amit played a pivotal role in scaling YouTube India from zero to \$100 million in revenue, a testament to his expertise in driving growth and delivering results. Today, he leverages his deep knowledge and experience to empower founders to achieve their scaling goals with speed, precision and impact.



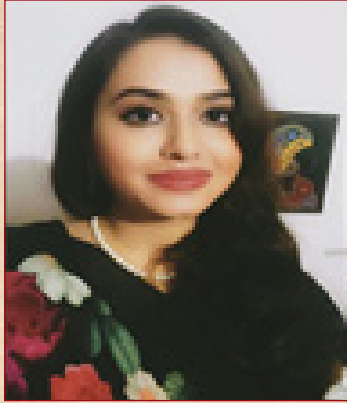
Shri Prakash Jha is a celebrated Indian filmmaker, actor, and producer, known for socially impactful films like Gangaajal, Raajneeti, and Aarakshan. His work tackles complex issues such as corruption and caste politics, earning him multiple National Film Awards and a reputation as a pioneer of socially conscious cinema.



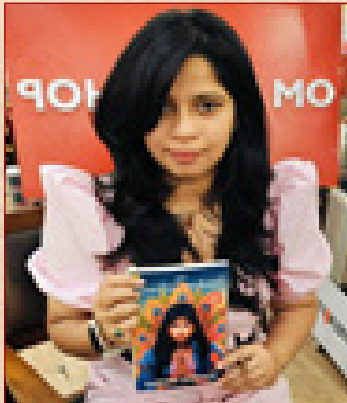
Shri Anjum Sharma is an experienced professional in the field of media and literature, currently serving as an Interviewer for the Sangat program at Hindwi, Rekhta Foundation since November 2021. Previously, Anjum worked as a Podcast Producer for BBC News, where the flagship program Dinbhar was presented from January 2022 to February 2023. Additional roles include Hindi Co Editor at Rajkamal Prakashan Samuh, focusing on UPSC and competitive exam books, and Radio Presenter at India Today, where programs such as Nami Girami were hosted. Anjum's early career included positions as an Interviewer at All India Radio and an Anchor at Doordarshan Kendra.



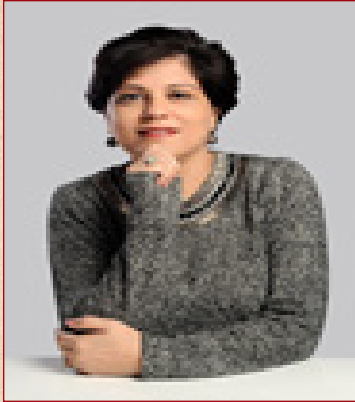
Shri Shiv Kherra a globally renowned motivational speaker and author, is best known for his bestseller *You Can Win*, with over 9 million copies sold in 21 languages. With 40+ years of experience, he has conducted workshops and delivered keynote speeches across the globe, inspiring millions worldwide.



Ms. Maitridevi Sisodia is a civil servant, based in Gujarat. She is currently posted as SDM and Deputy Collector Bodeli. Contemporary Cheerharan – Women fighting Indignity and Injustice is her first book. It comprises of short stories, essays, diary entries, and poems, all focusing on myriad issues faced by women and society.



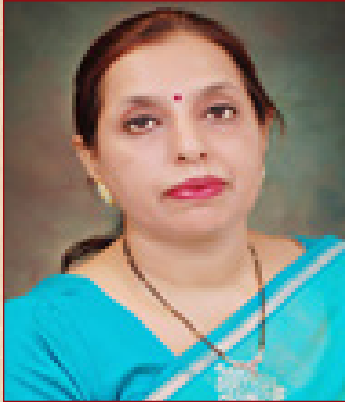
Ms. Jiganshu Sharma is an multi-genre Amazon bestselling author and Poet. Along with being a writer she is a Branch head of a nationalised Bank.



Dr. Sonika Sethi is an Associate Professor of English at S D College, Ambala Cantt. Her articles are regularly published in newspapers like Hindustan Times, The Tribune, etc. She is also the Executive Editor of the monthly literary magazine, Rhyvers Beat.



Ms. Samridhi Mandawat World Record holder for being the "Youngest Female Author to have Donated all the Royalties for Women Upliftment", Samridhi is nominated for the prestigious Padma Shri Awards, for Republic Day 2021.



Dr. Ritu Kamra Kumar is Adjunct Professor, GNG College Yamuna Nagar. An avid writer, poet and an academic, she has contributed more than 400 write ups, articles and poems in National newspapers. Around 25 research papers of Dr Ritu have been published in national and international Peer review and UGC Care list research journals.



Dr. Supriya Sharma is an award-winning business alchemist and her forte lies in strategizing the excellence culture in organizations globally with a techno-commercial blend of an aerospace engineer, IIM alumnus, University of Iowa MBA, and a Swiss Doctorate.



Dr. Harshali Singh is a New Delhi-based Member Judge of the District Consumer Commission, author of 31 books, and occupational therapist. Her literary works, spanning poetry, fiction, and essays, have earned her several awards.



Shri Bhuwan Ribhu is a child rights activist and one of the most prolific lawyers in the Indian courts. He has been closely involved in shaping policies for rule of law, protection of women and children, ending child marriages, modern slavery and trafficking.

Ribhu works for the rule of justice. His efforts have led to the criminalisation of child protection issues, devising of stringent laws and their enforcement.

He has assisted the Government of India in drafting the Juvenile Justice (Care and Protection of Children) Act, Child Labour(Prohibition and Regulation Amendment) Act 2016, Protection of Children from Sexual Offences Act (POCSO), apart from many other laws on trafficking, sexual abuse and women safety.



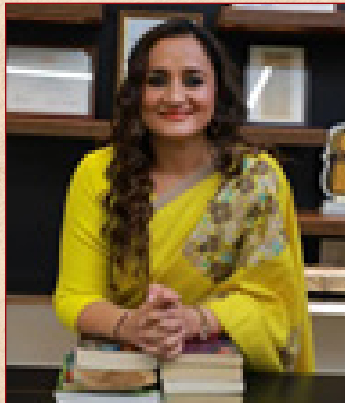
Dr. Pushpesh Pant, a celebrated food historian, author, and Padma Shri awardee, is renowned for his expertise in Indian culinary traditions. With seminal works like *India: The Cookbook*, he has brought the rich tapestry of Indian gastronomy to global audiences. A professor and cultural commentator, Dr. Pant's insights on food and heritage continue to inspire enthusiasts worldwide.



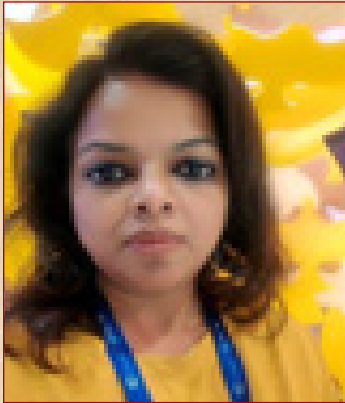
Shri Sadaf Hussain is an author, writer, chef and host of the popular Naam Curry Podcast. A Master chef India 2021 finalist, and TEDx speaker, Sadaf blends the culinary expression with storytelling.



Ms. Shikha Saxena is a motivational speaker and author who has dedicated her life to inspiring others. As the wife of a Kargil War veteran, she has a deep understanding of the sacrifices made by soldiers. Through her organization, Inspiring Mantras, she has delivered numerous motivational speeches and has authored books that celebrate the courage of Indian soldiers. She is also an advocate for women in the armed forces and disabled war veterans.



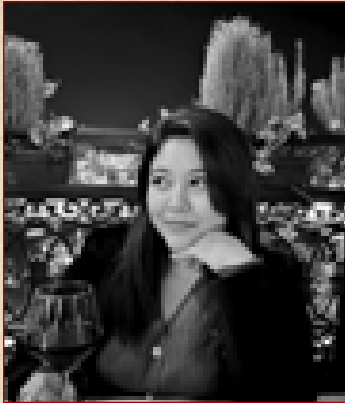
Ms. Payal Mohindra is the author of "A Part or Apart" and a dynamic professional with a multifaceted career spanning over two decades. Currently serving as the Director and Promoter of The Summer News, one of the fastest-growing web news channels in New Delhi, Punjab, Haryana and Himachal Pradesh, she is a visionary leader in media and communication. Her diverse background includes stints as a TV anchor and radio jockey, where her engaging presence and storytelling skills captivated audiences. An internationally certified Master Trainer, Life Coach and NLP practitioner, Payal has conducted numerous impactful training sessions and corporate events, showcasing her expertise in personal and professional development.



Ms. Smitha Verma is an accomplished journalist with over two decades of experience in renowned media houses. Starting her career as a print journalist, she honed her storytelling skills at national dailies such as Hindustan Times, The Telegraph, Financial Express and The New Indian Express, LetMeBreathe reporting on diverse topics at the intersection of current affairs, business, culture and societal trends.



Shri Tamseel Hussain is the Founder & CEO of People Like Us Create (PLUC) and one of India's foremost innovators in visual communications. Through PLUC, Tamseel works with over 252,000 creators worldwide, fostering unbiased narratives that drive impactful behaviour change. For the last 15 years, Tamseel has leveraged the power of storytelling, technology, and public engagement to build communities and networks that lead to behaviour change worldwide. Prior to PLUC, Tamseel has transformed digital strategies for organisations like Change.org and Oxfam, amongst others. Tamseel's opinions and stories have been featured in renowned publications like CNN International, The Guardian, Channel News Asia, Hindustan Times, and National Geographic.



Ms. Parishmita Baruah is an Indian poet, novelist, environmentalist and editor based in Guwahati, Assam. Her debut novel, *Whispers of the Seashore* was released in 2017. Her second book, *Streamlined Soul* has won several awards and recognition. She studied in Madras Christian College and is a postgraduate in English literature. She started writing at the age of twelve, and is passionate about anything that kindles her interest. She enjoys cooking, binge-watching shows and movies, and reading thrillers or magic realist books. She writes the best when she's traveling and intends to teleport her readers to an untamed land of imagination and endless possibilities where the imprisoned light within the darkness illuminates.



Ms. Chhavi Mehta is an award-winning author, parenting coach, and founder of the Young Authors aunchpad, a platform designed to inspire and empower young minds through storytelling and public speaking. With over 20 years of experience, she has guided countless parents and children, fostering confidence, creativity, and mindful communication. Recognized with the Sarojini Naidu International Award for Working Women, Chhavi's contributions to education and empowerment are widely celebrated. Her book, *Conscious Parenting: Nurturing Hearts, Shaping Future*, reflects her commitment to mindful parenting and her vision of raising future leaders.



Acharya Prashant is a Vedanta exegete, philosopher, social reformer, columnist, and a national bestselling author. He is a prolific author of over 150 books and is recognized as the world's most-followed spiritual leader, with over 54 million subscribers on YouTube. He is also an alumnus of IIT-Delhi and IIM-Ahmedabad, and a former Civil Services Officer.



Ms. Chitra Tripathi is a renowned Indian journalist and news anchor at ABP News. Beginning her career at Doordarshan, she later worked with eminent news organizations like ETV, News 24, India News and Aaj Tak. Chitra won the Ramnath Goenka Award in 2015 for excellence in Journalism.



Ms. Puneet Sikka, is a media professional who has previously worked as a writer in the news and advertising industry. She is also an aspiring actress with performances in theatre, TV and digital commercials, short films as well as a feature film to her name. Puneet studied at the Lady Shri Ram College, Delhi and Symbiosis Institute of Media and Communication, Pune. Her debut novel, *Take No. 2020*, is a hybrid of pop culture and realism that combines her lived experience within the entertainment industry and her passion for writing.



Shri Assem Chhabra is a film journalist, freelance writer, and film festival programmer. He has contributed to numerous media outlets, including The New York Times, The Boston Globe, NPR, CNN, BBC, Associated Press, and Reuters, and has been published in a wide range of publications. He is also the author of the biographies of Bollywood actors Shashi Kapoor, Irrfan Khan and Priyanka Chopra. Aseem is the voice of Shadow Puppet #1 in Nina Paley's Oscar-winning animated feature *Sita Sings the Blues* and the festival director of both the New York Indian Film Festival and the Silk Screen Asian American Film Festival in Pittsburgh.



Shri Rishi Raj, a Delhi native, holds a significant position as the Joint General Manager at the Delhi Metro Rail Corporation. published works include 'Kailash Darshan Kuchh Yaaden, Kuchh Baatein', 'Amulya Bharat Ki Khoj', 'Deshbhakti Ke Patrata Tirth', 'Ek Bharatiya Ki Japan Yatra', all these books have been awarded the Rahul Sankrityayan Award by the Ministry of Tourism, Government of India. 'Kargil - Ek Yatri Ki Jubani'.

