



CATALOGUE 2022

BOOKS IN ENGLISH



Knowledge
PARTNER of
THE NATION



NATIONAL BOOK TRUST, INDIA

Ministry of Education, Government of India

CONTENTS

ABOUT OURSELVES	3
OUR PUBLISHING PROGRAMME	8
OUR LATEST TITLES	13
Aadan Pradan	16
Afro-Asian Countries	24
Asian/Pacific Co-publication Programme	26
Autobiography	28
Corona Studies Series	32
Creative Learning Series	35
Folklore	40
General	44
Golden Jubilee Anthologies	58
India@75	59
Indian Diaspora Studies	66
India—The Land and the People	67
International Rights Catalogues	83
NAPRDY	85
National Biography	86
Nehru Bal Pustakalaya	100
North-East Study Series	172
Popular Readers' Series	174
Popular Science	175
Popular Social Science	201
World Literature Series	210
Young India Library	212
FORTHCOMING TITLES	220
NBT BOOK CLUB	221
ORDER / FEEDBACK FORM	227

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ABOUT OURSELVES

The National Book Trust, India (NBT) is an autonomous organisation under the Department of Higher Education, Ministry of Education, Government of India. Established in 1957, it is a professional organisation working towards the promotion of books and the habit of reading in the country.

The major activities of the Trust include publishing, promotion of books and reading, promotion of Indian books abroad, assistance to authors and publishers, and promotion of children's literature.

Publishing

We publish general reading material which includes works of fiction, books on social sciences, medical science and cutting edge technology for all segments of society and for all age-groups. We also publish a wide variety of books for children and post-literacy reading material for neo-literates.

Moderately priced, we bring out books under different series in English and in all major Indian languages of India, viz. Hindi, Asamiya, Bangla, Gujarati, Kannada, Kashmiri, Konkani, Malayalam, Manipuri, Marathi, Nepali, Odia, Punjabi, Rajasthani, Bhojpuri, Sindhi, Tamil, Telugu and Urdu. In addition, we also publish select books for children in Bhili, Gondi, Santhali, Magahi, Bhatari, Halbi, Bhojpuri and some north-eastern languages, such as Ao Naga, Bhutia, Bodo, Garo, Khasi, Kokborok, Lepcha, Limboo, Mising, Mizo and Newari. It is our endeavour to publish important literature available in other regional languages of the country.

We pay special attention to those genres which are not adequately covered by other publishers. These relate to books on science, technology, environment, the land and people of India, and the books in Braille, designed especially for the general reader.

Promotion of Books and Reading

We play an important role in promoting books and the habit of reading by organising book fairs and exhibitions throughout the country.

As the nodal body for the promotion of books both in India and abroad, we

- Organise book fairs/exhibitions throughout the country at various levels. We have so far organized 29 World Book Fairs, over 40 National Book Fairs, and nearly 300 Regional Book Fairs.

- Organise the Annual New Delhi World Book Fair, which is the largest book fair in the entire Afro-Asian region.
- Participate in various international book fairs.
- Make books available at the doorsteps of the people through mobile exhibition vans (Pustak Parikramas).
- Have enrolled more than 74,000 Book Club Members throughout the country.
- Provide assistance to authors and publishers.
- Organise seminars and workshops.
- Organise special book fairs and literary programmes in the north-east to promote books and book reading in the region.

The NBT organises the annual New Delhi World Book Fair, which is the largest book event in the Afro-Asian region. Over the last five decades the New Delhi World Book Fair has earned itself a high reputation among international publishers.

We also operate an innovative scheme of exhibition of books through mobile vans across the country to make books accessible to the public at large in remote, rural and difficult areas. Since its launch in 1992, more than 15,000 such exhibitions have been organised across all the states in the country including north-eastern states.

Foundation Day Lecture Series

The Trust celebrates its Foundation Day on 1 August every year. Literary programmes and other activities mark the occasion. Since 2013, NBT initiated an Annual Lecture Series, wherein an eminent personality is invited from among women and men of letters, scholars, intellectuals and others who have made significant contributions to the world of publishing, to reflect largely on an overarching theme of books and reading in today's India.

NAPRDY

The National Book Trust, India proposed a National Action Plan for Readership Development Among the Youth (NAPRDY) with a vision to make all youth in the age-group of 15-25 an active reader by the year 2025. The first major step under the NAPRDY has been the undertaking of the first ever *National Youth Readership Survey* among rural and urban youth across the country, which was undertaken by the National Council for Applied Economic Research (NCAER), to assess the readership patterns as well as the reading needs of the youth. The Survey has since been published as a Report by the NBT.

The follow-up study in the form of a second Report on the *Youth of North-East India: Demographics and Readership*, giving an analytical and detailed account of the reading habits of the literate youth in the north-eastern states and their exposure to different forms of media, has also been recently published by the NBT.

Promotion of Indian Books Abroad

As the nodal agency for the promotion of books overseas, the NBT participates in various international book fairs and puts up exhibitions to display select titles brought out by various Indian publishers.

Since 1970, we have participated in various international book fairs including Frankfurt, Bologna, Sharjah, Beijing, Colombo, Guadalajara (Mexico), Tokyo, Bangkok, Kuala Lumpur, Singapore, Kathmandu, Manila, Karachi, Dhaka and Lahore among others.

India's Guest of Honour Presentations at Frankfurt (2006), Moscow (2009), Beijing (2010), Seoul (2013), Singapore (2014), Abu Dhabi (2019) and Guadalajara, Mexico (2019) were organised by NBT. As part of the Presentations, the NBT coordinated many literary programmes, including seminars, discussions, reading sessions, and authors' presentations. In addition, a special exhibit of books from India was also put up. The next Guest of Honour Presentation is scheduled in Paris (2022).

Promotion of Children's Literature

The National Centre for Children's Literature (NCCL) was established by NBT in 1993 to monitor, coordinate, plan and aid the publication of children's literature in various Indian languages. The NCCL is engaged in organising workshops and exhibitions, and promoting the habit of reading at the school level by encouraging the setting up of Readers' Clubs. Till date about 1.30 lakh Readers' Clubs have been established across various schools in the country. The Centre also conducts surveys and takes up research work related to children's literature. It also publishes a quarterly bilingual magazine *Reader's Club Bulletin* for children.