In addition, Rishi Raj has produced around 218 short films related to patriotism and major tourist and historical sites of India, which are available on his YouTube channel 'Exploring India with Rishi'.



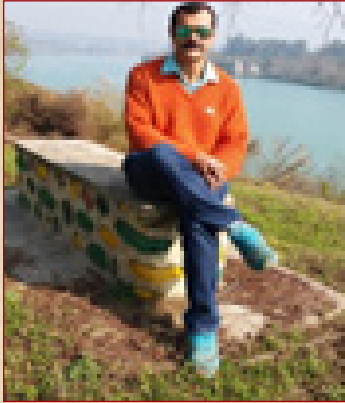
Shri O.P. Singh is a retired Indian Police Service (IPS) officer who has had a distinguished career spanning over six years in leading roles at three major police organizations: Uttar Pradesh Police, Central Industrial Security Force (CISF), and National Disaster Response Force (NDRF). He is a recipient of several prestigious awards including the Police Medal for gallantry and the President's Police Medal for distinguished service.



Ms. Anshul Gupta is a Doctorate in Human Resources from Christ University, Bangalore. Ms Anshul has been into transcendental meditation for the past 19 years and it is the urge to find meaning in life through work that has encouraged the author to take up research in the area of "Workplace Spirituality." She is "Six sigma green belt" certified from "Essel Propack" and has even done exhaustive research on "Kaizen Culture." Anshul holds a diploma in labour laws and labour welfare from Mumbai University. She is also trained in the domain of HR analytics, copyright law, and patenting.



Ms. Priyasha Mohanty is an Editor, Author and Poet. A graduate of Jesus and Mary College, Delhi University, she also holds a PG Diploma from Lady Shri Ram College, Delhi University. She works as an editor at an integrative media house, where she oversees the editorial content of two monthly magazines and manages webinars, conferences and more. At her core, she is a storyteller and her poetry book, "Stumbling Arc", is a heartfelt expression of her craft.



Dr. Komal Malik a graduate from Gajra Raja Medical College, Gwalior (M.P) pursued his post graduation in surgery from Dayanand Medical College & Hospital in Ludhiana (Punjab). He is the proud owner of multispecialty Anandraj Malik hospital, named after his parents, Sh. Anand Kumar & Late Smt Raj Rani at Mehatpur UNA (H.P). Dr. Ritu Sachdeva, his wife is a postgraduate (M.D) in Radiodiagnosis & works alongside him in hospital. His daughter Arushi is persuing M.B.B.S in England. Dr. Komal Malik is an ardent sports lover and has been representing Himachal Pradesh in National Master's Badminton Tournament for the past eight years.



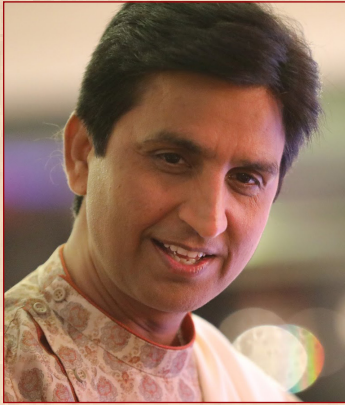
Ms. Mini Lal has authored a Poetry book titled First Impressions available on Amazon, Flipkart and e- book version too. Has been a part of four Anthologies also, titled Summer Time, Sunday Mornings, Glass Half Full and Falling Leaves. By profession, she is a teacher of English in the city of Delhi.



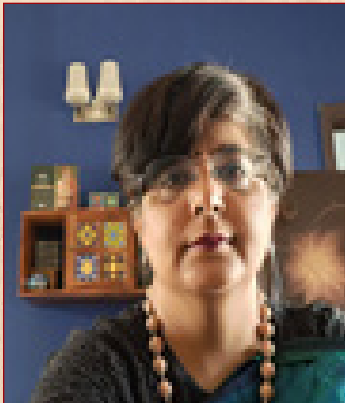
Ms. Survalina Mohanty Naghma, is an HR Professional with more than 25 years of experience and a certified PoSH Trainer Founder of Prayas Foundation with an objective of holistic development of children and youth. She has Conducted youth camps, moderating talks, organising workshops and speaking in National and International forums on spiritual and moral themes Instrumental in creating and conducting life skills sessions at schools. She has led surveys and workshops for teachers and parents to enhance education and development opportunities.



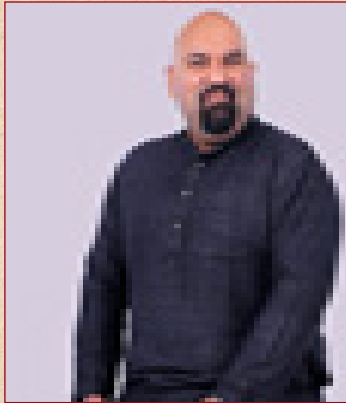
Acharya Balkrishna is an Indian scholar and entrepreneur, known for his expertise in Ayurveda. As Managing Director of Patanjali Ayurved Ltd and co-founder of Patanjali Yogpeeth Trust, he has promoted yoga and wellness. His extensive research on medicinal plants and his authorship of over 200 books, including the World Herbal Encyclopedia, have earned him recognition as a distinguished scholar.



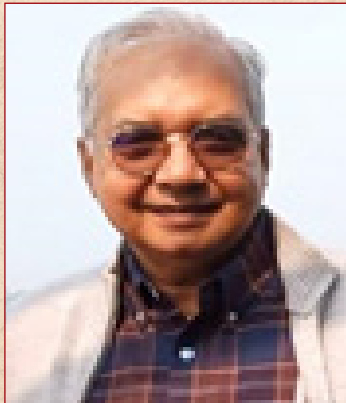
Dr. Kumar Vishwas is a renowned Hindi poet and storyteller, celebrated for blending classical Hindi-Urdu literature with contemporary themes. Known for his captivating stage presence, he has brought Hindi poetry to global audiences, earning numerous literary accolades. He is also the author of several popular books, including *Kon Kehta Hai*, *Kavita Ke Bahane*, and *Chandni Raat Ki Tabaahi*.



Dr. Shalini Mullick is an author and a practicing pathologist. She has authored two books and contributed to many anthologies. She has been an invited speaker at many literary events and is a columnist and panellist for prestigious publications.



Shri Akhil Kakkar is a writer and the creator of the popular Instagram page, 'Dufter Jargon by Akhil Kakkar'. His book 'Dufter Doodles: Funny Office Memes' is a light-hearted way of dealing with life at the office.



Shri Ashis Dutta straddles the two worlds of software and writing. He is a Bangalore based software entrepreneur and a professional freelance writer for over two decades, with his articles on travel, music and culture is a contributing author of the 1st ever Indian book on ERP Software published by Tata McGraw Hill way back in 1999.



Shri Chetan S Batra is a 28-year-old privacy professional, lawyer, motivational speaker, and award-winning author from Ludhiana, has written five books, including *The Darkest Path* and *Never Fade Away*. His motivational talks inspire others to pursue their dreams with passion.



Shri Sanjay Chandra is an author, speaker, coach, arbitrator and strategy consultant. He conducts workshops on creative writing for young adults and corporate executives. He is also a traveller, a book lover and an amateur photographer. He writes regularly for *The Hindu* and *The Pioneer*.



Shri Ajay Sharma is a prominent figure in the Indian Ayurvedic industry, serving as the Director and Promoter of Shri Baidyanath Ayurved Bhavan. He has played a pivotal role in the company's growth and legacy. His contributions to the healthcare sector have been recognized with prestigious awards like the Nagarjuna Award. Beyond his professional life, he is known for his philanthropy and passion for painting.



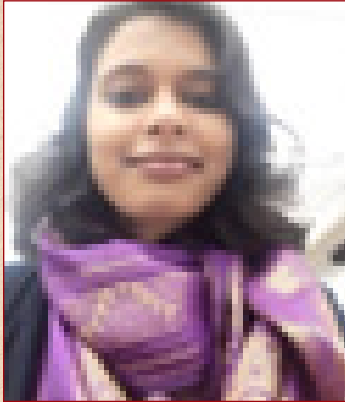
Ms. Suman Bajpai is a prolific writer with a strong background in Hindi literature and journalism. She has translated over 160 books from English to Hindi. Her work spans various genres, including short stories, children's literature, parenting books, folklore, and biographies. She has also held editorial positions at several publications, contributing significantly to the world of Hindi literature.



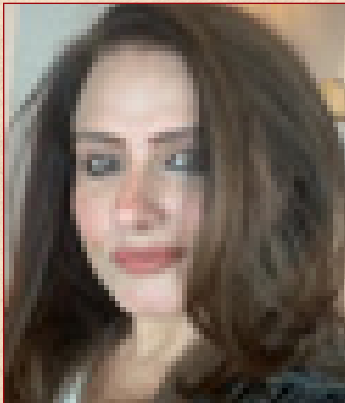
Ms. Bhaswati Khasnabis has taught English language extensively for the past fourteen years at various colleges. She holds a Master's degree in English from Jadavpur University and has had her works published in My Story Club and Induswomanwriting. Bhaswati lives in Kolkata with her husband and son. Bhaswati has published two books – "Snippets from My Backyard" & "Murmurings from Hinterland".



Dr. Sushant Dodri Sharma, a young and dedicated medical doctor with Himachal Pradesh Health Services, is also an accomplished author. Inspired by the remarkable story of Indo-Hungarian entrepreneur Dr. Santosh Dodri Sharma and his passion for India's heritage and culture, Dr. Sushant penned "Living Brand India" to instill similar values in today's youth. In addition, he has authored the psychological crime thriller "Projekt Nowhere" and actively provides mentorship to young individuals, guiding them toward personal and professional growth.



Ms. Smita Das Jain is a passionate writer who dedicates herself to writing every day. Her work can be found throughout her home from her office to her sunny terrace garden, her husband's car and even on kitchen napkins. An IIM-Indore and SRCC alumna, Smita's talent has been widely recognised. Her debut short story collection, "A Slice of Life", was acknowledged as one of India's top three fiction works by Writefluence. Her debut novel, "A Price to Love", was listed among the Top 50 books of 2022 by Delhi Wire and in 2023, she published her second short story collection, "Twisted Tales and Turns".



Ms. Abha Nanda is an achievement-driven and high performance leader of outstanding success in Resilience Life Coaching and Corporate Training . In all phases of Soft Skills and Behavioral Training she sparks a powerful transformation within Individuals and Businesses. With varied interests and self exploration she has added being an author, singer and equestrian to her experience repertoire.



Shri Yash Tiwari is the author of *The Mindful Revival - The latest self help book which is A 50 Days Mindfulness Challenge To Embark On In the new year*, yash tiwari is a global youth mentor, national bestselling author having written multiple books, having delivered 7 TEDx Talks and 3 Josh Talks, an award winning international public speaker, a columnist for leading newspapers, Mental Health awareness coach, a Youth Influencer, with his critically acclaimed debut novel "A Celebration In Tribulation" written at the age of 16. He then authored "pandemic 2020" one of World's First Fiction Novel ON COVID19, for which he has received the "India Book of Records" as well as the "asia book of records" International Awards.



Shri Dilip D'Souza was educated in Pilani, Providence, Delhi, Rishi Valley, Bombay, Cambridge, Austin and elsewhere. Once a computer scientist, he now writes about political and social issues, travel, sports and mathematics. His writing awards include the Outlook/Picador Non-fiction Prize and the Newsweek/Daily Beast South Asia Commentary Prize. He has written nine books.



Shri Mmhoneümo Kikon a poet and author, was born in Kohima and studied literature at the University of Delhi. He has published three poetry collections: *The Penmi Poems* (2018), *The Village Empire* (2019) and *Slingstones* (2021). He is also the author of *His Majesty's Headhunters: The Siege Of Kohima That Shaped World History*.

Kikon served as a legislator, representing the Bhandari Assembly Constituency of Nagaland, from 2013 to 2023.



Dr. Rita Chowdhury is an award-winning Assamese poet and writer, currently working as the editor of *Gariyoshi*, a literary magazine published by the Assam Tribune group. A former associate professor of Political Science at Cotton University, Guwahati, and former director of the National Book Trust, Rita is an important voice in contemporary Assamese literature. She has authored 17 novels, 4 collections of poems and one memoir, delving into diverse themes such as historical events, cultural identity and the complexities of human relationships. Her works include *The Neverland* and *Zero Hour*, a novel on the historic Bangladesh Liberation War. Among her most celebrated works is the critically acclaimed *Makam*, published in English as *Chinatown Days*.