The NCCL's library-cum-documentation Centre for children's literature is now connected with the library network across the country and members can access the books online on e-granthalaya.

Assistance to Authors and Publishers

To promote the publication of reasonably priced books for higher education, we give financial assistance to authors and publishers of textbooks and reference material. Under our scheme for the subsidized publication of books, only such books are subsidized for which a definite need is felt and which relate to subject areas where books of an acceptable standard are either not available or are so expensive as to be beyond the means of the students.

So far, we have subsidized the publication of more than a thousand titles, mostly in English. The scope of the scheme has been widened to provide assistance for the publications, in Indian languages, of thought-provoking works of non-fiction, including dictionaries and encyclopaedias, etc.

Assistance to Foreign Publishers

To promote Indian writings abroad, NBT has initiated a 'Financial Assistance Programme' where we would be providing suitable incentive to foreign publishers in the form of financial assistance for translation of original Indian writings published by Indian publishers in English, Hindi and other Indian languages into foreign languages. The programme would be covering the broad categories of fiction, non-fiction, science & technology, and books for children, except dictionaries, magazines, journals, textbooks for schools/colleges and professional courses like medicine, pure & applied sciences, engineering, business administration, etc.

So far financial assistance has been extended for: *The Missing Queen* by Samhita Arni (originally published by Zubaan) published by Lit Edizioni SRL in Italian; *My Little India* by Manoj Das (originally published by NBT, India) published by Booksea Publishing in Korea; *Looking Back: India in 20th Century* (originally published by NBT, India) published by Booksea Publishing in Korean and *Stories by Ambai* (originally published by Kalachuvadu) published by Editions Zulma in French.

National Book Week

The National Book Week is an initiative of the NBT to promote books and the habit of reading in the country. During the National Book Week, held from 14 to 20 November every year, the NBT organises a number of special book promotional activities and literary programmes throughout the country, like seminars, book discussions, meet-the-author programmes, workshops, book release functions and other literary events.

Training Course in Book Publishing

To create a pool of trained professionals for the publishing industry, the NBT conducts a month-long Training Course in Book Publishing at Delhi every year. Besides, we also organise short term training courses in publishing in other parts of the country as well.

In addition, the NBT has now collaborated with various universities in many States to organise the Training Course in Book Publishing. The Trust has already signed an MoU with the Kolkata University to hold a year-long Course in Book Publishing and offer diplomas to the students.

Since the year 2020, NBT has been organising the Book Publishing Course in online mode. Till now four batches of 3-month Online Book Publishing Courses have been held with participants across the country joining the course.

Book Promotion Centres

The National Book Trust, India is setting up Book Promotion Centres all around the country. The Trust has already set up BPCs at Hyderabad, Chennai, Cuttack, Guwahati, Agartala, Lucknow, Patna, Bhopal and Kochi.

These centres have space for organising literary programmes and book release functions. They also house the NBT bookshop, and have a mobile van which covers the rural areas in all the states. BPC in Dehradun is also set to open soon.

E-Books

The NBT has ventured into e-book publishing, with its best-selling titles available in the e-format, mainly intended to cater to the demands of Indian Diaspora and tech-savvy youth. The e-books are available in English, Hindi as well as in other Indian languages also.

NBT Book Club

The Trust also has a scheme of NBT Book Club. The members of this Club can avail a special discount on purchase of NBT books and also a discount on postal charges on the receipt of books through VPP. The life membership fee for the Club is only ₹100/- for individuals and ₹500/- for institutions.

Indian Knowledge System (IKS) Series

NBT is set to launch a dedicated publishing series on Indian Knowledge System (IKS) which will not only bring out books on traditional and indigenous knowledge systems in the fields of philosophy or literature, but also in the fields of mathematics, science, astronomy, yoga, architecture, medicine, agriculture, engineering, linguistics, sports, among others.

OUR PUBLISHING PROGRAMME

We bring out books under some well-defined series.

Aadan Pradan

Aadan Pradan is a series of particular importance because of its unique potential for forging national integration through the exchange of creative literature of the different regions. It presents well-known literary works, mainly novels and short stories, of a particular language, to people of other Indian languages. Since only contemporary works are published under the *Aadan Pradan* series, we bring out Indian classical literature under another series, titled *Classics*.

Afro-Asian Countries

In the post-colonial world, countries of Asia and Africa have emerged as powerful cultural, social, political and economic forces thereby becoming a significant field of study due to similarity of concerns. The books under the series focus on the problems and prospects of sustainable development, globalisation and interdependence in the fields of science and technology, trade, agriculture, infrastructure, education, health, strategic alliances, etc. in these geo-political regions.

Asian/Pacific Co-publication Programme

This is a novel attempt under the aegis of UNESCO, at developing books for Asian children by Asian authors. To have children in Korea share their fantasies with their counterparts in Sri Lanka is probably no small achievement. And when Indian and Pakistani editors work as part of a team to build a list for children in the 20 odd countries of the continent we inhabit, it's a great new beginning. These books are steps for bridging minds and creating a common heritage for this vast continent and are the very best of Asia today.

Autobiography

This newly launched series comprises autobiographies of distinguished social, political and literary figures of India, whose contributions have made the country proud.

Corona Studies Series

National Book Trust, India launched a new publishing series 'Corona Studies Series' to provide reading materials to the general readers on various aspects of the Corona Pandemic. These books are based on the study conducted by a group of eminent psychologists and counsellors. Accordingly, a set of on-line questionnaire was developed as part of the study. In this series, the books focussed on 'Psychosocial Impact and How to Cope' for various segments such as Parents, Mothers and Women; Children, Adolescents and Youth; Employees; Persons with Disabilities; COVID-19 Affected Families; Medical and Essential Services Providers; and Elderly (60 Years and Above) have been published.

Creative Learning Series

The objective of this series is to bring out books on new educational concepts and tools that are now being actively implemented in the pre-primary and primary sectors of education. With an orientation towards a practical mode of approach, these books are specially designed keeping in view the needs of teachers and others working in the field of education.