Shri Sumantra Bose is a comparative political scientist whose work focuses on the intersections of nationalism(s), democracy and conflict in South Asia, the Balkans and the Middle East. Born and raised in Calcutta, he graduated from Amherst College, Massachusetts in 1992 and received his PhD from Columbia University, New York in 1998. From January 2025, he is Professor of International and Comparative Politics at Krea University. Prior to that, he held a Chair at the London School of Economics & Political Science (LSE) for nearly two decades. Bose is the Director of the Netaji Research Bureau (NRB) at Netaji Bhawan, Kolkata.



Shri Govind Laljibhai Dholakia, Rajya Sabha member and founder of Shree Ramkrishna Exports embodies simplicity and success, as he writes in his book *Diamonds Are Forever, So Are Morals*: "Simplicity is the ultimate Sophistication."



Shri Karma S. Paljor is a two-time Ramnath Goenka Award winner and a celebrated name in Indian broadcast journalism. With over two decades of experience, he has been pivotal in shaping newsrooms at CNBC-TV18 and CNN-News18, where he spearheaded flagship programming and editorial teams. In 2018, Karma co-founded Atvi Infotainment, focusing on impactful storytelling through documentaries. As a director, his work, including the acclaimed Aranya Prahari – Keepers of the Wild, highlights pressing social, political and environmental issues with cinematic precision. Karma merges journalistic rigour with creative direction to deliver compelling documentaries that inform and inspire. He is a Chevening Scholar and a member of the Aspen Global Leadership Network.



Ms. Amabel Susngi is a singer-songwriter and multi-instrumentalist. She has a Master's degree in Music from Martin Luther Christian University, Shillong, and is currently a PhD scholar in Music at MLCU. She is also a recipient of the Nongbah Nongjngi Hadem Presbytery's Meritorious Achievement Award, the Tata Steel Foundation's Samvaad Fellowship, the North East Zone Cultural Centre's Young Talented Artiste Award and the Meghalaya Grassroots Music Project's Recognizing Inspiring Artistes Award. She currently teaches Music at Hill Crest Higher Secondary School in Shillong.



Ms. Mitra Phukan is a writer, translator, columnist and trained Shastriya Sangeet vocalist. Her eighteen works brought out by major publishers span children's books, biographies (including one on Bharat Ratna Bhupen Hazarika) and the three novels *The Collector's Wife*, *A Monsoon of Music* and *What Will People Say*. She has also written a collection of short stories titled *A Full Night's Thievery*, and translated major Assamese authors—such as Birendra Kumar Bhattacharjee and Harekrishna Deka—into English. She writes extensively on Indian music as well.

Mitra Phukan's works have been extensively anthologized and she herself has also been translated into several languages. Her books are taught in colleges and universities across the country.



Ms. Sebanti Chatterjee is an Assistant Professor, Sociology and Anthropology, ESLA at SRM University, Andhra Pradesh. Her areas of interest are the anthropology of sound and senses, the sociology of gender, and the sociology of religion. She occasionally dabbles in children's writing.



Ms. Mary Therese Kurkalang is an independent arts manager, cultural curator and social researcher. Most recently, she co-founded the Rachna Books Writers Residency in Gangtok and is the lead consultant for The Himalayan Fellowship by Foundation for Indian Contemporary Art with Royal Enfield. She was Director of the first three editions of the Shillong Literary Festival (2021–2023), and Co-curator of the first edition of the 'Journeying Across the Himalayas' Exhibition in 2022. Since 2012, her work spanning northeast India has included art, literature, translation, crafts, peace dialogue, and public and women's health research. She works with individuals, communities, non-profits, think tanks, local governments, as well as national and international agencies.



Ms. Banamallika Choudhury is a feminist researcher, writer, editor and aspiring ceramicist. She is the editor *Riverside Stories*, an anthology of text-based and visual stories from Assam, published by Zubaan. She writes articles, travelogues, reviews, as well as opinion and humour pieces for online and print publications. She has initiated women-led research on climate justice, labour rights, gender and disability, and gender-based conflict in India's northeast. She is the co-founder of Nething, a creative collective for social change, and works as a consultant in the development sector. Banamallika lives in Guwahati with an ever-changing number of animals and people.



Shri Niranjana Kunwar's debut, Nepal's first queer memoir in English, *Between Queens and the Cities*, was published in 2020 by Fine Print. His chapter book, *Mijok's Trip*, commissioned by van Doesburg Creative Works, and his English translation of Amar Neupane's *Seto Dhartiis* are forthcoming. Niranjana is an educationist involved in designing and conducting professional development sessions for teachers, and actively counters dominant discourses and practices.



Ms. Santa Khurai is a gender rights activist, scholar and Secretary of All Manipur Nupi Maanbi Association (AMANA). She works with various national and international organisations, including the United Nations, for the protection and promotion of LGBTIQ+ human rights. She is a poet and writer, whose publications include *Pheida: Gender at Periphery*, *Gaining Full Citizenship of Manipuri Indigenous Nupi Maanbi* and *Nupa Maanba*, *The Forbidden Prophecies*, *The Dwindling Identity*, the memoir *The Yellow Sparrow*, and several published poems, including 'My Father' and 'Nupi Maanbi Thabal' in *The World Belongs to Us*, and 'Looming' in the *South Asia Queer Assemblage*.

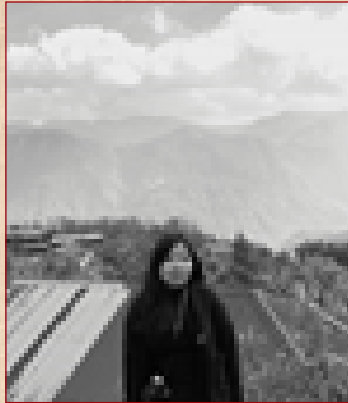


Shri Anish Gawande is a writer and translator currently serving as the National Spokesperson for the Nationalist Congress Party (Sharadchandra Pawar).

With a bachelor's degree in comparative literature from Columbia University and postgraduate degrees in intellectual history and public policy from the University of Oxford, where he studied as a Rhodes Scholar, Anish has written for many prestigious publications. He has also been a panellist on major news channels, both in India and internationally.



Shri Arkotong Longkumer is a Naga anthropologist and Professor of Anthropology and Modern Asia at the University of Edinburgh, Scotland. He is the co-author of *A Path Home*, a graphic novel on Naga repatriation, and has written extensively on religion, politics and cultural practices in Northeast India. He is actively involved in Recover, Restore and Decolonise (RRaD), an initiative facilitating the repatriation of Naga ancestral human remains in collaboration with the Pitt Rivers Museum in Oxford. When not teaching or writing, he enjoys cycling along Edinburgh's undulating hills.



Ms. Anna Sireilou Charenamei is a Visual Studies PhD candidate at the School of Arts and Aesthetics, JNU. Her field of interests includes visual anthropology, popular photographic practices, Indigenous movements and self-representation. Her current research is centred around examining contemporary “tribal” Naga selfhood and representation through wedding photographs.



Shri Meren Imchen is an animator and story artist from Nagaland. His projects include animated short films, commercials, music videos, concept art and graphic novels. Meren has a professional degree in Animation Film Design from the National Institute of Design in Ahmedabad, and a Master’s degree in 3D Animation from the National Centre for Computer Animation at Bournemouth University, UK. His work has won several awards and accolades, including Best Animation and Direction at the 54th National Film Awards, and the Nagaland Governor’s Award for Excellence in Art in 2007.



Ms. Parismita Singh is a writer and artist based in Assam. She is the author of *Peace Has Come*, a collection of short stories, and the graphic novel *Hotel at the end of the World*. Her children's books include the graphic novel *Mara and the Clay Cows and Fat King*, *Thin Dog*. She has edited the anthology *Centrepiece: New Writing and Art from Northeast India* and helped conceptualise the *Pao Anthology of Comics*. Her publications also include *The NRC Sketchbook*, a graphic reportage series for *Huffington Post (India)*, and a column for *Voice of Fashion*. She also works on a creative multi-lingual education project in rural Assam, with the NGO *Pratham Education Foundation*.



Shri Pema Wangchuk Dorjee is a Sikkim-based journalist with thirty years of experience. He has worked for *Himal and Sikkim Observer*. He launched *Weekend Review* in Sikkim in 1999 and *Sikkim NOW!* in 2002. He is currently consulting editor at *Summit Times*.



Ms. Julia Trouilloud has been working in the field of cultural cooperation for the past ten years, across India, France and South Korea. She is currently Attaché for Books and Ideas at the French Institute in India, where she handles programs for writers, publishers, translators and other book industry professionals. Her mission entails fostering deeper connections between French and Indian professionals and maintaining a French presence in India's many literary festivals.

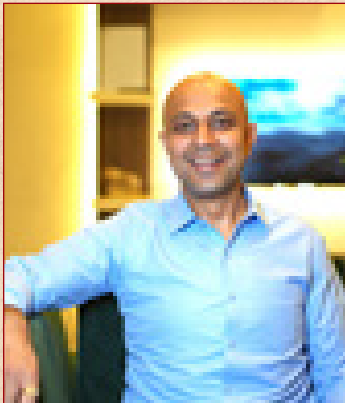
The French Institute is the section of the Embassy of France responsible for connecting and implementing Indo-French human exchanges



Ms. Deepali Vashistha is an author, a dynamic speaker and a curator of literary festivals.



Dr. Shashi Tharoor, a four-term Member of Parliament, former UN Under-Secretary-General, and India's UN Secretary-General candidate in 2006, is an acclaimed author of over 25 books, including the Sahitya Akademi-winning *An Era of Darkness*. Renowned for his diplomacy, eloquence, and advocacy for India's cultural heritage, he has also served as Minister of State for External Affairs and HRD.



Shri Rohit Narang a Chartered Accountant by profession and the author of the best-selling book *"Gift of Confidence"*. Rohit is a passionate motivational speaker, musician, certified yoga teacher and a state-level chess and pistol shooting player.



Ms. Meenakshi Kumar author, researcher, entrepreneur, and social activist with experience of working in different verticals of the finance industry. She is highly skilled in copy and content writing/editing, magazine articles, short film/documentary making and fiction writing.



Shri Raj Abhishek Singh is a young 21-year-old writer and has authored 4 books. He holds the titles – “Newstrack Top 14 Indian authors of 2020” & “India Book of Records achiever”. He has also been a speaker at multiple institutions and events.



Ms. Sujata Taterh is an accomplished author, educationist, trainer and speaker with nearly 40 years of experience in the field of education. She is retired principal and currently serving as an advisor at Springdales Children's School.



Ms. Rupali Mistry is a poet and graduate in English. Her poems have seen the light of the day by winning awards, being featured in leading newspapers, eZines, and various anthologies.



Dr. Minal is a poet, her collection *Samay Ka Darpan Mein* explores a range of subjects with heartfelt emotion. Her poems resonate deeply, touching readers' souls and leaving a lasting impression.

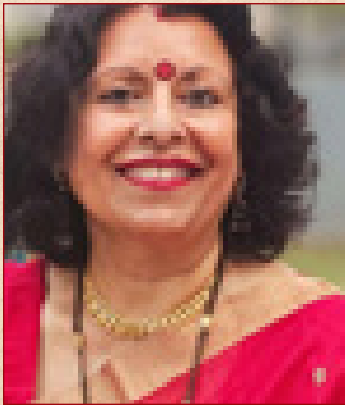


Ms. Indrani Chowdhury is a visionary poet/author from India who creates evocative literary pieces that transcend boundaries. Her writings invite readers on a profound journey, exploring themes of love, identity, and the complexities of existence. In 2021, her book *Raining Drops of Rainbow Verses* was published, which won numerous accolades from her readers. Her second book titled *Brown Gal in the Rain* has been published in April 2024.



Shri Manoj Krishnan is a prolific and erudite writer and artist. He is the founder of Asian Literary Society (a community thousands of readers, writers, and artists from all over the world). Manoj Krishnan is Editor-in-Chief of the Journal of Asian Arts, Culture and Literature (JAACL). He is life member of The Poetry Society (India) and Association of Writers and Illustrators for Children (AWIC).

Manoj Krishnan is the author of the Historical fiction, "Kanishka," and six anthologies of poems, *The Fragrance of Nature and Love*, *Enchanting Korea*, *Nagmani Darshan*, *Main Shiv Ban Jaaunga* and *Vo Dhuaan Kuch Roshan Tha* and *Song of Silence*.



Ms. Neeti Parti is an educationist, a prize-winning poetess and writer, an exhibited artist, an editor. She has recently published her solo poetry book *Verdant Verses* & contributed to more than fifty anthologies and edited eight. She has received the Als Sagar Memorial Award 2024 for Children's Stories, Alsphere Awards 2024 for Story on Women's Issues, Lions Club Delhi Women Prestige Award 2023, Alswa Education Icon Of The Year Award at the Women's Alliance Conclave 2022, Asian Literary Society Indian Women Achievers Award 2021 for Literature among many other laurels for education, poetry and prose.



Ms. Seema Srivastava is an erudite poet who has won accolades at many literary platforms. Her poems have been published in many anthologies. She has recited her poems at many prestigious literary meets.



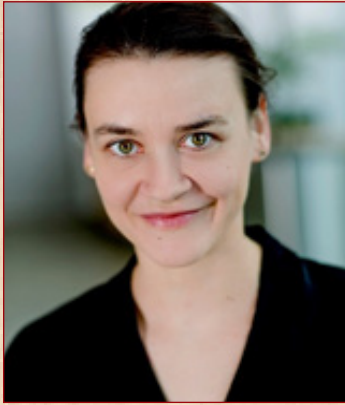
Ms. Shivpriya, is the Director of ALSphere Foundation and actively involved in the community service. She has contributed her poems in many anthologies and recited her poems at many prestigious platforms. She has attended many literary events in India and abroad.



Shri Mukul Kumar is a civil servant, novelist, and poet. He is a 1997 batch Indian Railway Traffic Service officer. Currently, he is working in the Railway Board, Ministry of Railways. His published works include three English novels: 'As Boys Become Men', 'Seduction Boy Truth', and 'Lost in the Love Maze'; and three English poetry collections: 'The Irrepressible Echoes', 'Catharsis', and 'Rhythm of the Ruins'. Mukul Kumar has been awarded the 'National Award' for excellent service in the Indian Railways, the 'Bharat Nirman Award' for literary excellence by the Bharat Nirman Foundation, and the 'Purvanchal Gaurav Samman' for his contribution to society as a civil servant and writer. 'Arohi' is Mukul Kumar's first Hindi work.



Shri Harsh Kumar has worked for a long time in institutions like Amar Ujala, Dainik Jagran, Janvani, Punjab Kesari/Navoday Times. Currently, he is operating three YouTube channels (Harsh ki Baat LIVE, Harsh Kumar, GLOBAL HARSH), with a combined subscriber base of over one million.



Ms. Anja Riedeberger has been Director of Information for the Goethe-Institut's South Asia region (Bangladesh, India, Pakistan, Sri Lanka) since 2021. From 2016 to 2021, she was Director of Information for the South America region at the Goethe-Institut Sao Paulo. She has worked for the Goethe-Institut since 2010 in various positions and regions, spanning China, Germany and Israel, in addition to India and Brazil. In her current position, she coordinates the projects and activities of the Goethe-Instituts in South Asia in the areas of digitisation, literature and libraries.

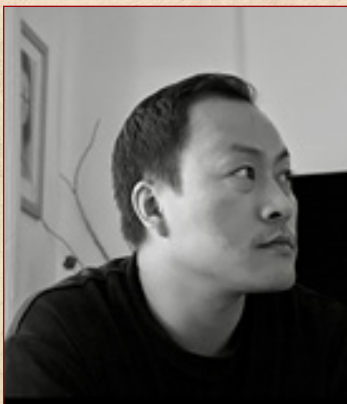
The Goethe-Institut is a non-profit German cultural association operational worldwide with 159 institutes, promoting the study of the German language abroad and encouraging international cultural exchange and relations.



Ms. Teesta Guha Sarkar has worked in the publishing industry for fifteen years, most recently as Editorial Director at Pan Macmillan India, from where she published many bestselling and award-winning titles. She is currently an editorial and publishing consultant based in New Delhi.



Ms. Sadaf Raza is Head of Pro Helvetia New Delhi, with fifteen years of experience in art and culture management. She played a key role in establishing the organisation's activities in South Asia and Vietnam. Raza holds a Master's degree in Sociology and a diploma in French language and civilisation. She has also translated several French works into English for publishing houses such as Roli Books and Om Books.



Shri Canato Jimo is a picture-book maker from Nagaland, currently working as an art director at Pratham Books, Bangalore.



Shri Pankaj Saikia is an illustrator and children's book author hailing from Assam. As an illustrator, he primarily specialises in picture books and graphic novels. He has authored two picture books and illustrated many others. His wordless picture book *Theatre of Ghosts* was part of the Parag Honour List 2023.



Ms. Hannah Lalhlanpuii is a young writer from Aizawl, Mizoram. Her short story, 'A Bird Called Freedom', was published in the anthology *Big Mistake: An Anthology of Growing Up and Other Tough Stuff* published by Penguin Random House India. Her novels *When Blackbirds Fly* and *Postcard from the Lushai Brigade* were published by Duckbill. Hannah currently teaches English at Mizoram Christian College.



Shri Somak Ghoshal is a writer, editor and educator based in Delhi. He is the author of two books for young readers and has written for a range of Indian and international platforms, including Mint Lounge, Architectural Digest, Vogue India Foreign Policy.



Shri Abhiruk Patowary is the Director of The Reads Factory, a renowned independent publishing house in Assam, and the founder of Abstract Reality, a Delhi-based multidisciplinary production house that brings together diverse art forms, from music and film to visual storytelling. With a decade's experience in various creative fields, Abhiruk has led multiple nationwide music tours and earned global chart recognitions for his work.



Shri Raman Shresta is a bookseller, publisher, inn-keeper and events curator at Gangtok's Rachna Books, a bookshop started by his family in 1979. He has grown Rachna Books into a space for creativity and literary culture in Sikkim. A speaker at many literary festivals, Raman has been a part of the British Council International Publishing Fellowship. He also co-directs The Rachna Books Writer's Residency. Chuden Kabimo's *Song of the Soil*, a book published by him, was shortlisted for the JCB Prize for Literature. Under Raman's watch, Rachna Books has become an integral part of modern Sikkim's cultural identity, particularly for the youth.



Ms. Vishü Rita Krocha is a poet, journalist and author from Nagaland. She has authored three collections of poetry and a collection of folk tales, besides co-authoring several other books published by Zubaan, Sahitya Akademi and Routledge. She is a recipient of the Kohima Press Club Impact Journalism Award 2022, and a National Foundation for India (NFI) Media Fellow 2021. Her writings have appeared in several publications, including the Hindu, Indian Express and Morung Express. In 2021, she was part of the first cohort of the US Consulate General Kolkata-led Academy for Women Entrepreneurs Program.



Ms. Maitrayee Patar a Tiwa woman from Assam, is a poet, singer, songwriter and academic. A first-generation postgraduate from her village, she holds a PhD in Sociology from Tezpur University and an M.Phil in Women's Studies from TISS, Mumbai. Her poetry, written in Assamese, English and Tiwa, explores the complexities of her roots while celebrating nature. Her anthologies, *Mur Kolmou Dinor Xunali Baat* (2015) and *Dingit Goja Pani Mongoh* (2020), are widely acclaimed.

Maitrayee has performed at prestigious Sahitya Akademi events and was invited to the Goethe-Institute's Poets Translating Poets program in 2019. A trained Indian classical vocalist, she co-founded Project Baartalaap in 2017, a YouTube channel, as well as a musical band of the same name, recognised by Rolling Stone India in 2020.



Ms. Rituparna Neogy is a prominent queer rights activist from Assam. She is also a poet, storyteller and development sector worker. With a Master's in Social Work from the Tata Institute of Social Sciences, Guwahati, Rituparna has focused her work on gender justice and education. She currently serves as Associate Vice Chairperson of the State Transgender Welfare Board, Government of Assam, and as the North East Member Representative to the National Council of Transgender Persons, Ministry of Social Justice & Empowerment, Government of India.



Ms. Aditi Rao is a writer, teacher and potter. She has published two full-length collections of poetry: *The Fingers Remember* (Yoda Press, 2014) and *A Kind of Freedom Song* (Yoda Press, 2019). Her work has won several awards and fellowships, including The Hedgebrook Residency, the Akademie Schloss Solitude Fellowship, the Sangam House Residency, the Srinivas Rayaprol Prize for Poetry, the Toto Funds the Arts Creative Writing Award and the Muse India Young Writer Award. Aditi currently lives between New Delhi and Himachal Pradesh, where she runs Nomad Eco-Retreat, a campsite and sustainable homestay within an apple orchard.



Dr. Chandraprakash Dwivedi, Padma Shri awardee (2022), is a renowned Indian actor, director, and writer. Best known for *Chanakya* (1991), where he played the iconic role, he also directed *Mrityunjay* (1996), winning the Screen Videocon Best Director Award, the Partition-era film *Pinjar* (2003), and *Samrat Prithviraj* starring Akshay Kumar.



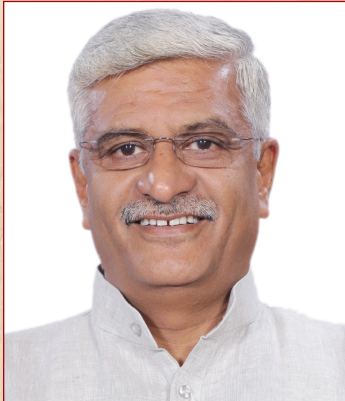
Shri Rameshwar Rai is a Professor of Hindi at Hindu College, University of Delhi, with over 26 years of teaching experience. He has authored several books, including *Bhaktikavyakavartaman* and *Kavitakaparisar: Ekantaryatra*. Awarded the Distinguished Teacher Award by Delhi University in 2009, Dr. Rai has also represented India at the Vishwa Hindi Sammelan in 2012.



Professor Kumud Sharma is the Head of the Department of Hindi at the University of Delhi. She is also the author of several critically acclaimed books, including *Hindi Sahitya Ki Parampara* and *Rachnatmak Hindi Kavita*, and currently serves as the Vice President of the Sahitya Akademi, further cementing her influence in the field of Indian literature.



Shri Prem Janmejy is a prominent Hindi satirist and author, known for works like *Rajdhani Mein Ganwar* and *Bersham Mev Jayate*. He served as an Assistant Professor at Delhi University and edited the satirical magazine *Vyanga Yatra*. Janmejy has received multiple accolades, including the Vyanga Shri Samman and Harishankar Parsai Smriti Puraskar.



Shri Gajendra Singh Shekhawat, India's Minister of Culture and Tourism since June 2024, previously served as Minister of Jal Shakti (2019–2024), leading significant water management reforms. He played a key role in expanding Jodhpur Airport and inaugurated India's first coal gallery in New Delhi, showcasing his focus on infrastructure and cultural preservation.



Shri Upendra Rai, Chairman and Editor-in-Chief of Bharat Express News Network, is a renowned journalist known for his investigative reporting. From rural Uttar Pradesh to leading roles in Indian media, his journey is marked by awards like the Indian Television Academy Award and the National Excellence Award. In his book *Katha Katha Mein Kya Hai*, he reflects his insights into journalism and media.



Dr. Amarendra Khatua former Secretary, Ministry of External Affairs and Director General of ICCR is an eminent poet who has penned more than 40 books. He writes in English, Odia, Hindi, and Spanish. He has been translated into major Indian and international languages. As a diplomat, he was the Ambassador to several countries including Ivory Coast, Argentina, and others.



Shri Yuyutsu Sharma is the recipient of fellowships and grants from The Rockefeller Foundation, Ireland Literature Exchange, Trubar Foundation, Slovenia, The Institute for the Translation of Hebrew Literature and The Foundation for the Production and Translation of Dutch Literature. He is a world-renowned Himalayan poet and translator.

He has published ten poetry collections including, *The Second Buddha Walk*, *A Blizzard in my Bones: New York Poems*, *Quaking Cantos: Nepal Earthquake Poems*, *Nepal Trilogy*, *Space Cake*, *Amsterdam and Annapurna Poems*. Four books of his poetry have appeared in French, Spanish and Slovenian respectively. Widely traveled author, he has read his works at several prestigious places and held workshops in creative writing and translation at Queen's University, Belfast.



Ms. Mandira Ghosh is an eminent author, poet, educator and researcher. She is an outstanding and hard worker who has educated and groomed hundreds of children and received a Senior Fellowship from the Ministry of Culture, Government of India. She is a recipient of Bharat Nirman Award 2020, Dr. Radhakrishnan Award from the Asian Academy of Arts and Marwah studios. of distinction from DELNET, Asian Literary Societies two consequent awards, Indian women achiever 2020 and Author of the Year Award 2022. She has remained the Guest Editor of the Special Indian Edition of the Seventh Quarry, Swansea Magazine from Wales and also a featured poet in the same magazine.



Dr. Usha Mujoo Munshi, A Fulbright Scholar is currently President, Information and Communication Society of India. Dr. Munshi has served at various prestigious organizations and is now with India International Centre. With over 160 research papers, she has several books to her credit. Dr. Munshi is a recipient of several national and international awards that include DEA fellow (directeur d` etudes associe), an academic recognition given to her by Fondation Maison des sciences de l`homme, Paris, (France). She is on the editorial board of a few national/international journals in the area of Information science and technology including the Data Science Journal published by ICSU-CODATA, France and is a member of a number of national and international advisory and steering committees including board members of some prestigious organizations.