Folklore

The *Folklore* series is to enable the readers of one region to get acquainted with the folklore which has shaped the cultural identity of those living in other regions of the country. Besides descriptions of the area, people, myths, mythology, religion, customs, traditions, fairs and festivals, music, dance, drama, arts and crafts, etc., the books also present folklore, including folklore under creation, as a living entity.

General Series

Significant titles which cannot be covered under the above series are published under *General* series.

Golden Jubilee Anthologies

The Trust has also brought out select anthologies in different Indian languages to mark its Golden Jubilee Year. The anthologies aim to bring to the readers some of the best post-independence writings, so that readers of one language can enjoy and appreciate literature of other languages.

India @75

It is a new series to document the contributions of various personalities, the making of new dynamic cities, historic events, and other socio-cultural, political, economic ideas and themes that have made India into a mature, independent, strong nation post-1947 taking forward its ancient wisdom and culture with a progressive and modern vision.

The series focusses on imparting these ideas in a reader-friendly manner to the young readers (12+) of the country, and stands on four conceptual pillars: People, Places, Events and Themes. Publication of a set of 75 books on freedom fighters is also a part of the series.

Indian Diaspora Studies

The books under this series focus on the works of and about the Indian diasporic community as settled across globe. The studies seek to bring out the salient features of the impact of cross-cultural interaction, alienation and exile, displacement, immigration, etc. on various knowledge systems like literature, sociology, culture, philosophy, etc. Emerging as a significant field of study, NBT's foray into this area of publishing is a pioneering effort.

India—The Land and the People

Books of this series introduce the varied physical environment, the diverse cultural traditions and the flora and fauna which have enriched the composite and colourful character of India. These books are written in a non-technical, lucid style by subject experts, providing authentic and up-to-date information.

National Biography

Biographies of Indian women and men who have made outstanding contribution towards the development of Indian society, culture, science, economy, polity as also a modern Indian sensibility are published under this series. These provide an authentic, objective, comprehensive and analytic account of the person's life and times.

Women Pioneers is a new initiative of National Book Trust, India that aims to bring to light as well as project the work and contribution of eminent Indian women in different walks of life like art, culture, literature, science, socio-religious reforms, freedom movement, etc. Each title of this sub-series under the National Biography series of the Trust, is written for the general reader with the view to develop new perspectives on the contemporary discourses pertaining to Indian culture, civilization and endeavours for nation-building.

NBT-Aurobindo Series

This is a series of National Book Trust, India to develop and publish books on the occasion of the 150th Birth Anniversary of Sri Aurobindo concurrent with India@75 project.

Nehru Bal Pustakalaya

The *Nehru Bal Pustakalaya* series aims at creating a treasure-house of enjoyable and informative literature which children can read at their own initiative. It also promotes national integration by providing common reading material on a wide range of subjects in their mother tongue to children all over India. Books in this series cater to four age-groups, namely pre-school, 6-8, 9-11 and 12-14. Illustrative material for these books is commissioned separately and all books carry colour and/or black and white illustrations, line drawings and photographs.

Under this, a new sub-series ***Veergatha*** has been initiated. *Veergatha* Series consists of illustrated books for children of the age-group 9-12,

and seeks to introduce to them the great acts of bravery of Param Vir Chakra awardees to instil a sense of inspiration and patriotism.

Another sub-series **Indian Fiction for Young Adults** has been added to Nehru Bal Pustakalaya series. The aim of this publishing initiative is to introduce modern classic stories written for children and young readers authored by some of the major novelists/ short story writers in different Indian languages including English.

Bilingual Series: National Book Trust, India has come up with a new sub-series 'Bilingual Editions for Children' as per the guidelines of the New Education Policy 2020 with the objective to create supplementary reading materials for children to help them adapt suitably to the multilingual fabric of the country.

North-East Study Series

India's North East is a land of great diversity of peoples, languages and way of life. The North-East Study Series has been conceived to break stereotypes about the region and to bring the region's unique identity into the national academic and intellectual discourses. The books under the series encompass a variety of subjects including fiction and non-fiction based on the land, people, customs, culture and literature of the region. Together they reflect a strong sense of tradition, a rich legacy of folklore and a vibrant contemporary writing.

Popular Readers' Series

In addressing the needs of contemporary readers, this new series of books brings to focus some of the recent debates and discourse in many fields of enquiry like science, art, history, film, translation, literature, etc. The books under the series are not only an introduction to the subject, but also discuss the changing paradigms, theoretical foundations and various schools of thought that have enriched/furthered our understanding and appreciation of the discipline. Keeping in view the ethical and political dimensions, the books also discuss the importance and role of the discipline in today's times, with an emphasis on the Indian context.

Popular Science

This series aims at enabling the average educated reader to understand the world around him/her, appreciate the progress of science, and learn about the role science and technology play in everyday life, emphasising, wherever possible, India's contribution to the field. The books in this series are written in a lucid, easy-to-understand, simple style, and illustrated with anecdotes and analogies from daily life. Diagrams, sketches and photographs further elucidate the text.

Popular Social Science

The books under this series introduce popular concepts and ideas of social sciences to the general reader, like gender studies, tribal studies,

peace and conflict studies, development economics, social formation, etc. are the major focus of the series. These subject areas have generally remained in the domain of academic discussion and hence there is a felt need to introduce these ideas to the general reader in non-academic and concise monographs.

Young India Library

The main objective of publishing books under this series for young readers is to introduce the social, economic and political concepts, issues and choices which will confront them in the years to come. Stories of adventure and travel, and books on career opportunities are also included in this series.

Books for Neo-literates

Most books published under this series are the outcome of workshops organised in rural areas with participation of the local people. To make the books relevant to the needs of neo-literates, the books are written in an idiom familiar to them and are field tested. These are also extensively illustrated. Short stories, biographies, novelettes, folktales, presentations of contemporary issues and functionally useful information are brought out in a style which attracts neo-literates to read at their own initiative.