Ms. Vandana Bhasin is a writer, editor and artist based out of Gurugram. She is a published author, and recipient of numerous prestigious awards for her literary contributions. Her works are published in more than three dozen anthologies at national and international level. Her debut book "Roads" was awarded "Best Debut Poetry Book" by Asian Literary Society in Feb 2021. A bilingual writer, she enjoys writing poetry, short stories and articles. She is the Editor of ALSphere Magazine, a monthly online magazine of Asian Literary Society to promote literature, arts and culture. Vandana runs her art studio in the name of "*Verses & Hues Art Studio*" in the heart of Gurugram.



Ms. Rajshree Rathore is a poetess, Odissi classical dancer, and voice over artist. Her introspective poetry marked by philosophical depth and vivid imagery, captures the essence of the present moment.



Dr. Bishakha Das, a Doctorate in Linguistics from Jawaharlal Nehru University, New Delhi, specializes in the documentation of endangered and lesser-known languages. She participates in several national and international seminars of languages and linguistics and has a number of research publications to her credit. Being a passionate writer and a poet, her poems and articles are published in many anthologies and journals. She is an administrator of Asian Literary Society; and regularly moderates Panel discussions on various literary themes.



Shri Suresh Mohan Semwal is a seasoned professional in corporate training. Over the past 17 years, he has conducted over 3000 programs for more than 400 organizations, impacting over 300,000 individuals. He has trained over 500 people. He is a certified NSP Practitioner. He has been a regular faculty member at CII for the past twelve years. He is a certified TA Practitioner by the European Association for Transactional Analysis (The Berne Institute, England).



Shri Akshat Gupta hails from a family of hoteliers and is now a well-established screenwriter, poet, and lyricist in Bollywood. He writes in two languages and has been working for several years on a set of three interconnected novels, *'The Hidden Hindu'*.



Ms. Prerna Sinha is the founder of Urbane platform Essence e-commerce and showcasing sarees, the traditional Indian drape. She encourages women to embrace classic fashion, saree in order to achieve her brand's mission of making women free of body shaming.



Shri Vanlalruata Ralte is an entrepreneur and proprietor of The Book Café Aizawl, established in July 2019 to revive reading culture and create a vibrant space for writers and readers. He is also a channel partner for AdmissionIndia, an educational consultancy. Under his leadership, The Book Café has hosted over 50 events, including poetry readings, book launches, author conversations, musical sessions, and career guidance workshops. Vanlalruata chaired the first Mizoram Literature Festival (LEI) in October 2024, hosted the Mizoram Sports Conclave in June 2024, and frequently speaks at colleges and schools on entrepreneurship. A graduate of MZU's Economics department, he is committed to fostering literacy, culture, and community.



Ms. Swati Daftuar is an independent editor, journalist and writer, with extensive experience in the fields of literature and publishing. Previously, she served as Deputy Editor at the Hindu, covering literature and publishing, and as Executive Editor – Fiction at HarperCollins India. Swati is passionate about discovering new voices and experimenting with innovative styles that push the boundaries of storytelling. She has also worked as the Essays Editor at *BuzzFeed India*, and is the founder and co-organiser of The Annual Book & Bake Sale for Charity in New Delhi.



Shri Bhogtoram Mawroh has a PhD in Geography from North Eastern Hill University. He joined the North East Support for Agroecology Society in 2018 and is currently a senior associate in charge of its Research and Knowledge Management unit. In early 2023, he was appointed the TIP-NESFAS International Indigenous Peoples Food Issues Coordinator by Bioersity International. His work focuses on agrobiodiversity, agroecology, health and nutrition, food sovereignty, as well as promotion and revitalisation of traditional farming practices in the indigenous territories of northeast India.



Ms. Lathika George is a writer, landscape designer and organic gardener. She is the author of *Mother Earth, Sister Seed: Travels through India's Farmlands* and *The Suriani Kitchen*, and has written for *Mint Lounge*, *Conde Nast Traveller*, *Architectural Digest* and *Food 52*. She was previously a columnist with the *Business Standard* and *Hindu*. She lives in the hill station of Kodaikanal, and is actively involved in environmental concerns in the mountains.



Ms. Malavika Bhatia is a self-taught mycologist, artist and community facilitator, serving as the India Program Lead at Fungi Foundation, a global non-profit. They integrate ethnomycological research, traditional foraging practices and community outreach to deepen connections between humans and the more-than-human world. Using mycelial networks as both metaphor and method, they create spaces for collective learning and ecological stewardship, particularly in urban areas, where these connections are often disrupted. Through workshops, foraging walks and immersive installations, they inspire new ways of reimagining our relationships with place, community and the natural world.



Shri Arup Kumar Dutta is a full-time author and freelance journalist who has been acknowledged as a pioneer in English writing from the Northeast. In an authorial career spanning half a century, he has written short fiction, long fiction, non-fiction, newspaper editorials and satirical pieces for adults, and adventure novels for younger readers. His awards and honours include the Shankar's Award, Journalist Welfare Foundation Award, Kamal Kumari National Award, Lifetime Achievement Honour by AWIC, New Delhi, DLitt. (honoris causa) by Dibrugarh University and Gauhati University and the Padma Shri by the Government of India..



Shri Kynpham Sing Nongkynrih, writes poetry, drama and fiction in Khasi and English. His latest works in English include *The Distaste of the Earth*, longlisted for the JCB Prize for Literature 2024, the critically acclaimed novel *Funeral Nights*, *The Yearning of Seeds: Poems*, *Time's Barter: Haiku and Senryu* and *Around the Hearth: Khasi Legends*. He is the co-editor of *Lapbah: Stories from the North-East*, *Late-Blooming Cherries: Haiku Poetry from India* and *Dancing Earth: An Anthology of Poetry from North-East India*.



Shri Lekhnath Chhetri is a freelance journalist based in Kalimpong. He is currently documenting the violence that took place during the four decades of statehood movements that eventually led to the separation of Darjeeling and Kalimpong.



Shri R. Venkataramani is the 14th Attorney-General for India. With a career spanning over four decades, he has represented the Central and state governments, universities, and public sector entities. His expertise has earned him an unparalleled reputation in the Indian judicial fraternity.



Professor (Dr.) C. Raj Kumar is a distinguished academician and the founding Vice Chancellor of O.P. Jindal Global University. Renowned for his contributions to legal research and education, he has published extensively on law, governance, and human rights. His leadership has been pivotal in shaping O.P. Jindal Global University into a leading institution for legal studies in India.



Ms. Kiren Babal has dabbled many shades with creativity. Be it doing plays in AIR, teaching in schools, theater, writing scripts, short stories for children etc. The focus always remained in keeping her hobbies alive. To her credit she has children's books, many anthologies in poetry both in English and Hindi. Creative Writing for Children: 1985-'90



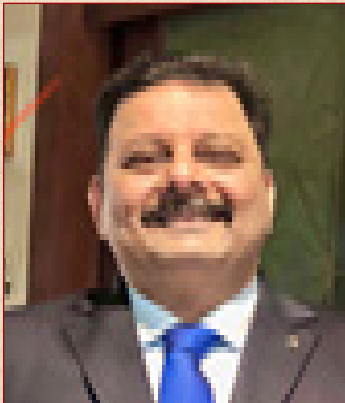
Dr. Shehla Ahmad is a professionally qualified medical doctor who after graduating from King George Medical College, Lucknow also obtained her post graduation in district level health administration from National Institute for Health and Family welfare Management, Munirka-New Delhi. To justify her medical qualifications she runs a stand alone clinic from her residential building. Her writing interests were initially centred around Urdu poetry.



Ms. PD Jonakii is a trained social anthropologist and former lecturer who carried out extensive research work on several tribes of Assam, published articles in various journals of govt. and non-govt. institutions. By passion she is a poet, artist and a photographer. She published her first collection of poetry in 2018 titled Rhythm: a collection of verses. She has co-authored numerous anthologies in national as well as international circuit.



Shri Sunil Gupta began working in Tihar Jail in 1981 and was later promoted to the post of spokesperson and legal advisor of the prison. After retiring from Tihar Jail, he served as an advocate in the Delhi High Court and the Supreme Court. He has made significant contributions to reforming India's prison system, including the establishment of special courts within prisons and the introduction of video conferencing between prisons and courts. For his efforts and achievements in the field of prison reform and administration, he was awarded the 'India Vision Foundation Award'. He is the only legal officer in the country to be awarded the 'Reform Medal' by the President for his unparalleled and extraordinary services.



Shri Sanjay Lazar is a best selling author, aviation expert & Harvard lawyer. He lost his entire family in the air India bombing & was orphaned at 17. He has done duty with various Prime Ministers and Presidents of India, with the national carrier.



Dr. Saroj Dubey is a Doctor, and author of the self help book *Rx for Resilience* published by Hay house India. The book deals with mindfulness, acceptance, resilience and well being.



Ms. Eshita Singh is an accomplished author of several insightful books. With extensive public speaking experience, she has participated in numerous literary events, sharing her perspectives on personal growth and emotional resilience.



Ms. Meetu Sehgal is a Personal Transformation and Emotional Wellness Coach, EFT Trainer, Tarot Reader, Author, Reiki Grandmaster and Counselling Psychologist. She offers personal sessions, trainings, EFT, Inner Child Work (Matrix Re-imprinting), NLP, Tarot, Reiki and Angel Therapy.



Ms. Shivangi Jain is a Learning Architect, Psychologist and Writer. She is a passionate advocate of mental wellness and believes in harnessing the highest power of oneself. She lives by the principles of spreading love, happiness and kindness in this world.



Shri Sahkrishna, a prodigy who began writing at an age of just eight, SahKrishna has honed his craft into a powerful storytelling voice. An Amity University alumni, he is an ex-banker and has a rich experience in analytics.



Ms. Jasbir Basu, a Mumbai-based author, seamlessly transitioned from finance to literature. A top achiever in the CA exams, she has worked with KPMG and Bank of Nova Scotia. Jasbir's literary journey began with poetry and culminated in her debut book, "Not Without My Mother," exploring the struggles of motherhood



Ms. Preeti Nair Nayak is a writer, poet, and author of the Rakshak Series books. Her vast experience inspires her stories with a special affinity towards mysteries and spirituality. She firmly believes in the power of stories to bind, heal and educate.



Shri Hermit Pen is a Delhi based author. His debut book Nargis was a collection of short stories on contemporary social issues and was much appreciated. His second book, Amaltas, also a collection of slice of life short stories and ultra short stories was critically acclaimed.



Ms. Sujata Taterh is an accomplished author, educationist, trainer and speaker with nearly 40 years of experience in the field of education. A retired principal and currently serving as an advisor at Springdales Children's School.



Ms. Charu Vashishta is an IIT graduate and tedx speaker working as Chief Manager, Information Technology at Max Life Insurance. She is the author of fiction books "The Lady in the Mirror," a book of short stories and "You are Mine," a romance novella.



Shri Swapnil Arora hails from the stunning city of Udaipur. Through his work, he endeavours to bring positivity and love to humanity by blending the power of spiritualism into his world. To Swapnil, if even one person's life is positively changed by his writing, he will consider his mission accomplished.



Shri Abhishek Sinha, an alumnus of IIT Delhi & ISB Hyderabad, works in fintech and carries a deep love for stories. Abhishek resides in Bangalore, and besides writing stories, pursues his love for reading, movies & cricket.



Ms. Richa Mohan is a specialist in assisting people transforming their lives into the ones they desire. She is a life coach, Clinical psychologist, NLP practitioner and hypnotherapist. She is a founder and President of Empowering Minds Society for Research and Development.



Ms. Anuradha Roy is a writer and potter. She has written five novels. Her first, *An Atlas of Impossible Longing*, was translated into sixteen languages and was voted Book of the Year in a number of places, including *Washington Post*, *Seattle Times*, and *Huffington Post*. Her third novel *Sleeping on Jupiter* won the DSC Prize for Fiction 2016 and was longlisted for the Man Booker Prize 2015. *All the Lives We Never Lived* won the 2022 Sahitya Akademi Award, and was shortlisted for the International Dublin Literary Award. She has appeared at literary events all over the world and on the BBC, the Canadian Broadcasting Corporation, and other television and radio channels



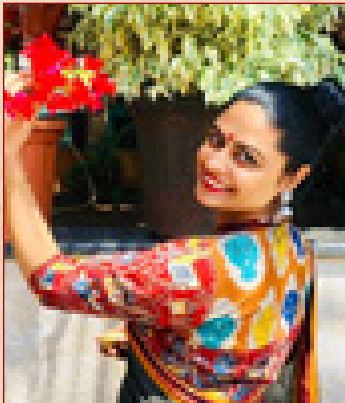
Shri Siddharth Sen is an accomplished engineer, poet, and passionate traveller who has explored over 250 cities during his two-decade IT career with leading MNCs. As a writer, he crafts narratives that promote warmth about the transient nature of life.



Ms. Mridusmita Das is an accomplished author, speaker, and IT Manager with 17 years of experience. Certified in Scrum, Microsoft AZ-900, and TOSCA, Mridusmita is a versatile speaker, having presented at IIT Ropar, World Book Fair, and on radio.



Ms. Darshana is a passionate writer with a love for storytelling, using her words to inspire and connect with readers. An avid reader herself, Darshana is dedicated to promoting the joy of reading, which inspired her to write her debut book, "I Wish I Knew That Before"



Ms. Alisha G is a dynamic dancer trained in Kathak and Bharatanatyam, recognized for her multiple dance records. She enjoys cooking, art, and visiting temples, her motto is Spreading Love, Spreading Happiness and Celebrating Life – Every Single Day!



Shri Vishnu Sharma is a versatile journalist with a 25-year career spanning print, TV, and digital media. He is known for his fact-checking work, especially regarding historical and film-related narratives. He has contributed to various media outlets, served as a jury member in film festivals, and authored popular books on Indian history and culture. His work on the Kargil War heroes has been particularly noteworthy. Sharma's contributions have been recognized with several awards, including the Best Blogger Award and the Deshratna Samman.



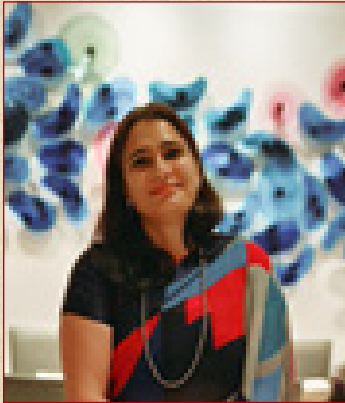
Shri Ankur Warikoo is an Indian entrepreneur, author, and content creator, celebrated for his insights into startups and personal development. He co-founded Nearbuy.com and led Groupon India as its founding CEO. Warikoo's books, *Do Epic Shit* and *Get Epic Shit Done*, have inspired many. His contributions have earned him recognition, including Fortune India's 40 Under 40 and the ISB Young Leader Award.



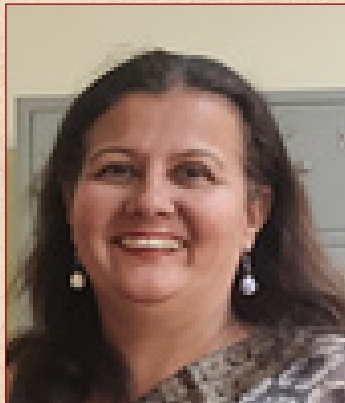
Ms. Anna Sireiliu Charenamei is a Visual Studies PhD candidate at the School of Arts and Aesthetics, JNU. Her field of interests includes visual anthropology, popular photographic practices, Indigenous movements and self-representation. Her current research is centred around examining contemporary “tribal” Naga selfhood and representation through wedding photographs.



Ms. Tanvi Agarwal is a Senior Product Engineer by profession and an enthusiastic author driven by passion. She loves reading books, writing poems, motivational quotes, thought-provoking blogs, short stories and book reviews, and runs a podcast show Pages & Beyond on Spotify & Apple Podcast.



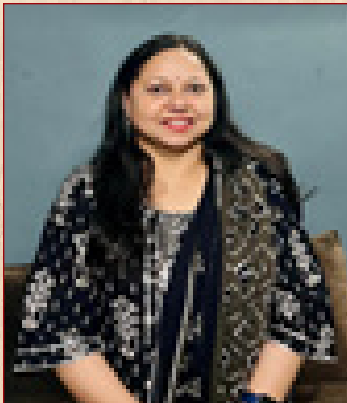
Ms. Geetika Saini is an alumna of the British Council's Creative Writing program. She is the author of book *Love, Lust and Other Revelations*. She has worked with 170+ authors in editing, beta reading and book marketing projects.



Dr. Kanwalpreet teaches Political Science at DAV College Sector -10D Chandigarh. She has authored 16 books and her 35 poems have been published in various magazines abroad. She got a grant for her second book from the Chandigarh Sahitya Akademi.



Shri Sanyam Jain a soul with ink-stained fingers, an artist's heart, and a writer's spirit. Born and brought up in Delhi, He loves reading, singing, playing guitar, watching cricket, doing yoga, travelling, and meeting new people. He works as a content specialist in an MNC.



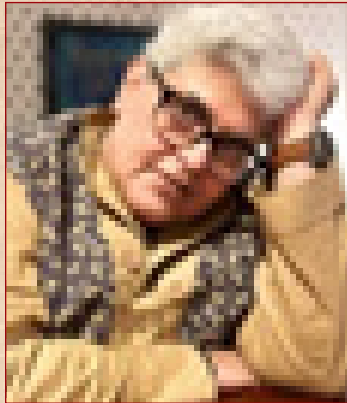
Ms. Sucharita Parija is the proud author of her three books. Renowned poets like Dr Jayanta Mahapatra and Dr Sitakant Mahapatra have praised her poems and poetry books. Sucharita Parija has degrees in architecture and computer science.



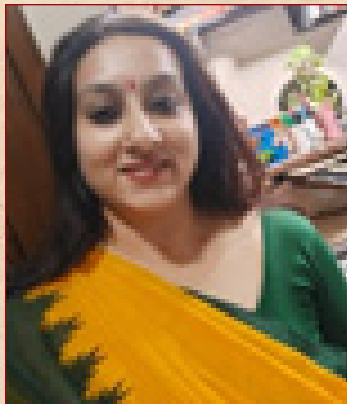
Ms. Aadya Aggarwal is a teenage author who gained international recognition for her creative writing. Her literary journey began during the lockdown, evolving from an avid reader to a passionate storyteller. She curates book blogs on Instagram (@writers_stash, @readers_stash) and debuted with *I-Spy*, a novel shaped by meticulous research and her distinctive narrative style.



Shri Sarbajit Chowdhury, an author and Assistant Professor at St. Xavier's College Burdwan, seamlessly blends academia with literary brilliance. His debut poetry collection, *Speaking from the Autumn of My Life* (2019), was followed by *The Sluggish Fire* (2021), earning him critical acclaim. Featured in leading anthologies and publications like *The Times of India* and *Washington Times Now*, he has also spoken at prestigious events such as Josh Talks Bangla and Yatha Katha International Film Festival.



Shri Nikhil Kapoor, a celebrated poet, fashion designer, and storyteller, began his creative journey as part of NIFT's inaugural batch. His literary works, spanning poetry, novels, and short stories, explore the depths of human emotions and relationships. Notable collections like *Aaj Kuch Sadkon Ne Karwatein Le Hain* and *Zindagi Cigarette aur Ashtray* capture life's transient beauty, while his novel *Maayne* and short story collection *Wo Sachchi Badnaam Auratein* offer profound insights into the human experience. His latest book, *Neel and Nitin*, is a moving tale of love, friendship, and self-discovery, solidifying his place in contemporary literature.



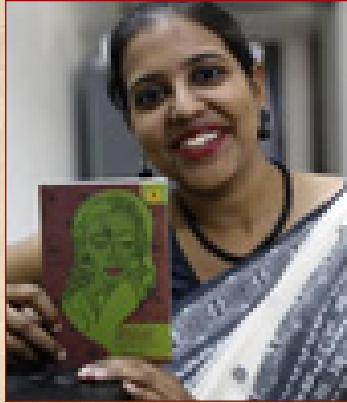
Ms. Geethica Mehra specializes in coordinating tasks and smooth execution of key components in brand campaigns. Known for her practical approach, she simplifies productivity, blogging strategies, and SEO, helping you improve your online presence. Whether you're stuck on blogging techniques or SEO queries, Geethica is here to provide effective solutions.



Ms. Neha Sharma is a 47-year-old homemaker and devoted mother to two daughters, hails from the historic city of Agra. She grew up immersed in literature, excelling academically and earning a master's degree in English literature.



Shri Arijit Goon is a bestselling and award-winning author who has written and conceptualized for an award-winning regional Film. He is also a member of Screen Writers Association and have actively participated in International Film Festivals representing the entire team behind the film.



Ms. Devika Das, an acclaimed author and actor based in Hyderabad, is known for her storytelling brilliance. Her Hindi novella Meghna has been nominated for the Indian Changemakers 2024 Award, while her children's book The Climate Ninja and national bestseller The Mind Game have gained widespread recognition. A seasoned theatre artist, she was part of a World Record performance with Nishumbita School of Drama and has won National Awards for her short films.



Ms. Sweta Rani, a graduate engineer, balances her days in the industrial sector with nights immersed in writing. Coming from a scholarly family, she pursued a corporate career with one of India's leading companies while nurturing her passion for storytelling.



Ms. Priyanka is a seasoned Brand, Communication, and Content Marketing professional with over 20 years of experience across global and local organizations. She has led Brand and Corporate Communications for industries spanning Media, Research, Consulting, Offshoring, and Online Businesses. A prolific writer and speaker, Priyanka explores society, love, and relationships while demystifying Hindu mythology. Her latest book, *Mahadevi: The Unseen Truth Behind Existence*, has been widely acclaimed for making ancient Hindu history relevant to modern readers



Ms. Chetna Keer is a novelist, HT columnist, poet, and TED Circles panelist with a distinguished career in journalism and academia, including serving as guest faculty at the Indian Institute of Mass Communication. She has authored five books, including the acclaimed *Gulmohar Trilogy: Geisha in the Gota Patti* (2024), *Garnets Under My Gulmohar* (2023), and *Giddha on My Gulmohar* (2022). Her earlier works include the satirical *Veggies Go On A Beauty Parade* (Rupa Publications) and *Troll-itably Incorrect*.



Shri Nitish has worked in the IT services industry after graduating from SIBM Pune and IHMCT&AN Bangalore. When he's not writing, Nitish enjoys reading about mythology, physics (especially astrophysics and quantum mechanics), history, military matters and economics.



Shri Nilutpal Gohain is an author and Assistant Registrar of Cooperative Societies for the Government of Assam. An engineer by training, he previously worked as a marine engineer and a banker before joining public service in 2015. His literary journey began after securing his professional career, with poems and short stories published in *Muse India*, *Spillwords*, *Setu-the Bilingual*, *The Hans India*, *Poets India*, *Youth Ki Awaz*, and other platforms. He is also a contributing author to various anthologies.



Shri Ashutosh Jaiswal is a god gifted writer and actor. All his student life was packed with writing, acting and directing stage plays. A professional call made him join the fashion industry where he has spent 33 years. Now, he is out to realise his pending wish and passion of writing books and making films. He excels in writing novels and screenplays. He has also learnt film production and direction from whistling woods institute, Mumbai.



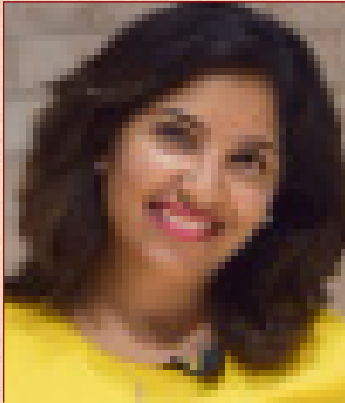
Ms. Shalini Modi is an author and an enthusiast of ancient Indian scriptures like Vedas, Puranas, Patanjali yoga sutras and epics. She is an astrologer and runs an NGO for the education of underprivileged children. Her latest book is Rasas in Divine relationships.



Ms. Priyanka Kainthura A perpetual observer and explorer, but mostly a mythology-activist who endeavors to separate myth from mythology. After having worked in corporate for over two decades in the areas of Brand and Communication, across the industries of media, research consulting, offshoring and online jobs, Priyanka decided to write full-time.



Shri Kevin Missal is a young mythological and fantasy author, known for his debut book released at the age of 14 by Sheila Dikshit, the then-Chief Minister of Delhi. He has written 15 bestselling novels, including the Narasimha Trilogy, and his works have been translated into six languages and turned into audiobooks. Praised as “a mythological phenomenon” by The Hindu, Kevin is also the CEO of Hubhawks.



Ms. Kena Shree is an award-winning writer, storyteller, spoken word artist, leadership coach and a sought-after speaker. As a Storyteller and a Spoken Word Artist, Kena's performance videos have over 25 million views on social media.