Continuing Education Series

The objective of this series is to bring out books for the participants of Continuing Education Programme in all major languages of India. Books in this series include collections of freedom songs, books on Indian culture, polity, industry, agriculture, etc. Besides, the series also comprises biographies and major novels of Indian literature abridged for target readership.

Indian Literature

Well-known writings of contemporary Indian writers are brought out under this series in various Indian languages.

Hindi Navjagran Ke Agradoot

This series comprises select writings of eminent writers who were instrumental in bringing about the Renaissance of Hindi literature during the late 19th and early 20th century India.

World Literature

Anthologies of contemporary writing from the Asian, African and Latin American countries are published in this series.

Braille Books

The Trust has been bringing out select titles from its various series in Braille.

OUR LATEST TITLES

Series/Title/Author	ISBN	Price
AADAN PRADAN		
1. <i>Asthinapuram</i> Joe D'Cruz	978-81-237-9710-6	₹ 390
2. <i>Baksa</i> Zakia Mashhadi		In Press
3. <i>Selected Short Stories of Kartar Singh Duggal</i> Dr Baldev Singh (Ed.)	978-81-237-9522-X	₹ 420
4. <i>Selected Stories of Amrita Pritam</i> Dr Baldev Singh (Comp.)	978-81-237-9985-8	₹ 365
5. <i>The Mystery of Salvation</i> Lakshmi Narayan Misra	978-81-237-9991-9	₹ 150
CREATIVE LEARNING SERIES		
1. <i>Pleasures of Reading</i> Prempal Sharma	978-81-237-9523-2	₹ 175
2. <i>Vedic Mathematics</i> Vikash Khatri & Leena Keshwani	978-81-237-9846-2	₹ 330
3. <i>Warrior on Wheels</i> Abha Khetarpal & Rachna Jigar Pahadiawala		In Press
INDIA @75		
1. <i>Baba Kharak Singh</i> Mohinder Singh	978-93-5491-184-2	₹ 155
2. <i>Bhimrao Ramji Ambedkar: Arbiter of Delhi's Destiny</i> Sudershan Kumar Sharma	978-93-5491-049-4	₹ 270
3. <i>Kazi Nazrul Islam</i> Basudha Chakravarty	978-93-5491-119-4	₹ 145

4. **M G Ranade**
P J Jagirdar 978-93-5491-142-2 ₹ 185
5. **Major Dhyan Chand**
Sanjay Dudhane 978-93-5491-176-7 ₹ 190
6. **Sayaji Rao Gaekwad III**
V K Chavda 978-93-5491-204-7 ₹ 190
7. **Subramania Bharati**
Prema Nandakumar 978-81-237-9988-9 ₹ 215
8. **Tatya Tope**
Indumati Sheorye 978-93-5491-199-9 ₹ 145
9. **Unsung Anglo-Manipur War Heroes at Kalapani**
Shukhdeba Sharma Hanjabam &
Aheibam Koireng Singh 978-93-5491-182-8 ₹ 190

INDIA—THE LAND AND THE PEOPLE

1. **Deeds of Gallantry**
Amlesh Kumar Mishra 978-81-237-9825-7 ₹ 260
2. **Environmental Renaissance**
Niranjan Dev Bharadwaj 978-93-5491-229-0 ₹ 235
3. **Mysterious Healing Gifts of Himalayan Mountain**
Chakradhar Semwal In Press
4. **Sugar**
Ashok Srivastava 978-81-237-9712-0 ₹ 360

NATIONAL BIOGRAPHY

1. **Quest for Swaraj: Historical Journey of a Nationalist Prince**
S C Misra 978-81-237-9990-X ₹ 175
2. **Swami Sahajanand Saraswati**
Nilanshu Ranjan 978-81-237-9711-7 ₹ 155

NEHRU BAL PUSTAKALAYA

1. **A Treacherous Beauty Contest**
Minakshi Chaudhary 978-93-5491-180-4 ₹ 125
2. **Agony of the Cock and the Hen**
Laxmi Narain Garg 978-93-5491-310-5 ₹ 70
3. **Amazing Octi**
Viky Arya 978-93-5491-023-4 ₹ 70
4. **Ammu: The Oceanographer**
Sacheendran Karadka 978-81-237-9833-2 ₹ 55

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| 5. <i>Birds Laughing</i> | Viky Arya | 978-93-5491-031-9 | ₹ 75 |
| 6. <i>Grow with Yoga</i> | Acharya Balkrishna | 978-81-237-9463-2 | ₹ 215 |
| 7. <i>Muffin: My Companion</i> | Yathesht Pratiraj | | In Press |
| 8. <i>Nritya Katha</i> | Jaya Mehta | 978-93-5491-172-9 | ₹ 220 |
| 9. <i>Sana</i> | Ramendra Kumar | 978-81-237-9613-0 | ₹ 60 |
| 10. <i>The Little Green Birdies</i> | Rita Banerji | 978-93-5491-328-0 | ₹ 110 |
| 11. <i>The Magical Mandu</i> | Swapna Dutta | 978-81-237-9675-8 | ₹ 155 |
| 12. <i>Captain Mahendranath Mulla</i> | Ameeta Mulla Wattal | | In Press |

POPULAR SCIENCE

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| 1. <i>Famous Algebraists of the World</i> | Mahesh Dube | 978-81-237-9605-5 | ₹ 235 |
| 2. <i>Pregnancy & Baby Care</i> | Yatish Agrawal & Rekha Agrawal | 978-81-237-9139-5 | ₹ 295 |
| 3. <i>Understanding Climate Change</i> | M A Haque | 978-81-237-9796-0 | ₹ 200 |
| 4. <i>Unmet Health Needs</i> | P Cheena Chawla | 978-81-237-9986-5 | ₹ 285 |

POPULAR SOCIAL SCIENCE

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| 1. <i>How Can India Balance the Pakistan-China Nexus</i> | Rajesh Bhaskar | 978-93-5491-048-7 | ₹ 260 |
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YOUNG INDIA LIBRARY

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| 1. <i>An Insight into the World of Magic</i> | Dilchasp | 978-81-237-9524-9 | ₹ 132 |
|---|----------|-------------------|-------|

AADAN PRADAN

A HANDFUL OF SAND

Gurdial Singh

170 pp

₹ 110.00

English translation of the famous Punjabi novel titled *Ret Ki Ek Muthi*. The master storyteller Gurdial Singh explores the subtle nuances of human desires and relationships which make human beings seek happiness without realising what it amounts to.

ISBN 978-81-237-6410-8

A QUEST FOR FREEDOM

Volga

188 pp

₹ 110.00

Aruna, the protagonist of the novel, is an educated, financially independent middle class woman in modern society. Suppressed at her parental home, she seeks her freedom in her eloped marriage with Prakasam. However, Aruna soon becomes disillusioned. She has to relinquish her individuality. One of the most controversial novels of its time, it for the first time offers a feminist perspective to Telugu literary discourse. A significant novel from modern Telugu literature.

ISBN 978-81-237-3877-2

A TALE WITH SEVEN ANSWERS

G P Pradhan

472 pp

₹ 470.00

First published in Marathi in 1981, it depicts primarily the course of life of seven friends who represent different discourses in the Nationalist freedom movement in India and post-independence developments.

ISBN 978-81-237-6252-4

ADRIFT

Harcharan Chawla

186 pp

₹ 180.00

Dislocated by the turn of events following the partition, the protagonists of the novel have a chance meeting in Germany. In taking us through their adventures all over Europe and India, the novel not only depicts the complex social and emotional relationships, but also grapples with the trauma of alienation. Well translated from the Urdu original titled *Bhatke Hue Log*, this novel is a significant contribution to contemporary Indian fiction.

ISBN 978-81-237-3902-1

AIWAN-E-GHAZAL

Jeelani Bano

360 pp

₹ 260.00

Aiwan-e-Ghazal is the saga of the decadent society of feudal landlords of Hyderabad. The book empathises with the oppressed women, feels the apathy of a certain section of society towards the tumultuous events of the time and realises the growing materialistic approach to life.

ISBN 978-81-237-7847-1

ASTHINAPURAM

Joe D'Cruz

288 pp

₹ 390.00

The novel Asthinapuram contextualizes the social history of the coastal people in the background of, on-shore shipping trade. The book delves into the serious business of ship agency, clearing and forwarding, stevedoring, container trade and transportation, and the diplomatic relationship with the corrupt officers of both port and customs.

ISBN 978-81-237-9710-6

BAKSA

Zakia Mashhadi

163 pp

In Press

The short stories in this collection span a wide array of topics that ensnares the urban landscape as well as the rural countryside of India, while telling the tales about the conflicts of the rich and poor alike. The book thus aims to show a mirror to the society and has a collection of stories that showcase socio-psychological insight into the Indian society.

BASIL BLOSSOMS AND OTHER SHORT STORIES

Shantaram (K J Purohit)

265 pp

₹ 200.00

A typical Shantaram story, though set in the hustle and bustle of city life, is woven poetically where the characters are trying to come in their own by exploring some hidden, unexpressed aspects of their persona. Breaking joint-family values, strong-willed women, insipid-looking but shrewd city dwellers, acute poverty where life struggles to keep pace in the world of Shantaram, we can meet them all.

ISBN 978-81-237-7226-7

BEYOND THE ROOTS: An Anthology of Oriya Short Stories

Kishori Charan Das (Comp.)

320 pp

₹ 160.00

This is a representative collection of 34 Oriya short stories rendered into English. While the volume traces the phenomenal growth and development of the genre in the last hundred years, each story celebrates the genius of its practitioner moulding the medium's flexibility to suit their narrative needs. A scholarly introduction places the stories in their social and literary context.

ISBN 978-81-237-2246-7

BLOOD AND SOIL

Sant Singh Sekhon

282 pp

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Set in rural Punjab of the first quarter of the 20th century, the novel unravels the cultural ethos through social, political and religious intricacies. The narrative begins in 1901. A newly-wed couple, Bajj Singh and Daya

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This book with colourful illustrations shows how Salbega, a soldier in the army of Mughal King Aurangzeb, became a devotee of Lord Jagannath and came to be known as Bhakta Salbega.

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ISBN 978-81-237-6687-4 (PB)

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Pankaj Bisht

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ISBN 978-81-237-1908-5

Age-group 12-14

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This book introduces the major traditional art forms of India through the predominant animal and bird motifs in each of them. It also shows the importance of animals and birds in Indian culture and tradition.

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Ramendra Kumar

Illustrator: Ajanta Guhathakurta

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ISBN 978-81-237-6708-6 (PB)

978-81-237-6709-6 (HB)

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Santanoo Tamuly

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Ramesh Bijlani

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Shanti, a small girl who has been hospitalized and is sick of being sick! When her friend Raj gives her a kaleidoscope, her life changes. Every time she views herself in the kaleidoscope something goes wrong. The right thing that happens is that she recovers fast.

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Bittie Mithal

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Kumkum Somani

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Kamlesh Mohindra

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Sumi finds an injured bird in a drain and carries it home. She takes good care of it and the bird recovers to fly again.

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Shaukat Shan

Illustrator: Hakim Gulam Mohammad

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Originally written in Kashmiri, this is the story of a clever mouse who befriends a cat and saves his life.

Also published in Odia.

ISBN 978-81-237-5870-1

Age-group 8-10

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Author-Illustrator: Ravi Paranjape

23 pp

₹ 60.00 (PB)

₹ 120.00 (HB)

An innovative book that seeks to introduce to children the concept of certain basic colours like yellow, red, green, blue, orange, purple, etc. and how do they contrast and accord to each other and how they find unity when they interact with each other.

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ISBN 978-81-237-6714-7 (PB)

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Age-group 10-12

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Age-group 12-14

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Madhu Limaye

Illustrator: Jagdish Joshi 32 pp ₹ 13.00

This is a collection of letters written by Madhu Limaye, well known freedom fighter and socialist, to his son, from his prison at Fort Aguada, Goa.

Also published in Konkani and Marathi.