Ms. Ruchi is an experienced HR professional, certified coach, and passionate writer with over 18 years in diverse industries. An Economics graduate and postgraduate in HR, she has worked with IBM India Pvt. Ltd. and as Head of HR at ResMed India Pvt. Ltd. Certified in coaching, social and emotional intelligence, and NLP, Ruchi mentors individuals and designs leadership programs to empower them to reach their potential.



Ms. Sonia Sahijwani is an Indian bestselling author, legal expert, and proud mother. Her notable books include “Yours Legally,” “Aapki Sia LLB,” and “Baby on Board.” Recognized with multiple awards, including the Dr. Sarojini Naidu International Award for Working Women, Sonia is the only legal fiction writer in India with works published in both English and Hindi. She republished “Yours Legally” in Hindi and expanded into audiobooks, narrating her works herself, available on platforms like Spotify and Apple Podcasts.



Ms. Romita Khurana Sahni is a versatile author and storyteller, known for her evocative short stories and globally admired blog, ‘Solicitoussoul.’ She founded the Avid Readers Club Delhi in 2019 and later created the Avid Readers Club for Kids to inspire young readers. During the pandemic, Romita led online classes for children across India, fostering a love for literature. A panelist on CNBC Awaaz and host of Ateet Ki Ek Adbhut Yatra on Disha TV, she also serves as Head of Marketing Communications at News Maker Media.



Ms. Anita Chand is a poet and writer known for her versatile literary contributions. She has written numerous poems for children, including a travelogue featured in NCERT's curriculum. Anita's work spans various genres, and she has received national recognition, earning awards for her impactful contributions to Hindi literature



Ms. Taruna Pundeer With 29 years of experience in promoting and teaching Hindi, she holds key positions such as Senior Deputy Commissioner at Sarva Bhasha Trust, Delhi, and Co-Secretary of Hindi Kunj Sanstha. Recognized as a Hindi Yodha by Matribhasha Union Sansthan, she is also Associate Director of Pinkish Foundation and President of the Women's Forum, South Delhi.



Dr. Neetu Singh Rai is an educator, social worker, poet, and writer with over 23 years of experience. She is the Founder-President of Rai Yom Foundation (NGO) and holds a Ph.D. in Political Science, along with qualifications in English, education, and cultural studies. Her celebrated poetry collection *Honsle Ki Udaan* has been translated into multiple languages. Dr. Rai has contributed to several anthologies and her poems have been featured in national publications and on All India Radio



Shri Om Prakash Tripathi, a writer from Neemuch, Madhya Pradesh, has authored 145 children's stories in 8 languages, including books like "Rochak Vigyan Kathayen" and "Swayam Ki Jeet." He has received the Madhya Pradesh Sahitya Akademi's Harikrishna Devsare Bal Sahitya Puraskar. A dedicated promoter of Hindi, he is associated with organizations like Hindi Ganj Sabha and Matribhasha Unnayan Sansthan. He holds an MA from Lady Shri Ram College and a B.Ed from Maharshi Dayanand University.



Shri Laxmi Shankar Bajpai, an M.Sc. in Physics and retired Deputy Director General of All India Radio, is a renowned poet and a pioneer of modern Hindi ghazals. His poetry spans 30 forms, including ghazals, haikus, and free verse, published in national and international journals. His collection *Khushboo To Bacha Le Jaye* inspired a film, and his ghazals appear in Sahitya Akademi anthologies. Bajpai has represented India at poetry festivals in Venezuela and Dubai, and his work has earned accolades like the Vatayan Poetry Award and Bal Sahitya Samman.



Ms. R. Sivapriya is the Publisher for Literary and Translations at Bloomsbury India. With experience at Penguin India, Juggernaut Books, and Sahapedia, she has worked on notable publications, including Benyamin's *Goat Days*, Perumal Murugan's *One Part Woman*, Shamsur Rahman Faruqi's *The Mirror of Beauty*, and K. R. Meera's *Hangwoman*. Her most recent translation project includes *Sankar's Seemabaddha* and *Asha Akankha's Limited/Unlimited*, translated by Arunava Sinha.



Mr. Simon Murray is a highly regarded author, businessman and adventurer. He is the former Independent Non-Executive Chairman of Glencore as well as founder and Executive Chairman of GEMS, a medium-sized investment company operating across Asia. Mr. Simon has lived in Asia for over 40 years. His bestselling book *Legionnaire*, established him as an author of eminence. English novelist and journalist Frederick Forsyth considers it “as a modern classic.” In 1966, after leaving the Legion, Mr. Murray found a job in Hong Kong with Jardine Matheson- A Hong Kong based, Bermuda-domiciled British multinational conglomerate. He works out of London and Hong Kong, he sits on the board of a range of companies including the luxury goods firm Richmont, and has been duly honoured as an Officer of the Order of Merit of the Republic of France. He pioneered the Hutchison Group’s entry into the mobile telecommunication business..



Ms. Priyanshi Sharma is an independent journalist, and a student at IBM. She has worked as an anchor and reporter at NDTV and Times Network

Speakers at the International Events Corner

UNITED ARAB EMIRATES (UAE)

Mohsen Suleiman is a writer in short stories, theatre, and cinema. His writings have been published since 1998 in regional newspapers and magazines, including notable works such as *Behind Hanging Curtains*, *Shadow Creature*, *Juno*, *The Beginning Game*, and *Raya and Sakina*. Mohsen has received major awards and honours. He is also a board member of the UAE Writers' Union.



Aisha Al Ghaith is a writer, poet, and researcher with a PhD and master's degree in literature and criticism from Al Wasl University. She focuses on oral heritage, children's literature, and Emirati traditions. She has published over 30 books, including poetry, short stories, and critical studies. Notable works include *Memory of the Sea*, *The Hidden Secret*, *The Eloquent in Emirati Proverbs*, and children's stories like *Dates: Harbingers of Summer*.



Shihab Ghanem is a poet, author, and translator of poetry, as well as an engineer, economist and administrator. He has a Ph.D. in Economics from Cardiff University in 1989 and is awarded an honorary doctorate in literature from Soka University in Tokyo. He served as the editor-in-chief of *Engineering World* magazine from 1996 to 1999, was a founding member of *Forum Cultural Magazine* and part of its editorial board, and an advisor for *Literary Affairs* magazine.



Fathia Al Nemer is a distinguished novelist and member of the UAE Writers' Union, She has authored several works, including *The Other Side of the Moon*, *The Window and the Veil*, and *Sif*. A philosophy graduate, she has contributed significantly to education and has published five novels that explore diverse themes.



Hind Al Mashmoum is a critic and writer, and a lecturer in the Arabic Language and Emirati Studies program at the Higher Colleges of Technology. She holds a PhD in Arabic Language and Literature and has extensive experience in teaching Arabic studies, communication, and functional skills. She has participated in both international and local conferences, and is a member of the Arabic for Non-Native Speakers Committee.

ARGENTINA



Osvaldo Ferrari is an Argentine poet, essayist, and a graduate in journalism and communication sciences. He was called 'The master of dialogues' for his well-known conversations with Jorge Luis Borges, edited several times in Argentina and translated into many languages, including English, Japanese and Mandarin Chinese; and for his radio dialogues with Ernesto Sábato, Víctor Massuh, Alberto Girri, Roberto Juarroz, Jorge Calvetti, and other remarkable Argentine writers and artists.

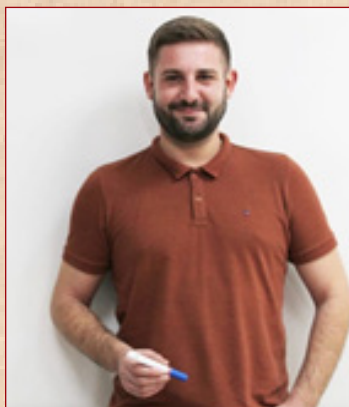


Marcelo Gioffrè is an Argentine writer, journalist and lawyer. Author of several novels and co-author, with Juan José Sebrelli, of the essays 'Civil disobedience and responsible freedom' and 'Irreverent Conversations'. As a journalist, he has been a regular columnist for several Argentine newspapers. He was a member of the board of the Victoria Ocampo Foundation, as well as advisor to the Ministry of Culture. He won the UNESCO competition on Julio Cortázar.

SPAIN



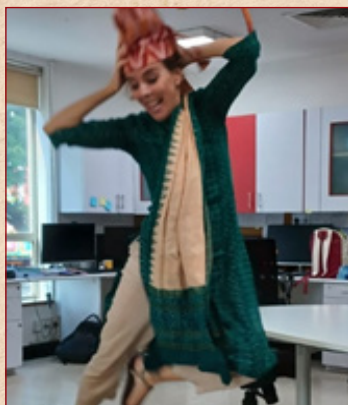
África Cobos Gómez is a teacher at Instituto Cervantes in New Delhi. She has a Master's degree in Spanish as a Foreign Language (ELE) from the UIMP and a degree in Primary School Teaching from the Universidad Complutense de Madrid. She has developed her professional career at Instituto Cervantes in New Delhi as an ELE teacher and is specialised in teaching Spanish to children and young people.



David Serrano Puente is a Spanish teacher and the coordinator of DELE Diplomas at Instituto Cervantes in New Delhi. He holds a degree in Journalism and a Master's in Teaching Spanish as a Foreign Language. With over 10 years of teaching experience, David has worked in various educational institutions in Barcelona, at Instituto Cervantes in Stockholm, and primarily in India. His career in India has spanned private institutions, Delhi University, and currently, Instituto Cervantes in New Delhi.



Jesús Gustavo Lozano Antolín holds a degree in Forest Engineering from the ETSIA de Palencia, Spain, and a Specialisation in Teaching Spanish as a Foreign Language from the Universidad de Valladolid, Spain. For 15 years (2009-2023) he worked as a collaborator teacher at Instituto Cervantes in New Delhi. From January to September 2024 was a Spanish teacher at Instituto Cervantes in New York and currently he teaches at Instituto Cervantes in New Delhi.



Rosa Borrajo González de Vega holds a degree in English Honours from the Universidad de Granada and a Master's in Hispanic Studies from the University of New Mexico, where she taught Spanish for 2 years. In Spain she worked in various educational institutions teaching Spanish as a Foreign Language. She taught Spanish in India since 2005 at the Banaras Hindu University. She has also worked at Mody Institute of Arts and Technology (Rajasthan), Dacca University (Bangladesh), and since 2020 she teaches at Instituto Cervantes in New Delhi.

IRAN



Ayoub Dehghan Kar is a scientific, cultural, and managerial Advisor to the Deputy for Cultural Affairs of the Ministry of Culture and Islamic Guidance.



Ebrahim Heydari is the CEO of Iran Book and Literature House.



Farrid al-Din Farid Asr is a Cultural Counsellor of Islamic Republic of Iran in India.



Hossein Bahrami is the Manager of Green Palm Publishing House.



H.E. Iraj Elahi is the Ambassador of the Islamic Republic of Iran in India.



Maryam Ronagh is the Manager of Saba Literary Agency.



Mostafa Mastooti is a renown writer.

ITALY



Andrea Anastasio is the Director of Italian Embassy Cultural Centre, New Delhi. After completing his studies in philosophy, he embarked upon a cultural path that led him to cooperate on projects entailing the cataloguing of Islamic architecture in India, research on innovation in traditional craftsmanship techniques, partnerships with architectural practices, publishers and museums. His research focuses on the manipulation of objects, consumer goods and domestic materials, to generate cross-contaminations of languages and meanings.



Anna Maria Gehnyie also known as Karima 2G, is a Liberian-Italian singer, rapper, dancer and beatsmith. She works as an Italian electronic, dance, house music station M2o, and is one of the official voices of the network's events. She uses music as a medium to bring out the values of her culture of origin in an Italian perspective, focusing on the integration of the second generation in Europe. Recently, an autobiographical novel called *Il Corpo Nero* (Fandango Libri, 2023) has been published.

LITHUANIA

H.E. Diana Mickevičienė is the Ambassador of the Republic of Lithuania to the Republic of India with over 30 years of experience in Lithuania's diplomatic service. Her book *All of My Indias* is a combination of the diary of her studies in India, social observations and academic knowledge in Indian studies. She has also published a number of academic articles in Indian studies, including Indo-European studies, studies of classical Indian dance and historical relations between India and Lithuania. Diana is fluent in English, French, Russian, advanced beginner in Hindi and Spanish.



Jaroslavas Melnikas (Jaroslav Melnik) is a Lithuanian sci-fi and surrealist writer of Ukrainian descent living in Vilnius and author of fifteen books which have translated into English, French, German and other languages. He has been awarded and nominated for many prestigious awards such as—BBC Book of the Year, Book of the Year in France, the finalist of the European award 'Utopiales' for the best science fiction novel; etc. In 2020 J Melnik was awarded the Lithuanian Government Prize for his contribution to Lithuanian literature and its promotion in the world.