ISBN 978-81-237-3457-6

* Out of print

Age-group 10-12

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Age-group pre-school

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Hema Pande

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Author-Illustrator: Madhu Powle

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Age-group pre-school

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Premchand

Illustrator: P B Kavadi

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Age-group 8-10

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Age-group 12-14

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ISBN 978-81-237-8830-2

Age-group pre-school

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Shireen Rizvi

Illustrator: Saibal Chatterjee

24 pp

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Author-Illustrator: Jeyanthi Manokaran 20 pp ₹ 60.00

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16 pp

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A story about two frogs and a snake. The vivid illustrations in colour will acquaint a little child with shapes and forms of animals in detail.

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ISBN 978-81-237-0857-7

Age-group 6-8

FROM BONE TO STONE

Author-Illustrator: Karen Haydock

28 pp

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An illustrated story of the fossilisation of a dinosaur which was killed around 67 million years ago in a fight with another dinosaur. The book also has many activities for children besides a chart showing the evolution of life on earth.

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Age-group 12-14

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K V Singh

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ISBN 978-81-237-5948-7

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Vinita Singhal

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An interesting story of an alien who comes to visit the earth and meets the earthlings.

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Pankaj Chaturvedi

Illustrator: Ratnakar Singh

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Dhan Gopal Mukerji

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ISBN 978-81-237-2488-1

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Author-Illustrator: Shashi Shetye

28 pp

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A beautiful yet informative book for young readers on the land of beaches—Goa telling about its beauty, culture, customs, festivals and much more in a poetic manner.

ISBN 978-81-237-7893-8

Also published in Arabic and Hindi.

Age-group 8-10

GOOD FRIENDS: A TALE FROM TANZANIA

Author-Illustrator: John Kilaka

24 pp

₹ 60.00 (PB)

₹ 75.00 (HB)

Winner of the 2005 Bologna Ragazzi New Horizons Award, this title brings to life a traditional Tanzanian animal fable.

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ISBN 978-81-237-5159-7 (PB)

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Uri Orlev

Illustrator: Ora Eitan

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Once an old lady comes to a small town with a ball of wool and a pair of knitting needles. She sits down to knit and knits among other things, a house, a garden and two little children. But she does not realise the trouble she has to face. A delightful story, written in verse, this is the first English translation of a popular Hebrew children's modern classic.

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ISBN 978-81-237-2944-2

Age-group 8-10

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Debashish Majumdar

Illustrator: Ratnakar Singh

16 pp

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This is a hilarious tale about a Granny who decides to have fun. It finally becomes too much to digest and she returns tired and famished.

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Age-group 8-10

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Shyamala S

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Acharya Balkrishna

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Age-group 12-14

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Ruskin Bond

Illustrator: Judhajit Sengupta

64 pp

₹ 125.00

A collection of beautiful stories revolving around trees and their importance in our lives.

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HANGED FOR THEIR PATRIOTISM

R K Tandon

Illustrator: Arup Kumar Gupta 104 pp ₹ 175.00

This book is about the famous young revolutionaries of India who went to the gallows, laughing and singing.

Also published in Hindi, Malayalam, Odia and Punjabi.

ISBN 978-81-237-5550-2

Age-group 12-14

HAPPY 100TH BIRTHDAY DELHI

Author-Illustrator: Shashi Shetye 16 pp ₹ 30.00

Published on the occasion of Delhi having completed 100 years as the capital of the country, this book throws light on some special inherent features of the state which make it distinct. Also an interesting activity book.

ISBN 978-81-237-6526-6

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Age-group 8-10

HEROES DO NOT GROW ON TREES

Sudha Puri

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An adventure story of a group of children who went out to play in a park and saved a baby vulture from drowning. As you read, you will find out the role of vultures in our eco-system and how they contribute in keeping our environment clean.

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ISBN 978-81-237-7839-6

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Jaswinder Kaur Bindra

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Sometimes we take things for granted in life. This book conjures a situation regarding what can happen when the Sun decides to go on a holiday!

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Age-group 6-8

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Rabindranath Tagore

Illustrator: Partha Sengupta 16 pp ₹ 35.00

Originally written in Bangla, this is a very touching tale about a boy who due to his aggressive disposition becomes a victim of circumstances.

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Age-group 12-14

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Samuel Israel

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Age-group 12-14

HOW DO THEY EVOLVE

Karen Haydock

52 pp

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Did you know that the kinds of vegetables and other crops we eat everyday did not always exist. Five or ten thousand years ago, there was no cabbage, cauliflower, or radish anywhere in the entire world! Where did these vegetables come from? And how do plants evolve? This interesting book will try to solve the mystery and will give some answers about the evolution of plants. It will also help us to start exploring more about plants.

ISBN 978-81-237-7371-1

Age-group 8-10

HOW INDIA WON HER FREEDOM

Krishna Chaitanya

Illustrator: Jyotish Dutta Gupta

36 pp

₹ 55.00

Come 15 August and the whole of India is immersed in different kinds of activities. It was on this day in 1947 that India became independent. Here is the saga of Indians who fought for a free India, a story of young martyrs and great leaders who brought an end to foreign rule.

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HOW MNJINI BECAME A MAGICIAN AND OTHER AFRICAN TALES

Reeta Dutta Gupta

Illustrator: Tapas Guha

64 pp

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A fine compilation of five wonderful stories about animals who interact with each other in the forest, the stories are told in a lucid style having lots of funny situations.

Also published in Tamil and Telugu.

ISBN 978-81-237-3775-1

Age-group 10-12

HOW MUNIA FOUND GOLD

Author-Illustrator: Jagdish Joshi

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Age-group 6-8

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Belinder & Harinder Dhanoa

Illustrator: Paulina Dhanoa

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Age-group 12-14

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Author-Illustrator: Sigrun Srivastava

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ISBN 978-81-237-1098-3

Age-group 8-10

I LIKE THE WORLD

Author-Illustrator: Jeyanthi Manokaran

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An enchanting picture-book about a little girl who loves the world around her.

Also published in Asamiya, Bangla, Bhili, Dorli, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-0173-8

Age-group pre-school

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Sigrun Srivastava

Illustrator: Ravi Paranjape

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A narration of six incidents of bravery displayed by youngsters who were given awards for gallantry by the Indian Council of Child Welfare.

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Age-group 12-14

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Mir Najabat Ali

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Age-group 10-12

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A sequel to Part 1. The title continues to dwell on various inventions.

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Bhisham Sahni

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Tara Ali Baig

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Age-group 10-12

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A popular tale from the Andaman Island which narrates an incident giving a lot of insight about the culture and beliefs of the tribal people of this region. Also informs why the Andamanese revere birds and refrain from eating them.

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ISBN 978-81-237-6718-5 (PB)

978-81-237-6719-2 (HB)

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Santanoo Tamuly

Illustrator: Durlabh Bhattacharjee

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₹ 50.00

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Also published in Asamiya, Hindi, Marathi, Odia, Punjabi and Telugu.

ISBN 978-81-237-5628-8

Age-group 6-8

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Anita Chauhan

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Vikram and his sister Kavita are visiting the Kufri Nature Park near Shimla with their parents on a weekend. The Nature Park is home to many species of birds and mammals belonging to the Himalaya Mountain region. Would you like to see these species and find out more about them? Follow the siblings as they learn about the wildlife and discover *Jujurana*, a magnificent bird species found only in the mountains of northern India.

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Ramesh Bijlani

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Little Kavya is fascinated by the vocations the grown-ups around her are pursuing and keeps changing her mind about what she would like to do when she grows up. She discusses her feelings with her Nana who triggers her imagination and makes her understand the true meaning of a profession.

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ISBN 978-81-237-7218-9

Age-group 10-12

KHOKA

Moupia Basu

Illustrator: Partha Sengupta

156 pp

₹ 85.00

This book is a compilation of stories, some short, some not-so-short, with Khoka as the common protagonist, who having lost his father, is tossed amongst his many relatives, stretching from the plains of Bangladesh to the plateau of erstwhile Bihar.

Also published in Hindi.

ISBN 978-81-237-7722-1

Age-group 12-14

LACHU

Leela J Lopez

Illustrator: Amitava Sengupta

84 pp

₹ 145.00

An enchanting story set in Kerala about a girl named Lachu who is very naughty and can never sit idle. It recounts the beautiful and full of freedom childhood Lachu lived amidst nature's bounty.

ISBN 978-81-237-5553-3

Age-group 12-14

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Amrita Dasgupta

Illustrator: Barkha Lohia

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A vivid first-hand account of a faithful, hard-working tractor who impersonates human character. Lakhan happily served his master for ten years in open green farms. Suddenly, the situation becomes grim when he lands up on dusty roads. Over the years, Lakhan has become old and rickety, lonely and sad. Will he ever find a home and a loving friend in the concreteness of Delhi?

Also published in Gujarati.

ISBN 978-81-237-9272-9

Age Group 8-10

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Author-Illustrator: Ashish Sengupta

16 pp

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The book tells the story of Lalu and his red kite in wondrous colours. The kite is Lalu's love and he is ready to go to any length to keep the kite with him.

Also published in Asamiya, Bangla, Bhatari, Hindi, Malayalam, Marathi, Odia, Punjabi and Urdu.

ISBN 978-81-237-0859-1

Age-group 6-8

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Manoj Das

Illustrator: Sisir Datta

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Once upon a time, a happy young prince had a nice little valley for his kingdom. The good folks were ruled by their own goodness, leaving the prince to pursue his own inspiration. Alas, nothing lasts forever on this earth. There was a turmoil, and a tyrant usurped the kingdom. The people were so unhappy! But, again, how nice it is that nothing lasts! Here is a fairy tale with a difference. While you travel with the hero into strange lands and meet weird characters, pass through funny situations and unusual adventures, you also begin to wonder about the very purpose of life and the goal of human quest.

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Age Group 12-14

LET'S DO A PLAY

Uma Anand

Illustrator: Mickey Patel

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A delightful story woven around the theatre and what goes into producing a play. The author, with her extraordinary gift for entering into a child's

world, not only explains common theatrical terms but also talks about the growing theatre movement in India.

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ISBN 978-81-237-2991-6

Age-group 12-14

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Michal Rusinek

Illustrator: Joahna Rusinek

36 pp

₹ 180.00

A book introducing to children the life of the great Polish music composer Frederic Chopin (1810-1849) published by NBT in arrangement with ZnakPublishers, Poland and The Frederic Chopin Institute, Poland.

Also published in Hindi.

ISBN 978-81-237-7007-9

Age-group 10-12

LITTLE ELEPHANT THROWS A PARTY

Meenakshi & Tanmay Bharat

Illustrator: Debabrata Ghosh

20 pp

₹ 40.00

Disturbed by the frequent brawls that take place between various animals of the jungle, the elephant decides to throw a party to reunite everyone.

Also published in Gujarati, Hindi, Malayalam and Tamil.

ISBN 978-81-237-7045-1

Age-group 6-8

LITTLE OLD WOMAN

Margaret Bhatti

Illustrator: D. Sarkar

32 pp

₹ 45.00

When Little Old Man decides to go down the mountain to buy sheep, his wife, Little Old Woman, packs everything she can think of for him, including a frying pan he wears on his chest and a soup pot for his head. Do all these things help the Little Old Man or not?

Also published in Asamiya, Bangla, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia and Punjabi.

ISBN 978-81-237-0174-5

Age-group 8-10

LITTLE SUNSHINE

Jaswant Singh Birdi

Illustrator: Ratnakar Singh

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A story which dwells on the importance of Sun and how it imparts life to all especially the smiling flowers. The flowers are here like budding children full of life and energy.

Also published in Asamiya, Bangla, Gujarati, Hindi, Malayalam, Odia, Punjabi, Tamil, and Telugu.

ISBN 978-81-237-6023-0

Age-group 8-10

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Laxmi Khanna 'Suman'

Illustrator: Fazaruddin

147 pp

₹ 80.00

A novella for children in their teens about how a family of dwarfs is separated from each other by the stroke of fate and how they happen to unite with the help of children. In the process they learn a lot and gain from each other's company.

Also published in Hindi and Punjabi.

ISBN 978-81-237-6885-4

Age-group 12-14

LIZARDS

Indraneil Das & Romulus Whitaker

32 pp

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An informative, authoritative book about the locale, habits, breeding, etc. of different kinds of lizards. Pencil sketches and photographs complement the lucid text.