NEW ZEALAND

Catherine Chidgey is a novelist and short story writer. Some of her works are *In a Fishbone Church*, *Golden Deeds*, *The Beat of the Pendulum*, *The Axeman's Carnival*. Some of the prestigious awards Chidgey has received are Buddle Findlay Sargeson Fellowship, the inaugural Glenn Schaeffer Prize in Modern Letters, Best First Book at both the New Zealand Book Awards, the Commonwealth Writers' Prize (South East Asia and Pacific Region), the Acorn Foundation Fiction Prize at the Ockham New Zealand Book Awards on two occasions, the Janet Frame Fiction Prize, etc.

POLAND

Monika Kowaleczko - Szumowska is an author from Poland. She studied Archeology at Warsaw University and English language at Illinois State University in the USA. She is the author of book *Maharaja's Children: Story of Polish Kids in Jamnagar*.



Tatiana Szurlej is an eminent translator of Polish literature into Hindi, lecturer of Polish language at Delhi University.

GERMANY



Bruno Carlesso is an expert in international business development within the education sector. He holds a postgraduate degree in Political Science, specialising in International Relations and International Political Economy. As Head of the international Business Development at telc gGmbH and a key representative of the company's next generation of leadership, Carlesso highlights the vital importance of language proficiency in facilitating global mobility in today's increasingly interconnected world.



Thorsten Kiefer is an experienced lawyer and expert in the field of international skilled labour recruitment. He held various key positions at the Saarland Ministry of Economic Affairs, including Legal Counsel, Head of Human Resources, and Administrative Director of the economic development agency. In addition, he served as a lecturer and examiner at renowned institutions such as the Saarland University of Applied Sciences for Public Administration, the University of Politics and Law in Berlin, and the Chamber of Public Accountants. Since 2019, Thorsten Kiefer has been the Managing Director of DeFa (German Skilled Workers Agency).

INDIA



Madhuvan Sharma grew up in a home steeped in the arts and public services. He holds degrees in English and History, possesses a C2 level proficiency in Spanish and has studied philosophy, psychology, and martial arts. For the past 15 years, he has been teaching Spanish at Instituto Cervantes in New Delhi. A multilingual poet, he writes in Urdu, Hindi, English, and Spanish, seamlessly blending themes of lament with sudden bursts of comic wit. His work reflects a profound ability to bridge cultural and emotional divides, captivating audiences worldwide.



Sameer Rawal is a writer and translator working in and between Hindi, English, Spanish and Catalan languages. Amongst other works he has translated writers like Gabriel García Márquez, Mercè Rodoreda and Shahnaz Bashir to Hindi. He has also published his stories, poetry and novels online and with various publications. He has lived in Barcelona, Spain for more than ten years and currently lives between Delhi and Lansdowne.



Subhro Bandopadhyay is the author of five books of poetry in Bengali, and four were translated into Spanish and got published in Spain. He received the Antonio Machado International Poetry Fellowship from the Government of Spain (2008) and Indian national award for young writers (Sahitya Akademi Yuva Puraskar) in 2013 for a collection of poems. He participated in international residencies and was invited to distinguished literary festivals in India and abroad.



Maria Skakuj-Puri eminent translator of Polish literature into Hindi.



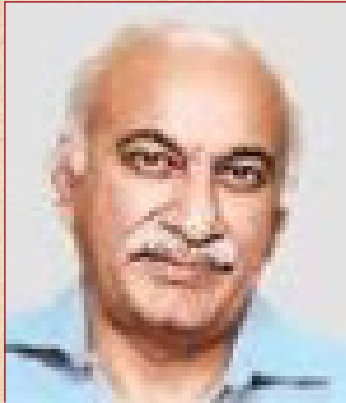
Ashok Vajpeyi eminent Indian poet, essayist and translator (including from Polish into Hindi), literary and cultural critic, a noted cultural and arts administrator.



Vibha Surana is a Senior Professor and Head, the Department of German, University of Mumbai. She is a lifelong Humboldt Research Fellow and was awarded the international Jacob and Wilhelm Grimm Prize in 2018 for her outstanding contribution to the field of teaching, research and international cooperation. She is member of the executive board of the International Association of Intercultural German Studies and the Vice President of the Goethe Society of India. She is member of the Scientific Advisory Board of the Frobenius Institute in Germany and of the Dhoch3 DAAD.



Apeksha Niranjana is the granddaughter of Wanda Nowicka/Malati Kashikar who was the Polish refugee during the World War II, one of the Polish children whose fate inspired the book.



Shri Mobashar Jawed is a leading Indian journalist and author. He launched The Sunday Guardian in January 2010 and continues to serve as its Editor-in-Chief. He also served as Editorial Director of India Today, and is the Founder and former Editor-in-Chief and Managing Director of The Asian Age. Some of his published books, include *Riot After Riot*, *and India: The Siege Within*, *The Shade of Swords*, *Akbar's Blood Brothers*, *Tinderbox: The past and future of Pakistan*, etc.



Shri Ahmet T Kuru is a professor of Political Science and the Director of Centre for Islamic and Arabic Studies at San Diego State University. He is the author of *Secularism and State Policies toward Religion: The United States, France, and Turkey*. His recent book, *Islam, Authoritarianism, and Underdevelopment: A Global and Historical Comparison* received three awards and was included in Times Literary Supplement's Books of the Year. The book has been translated into French, German, Dutch, Bosnian, Arabic, Persian, Indonesian, Malay, Uzbek, Kyrgyz, Urdu, Bengali, and the Hindi Edition has been published by the Khusro Foundation New Delhi, India.

RUSSIA



Vasily Natsentov is a poet and a geographer by specialisation. His poems, prose, literary criticism and translations have been published in the magazines like "Novy Mir", "Znamya", "Oktyabr", "Druzhba Narodov", "Yunost", "Nash Sovremennik", "Inostrannaya Literatura", "Interpoeziya" (USA), and "Emigrantskaya Lyra" (Belgium). He is a laureate of the International Literary Prize "Zvezdny Bilet", the "Lyceum Prize", and the International Voloshin Competition. He is a member of the Moscow Writers' Union and the Russian Writers' Union.



Anna Esparza is a historian, culturologist, scientist and has a PhD. She is the curator of the international literary exhibitions on Russian Literature, History and Modernity, Mikhail Lermontov and Russian Romanticism. She was the editor-in-chief and co-author of documentary television projects by Edward Radzinsky, a historical consultant and author of concepts for major Moscow and international festivals and exhibitions. In 2014-2015, she was a historical consultant for the BBC series "Cousins" and Steven Spielberg's film "Lenin".



Nina Dashevskaya is a children's writer and musician. After graduating from the Moscow State Tchaikovsky Conservatory a major in violin, she worked in the State Chamber Orchestra of Russia, then in the orchestra of the N. Sats Children's Musical Theater. She is the author of books for children and teenagers and her first work tale *The Steam Engine who Dreamed of Playing the Violin* was published by the magazine "Kukumber". She is the laureate of the "Kniguru" and Vladislav Krapivin awards.



Anastasia Strokina is an author of children's books, a prose writer, poetess, philologist, translator. Her poems, prose and translations have been published in many Russian and foreign magazines. She translates poetry and prose from English, Serbian and Romance languages. She is a laureate of the Solomon Apt Memorial Prize of the Foreign Literature magazine (2017), and was twice included in the list of winners of the British Council's literary translation competition in Russia. Her story "The Whale Swims North" won the Kniguru competition and the V.K. Arsenyev Far East Prize. She has won the V.P. Krapivin International Children's Literary Prize two time. Her latest work is *Riddles of the Solar System*.



Evgeny Vodolazkin is one of the most famous contemporary Russian writers and literary scholars. He is also a researcher at the Department of Old Russian Literature at the Institute of Russian Literature (Pushkin House) of the Russian Academy of Sciences, and the Editor-in-chief of the almanac "Text and Tradition". Some of his works *Soloviev and Larionov*, *Lavr*, *Aviator*, *Brisbane*, *Justification of the Island*, and *Chagin* are winners of many literary awards, including the Big Book Award, the Book of the Year competition. Performances based on Vodolazkin's novels and plays are successfully staged in Russian theaters. Vodolazkin's works have been translated into many languages.



Dmitry Bak is a philologist and literary critic, journalist, poet and translator. He has been working at the Russian State Humanitarian University since 1991, Nemirovich-Danchenko Moscow Art Theater School since 2006, and Director of the V.I. Dahl State Museum of the History of Russian Literature since 2013. He specialises in the theory and history of Russian poetry and prose of the 19th-20th centuries. Author of more than 300 published articles, collections of poems periodicals, etc. He is the author of the project *All-Russian Literary Prize "Student Booker"*. Dmitry has been presented many prestigious literary and honorary awards.



Sergey Shargunov is a writer. He is the Chairman of the Association of Unions of Writers and Publishers of Russia, Editor-in-chief of the "Yunost" magazine, Laureate of the Big Book award and many other literary awards. He is also the host of the Open Book program on the Kultura TV channel. Shargunov's books have been translated into English, Chinese, French, Italian, Serbian, and other languages.



Denis Lukyanov is a writer and journalist. Born in Moscow, Russia graduated from the Institute of Journalism, Communications and Media Education at Moscow State Pedagogical University. He is the content editor of the publishing house Alpina.Proza, book reviewer. He writes for the magazines "Yunost", "Prochtenie", "Gazeta.Ru", "Litres Magazine". Denis is also an ex-reviewer of the radio broadcast "KNIGA" and a podcast host. His published novels are *The Age of Silver and Steel*, *Ashes of his name*, *Let the black snow fall*.



Anna Shipilova is a writer, producer and director. She graduated from the S. Gerasimov VGIK and completed the Band literary school, Creative Writing School and the School of Literary Practices. She has been published in the magazines "Znamya", "Druzhba Narodov", "Iskusstvo Kino", "Prochtenie" and others. Anna won the "Znamya" magazine award, and is a scholarship holder of the Ministry of Culture of the Russian Federation (2021). The story "May-day" was included in the longlist of the Russian Detective Award in the Debut of the Year nomination in 2020. She is the author of the collection of stories "Moscow Soon".



Tatyana Rudi is a scholar of literature. She has a PhD in Philological Sciences and is a Senior Research Fellow at the Department of Old Russian Literature of the Institute of Russian Literature (Pushkin House) of the Russian Academy of Sciences. Author of more than 150 works on Old Russian Literature, Tatyana is a Member of the editorial board of the series "Proceedings of the Department of Old Russian Literature", editorial board of the series "Russian Hagiography" and editorial board of the almanac "Text and Tradition". She worked as a fellow of the Alexander von Humboldt Foundation, and also conducted research at the University of Munich.



Igor Malyshev is a Russian writer and publicist. He works as an engineer at a nuclear plant. He has published poetry and prose in many popular literary magazines, and is the author of novels *The Fox*, *The House, Where the Clouds Are*, *Nomah*, *Sparks of a Big Fire* and many works for children: *Kornuchon and Ryleyka*, *The Space Garden*, *Theatrical Fairy Tale*, etc. He was twice shortlisted for the Yasnaya Polyana International Literary Prize, the Big Book Russian Booker literary prizes and nominated for the National Bestseller Prize.



Dmitry Astrakhan is a Soviet and Russian film actor, theater and film director, film producer and TV presenter. He was the director at the Sverdlovsk Theater for Young Spectators, and director of the Moscow Theater "School of Modern Play". He directed the N. Akimov St. Petersburg Comedy Theater from 1991 to 1995. He staged plays in many theaters in Russia and abroad, and trained with Georgy Tovstonogov. Dmitry has been involved in teaching for many years at the Russian State Institute of Theatre Arts, the Ostankino Higher School of Television, etc. and conducts the director's workshop at VGIK. He was among the honored Artist of the Russian Federation (2009).



Alexey Varlamov is a writer, philologist, and researcher of the history of 20th century Russian literature. He is serving as Vice-Chancellor of the Maxim Gorky Literary Institute, Moscow, and is one of the honored Artist of the Russian Federation (2024). Some of his published works are *The Mental Wolf*, *My Soul Pavel and Odsun* and *A Novel Without Borders*. Some of the awards won by him are Antibooker (1995), October magazine (1995, 1997), National Literary Prize "Big Book" (2007; 2022; 2024), Russian Government Prize for the biography of Vasily Shukshin, among many. Varlamov's works have been translated into Turkish, German, French, Spanish, Italian, Polish, Bulgarian, Serbian, Macedonian, Chinese, Korean, Vietnamese, Arabic, Armenian and other languages.