Also published in Hindi, Marathi and Odia.

ISBN 978-81-237-2145-3

Age-group 12-14

LONG AND SHORT: BIG AND SMALL

Author-Illustrator: Pulak Biswas

24 pp

₹ 60.00 (PB)

₹ 140.00 (HB)

A picture book which tries to explain the opposites long and short; big and small through various features of animals. Marvellous illustrations simply make reading this book a pleasurable experience.

Also published in Gujarati, Hindi, Malayalam, Odia and Tamil.

ISBN 978-81-237-6716-1 (PB)

978-81-237-6717-8 (HB)

Age-group pre-school

LOST AND FOUND

International Center for Literacy and Culture

Illustrator: Malik Sajad Rasool

24 pp

₹ 50.00

What is the impact of wars and conflicts on children and how they try to make healthy relationship with the people on the other side of the border as the subject this book dwells on.

Also published in Asamiya, Gujarati, Hindi, Malayalam, Odia, Punjabi, Tamil and Telugu.

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Age-group 8-10

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A N Pednekar

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A humourous story about a mango tree who is bored standing rooted in one place and wants to see the world and seek adventure.

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ISBN 978-81-237-2014-2

Age-group 8-10

MADAM RIDES THE BUS

Vallikannan

Illustrator: S Gopalan

32 pp

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The tale of a girl's first ride in a bus and her adventures.

Also published in Asamiya, Bangla, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-1499-8

Age-group 8-10

MAGIC ISLANDS

Zai Whitaker

Illustrator: Amitava Sengupta

108 pp

₹ 180.00

The Andaman and Nicobar Islands have lured many a traveller for its beauty, adventure-packed history and the indigenous tribes. This book talks about all this in a fascinating manner.

Also published in Hindi.

ISBN 978-81-237-6500-6

Age-group 12-14

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Pritam Singh

Illustrator: Neeta Gangopadhy

32 pp

₹ 35.00

The story of Maharaja Ranjit Singh, the founder of the kingdom of the Punjab, as narrated to young children by their grandmother. Ranjit Singh was an outstanding ruler known for his bravery and statesmanship. This book is beautifully illustrated in the delicate miniature style of Ranjit Singh's court paintings.

Also published in Bangla, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-2023-4

Age-group 8-10

MAMA MOO ON A SWING

Jujja & Tomas Wieslander

Illustrator: Sven Nordqvist

24 pp

₹ 25.00

An interesting Swedish story of how a cow sneaks out for a ride on the bicycle and then on a swing.

Also published in Asamiya, Bangla, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-1696-1

Age-group 8-10

MANGU'S TOP

Kamakshi Balasubramanian

Illustrator: Amitava Sengupta

24 pp

₹ 35.00

A gentle story of a poor boy who has no toy to play with till he comes across a battered top and makes it his own.

Also published in Asamiya, Bangla, Bhili, Garo, Gujarati, Hindi, Kannada, Khasi, Konkani, Lusai, Malayalam, Manipuri, Marathi, Mizo, Nepali, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-0310-7

Age-group 6-8

MATSYA

Shanta Rameshwar Rao

Illustrator: Sigrun Srivastava

32 pp

₹ 45.00

A tiny fish grows and grows and becomes the saviour of mankind.

Also published in Asamiya, Bangla, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-2579-6

Age-group 6-8

MINI VISITS THE ATLANTIC OCEAN

Herminder Ohri

Illustrator: Ratnakar Singh 12 pp ₹ 35.00

This book takes the child on a visit to the Atlantic Ocean and introduces its various features and the animals that live there.

Also published in Hindi, Malayalam, Tamil and Telugu.

ISBN 978-81-237-6166-4

Age-group 8-10

MIR SPACE STATION

Violet Razeghpanah

Illustrator: Harinder Singh 104 pp ₹ 100.00

Written originally in Persian, this book is about an imaginary story of children travelling to space depicting an enlightened and exhilarating experiences of the stay in space station.

Also published in Malayalam and Odia.

ISBN 978-81-237-3980-9

Age-group 12-14

MITHA AND HER MAGIC SHOES

Author-Illustrator: B G Gujjarappa 16 pp ₹ 45.00

A picture book with four colour illustrations that tells the story of what happens to Mitha when she finds a pair of shoes that can make her fly – something she has been dreaming about.

Also published in Asamiya, Bangla, Bhatari, Garo, Gujarati, Hindi, Kannada, Khasi, Konkani, Lusai, Malayalam, Manipuri, Marathi, Mizo, Nepali, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-1945-0

Age-group pre-school

MOHINI AND THE DEMON

Shanta Rameshwar Rao

Illustrator: Pranab Chakravarti 32 pp ₹ 45.00

This is a fascinating story about a courageous and determined little girl, Mohini, who does not hesitate to take on a demon who has been wreaking havoc.

Also published in Asamiya, Bangla, Hindi, Kannada, Konkani, Malayalam, Marathi, Nepali, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-0164-6

Age-group 8-10

MONGOOSE BECOMES KING

Baldev Singh 'Baddan'

Illustrator: Durgadatt Pandey 24 pp ₹ 50.00

This is an interesting tale about how a little creature Mongoose manages to outwit a mighty animal like the leopard.

Also published in Bhatari, Hindi, Marathi, Odia and Punjabi.

ISBN 978-81-237-6595-2

Age-group 8-10

MORA

Mulk Raj Anand

Illustrator: Ruprecht Haller 40 pp ₹ 55.00

A tender story of an elephant. Simple, touching and colourful illustrations.

Also published in Asamiya, Bangla, Gujarati, Hindi, Kannada, Malayalam, Marathi, Nepali, Odia, Punjabi, Tamil, Telugu and Urdu. ISBN 978-81-237-1111-9
Age-group 8-10

MOTHER TERESA

Lila Majumdar & Bachi Karkaria 64 pp ₹ 35.00

The life and work of Mother Teresa and her Sisters of Charity are told through interesting and revealing anecdotes. This book is profusely illustrated with black and white photographs of Mother and the Sisters at work.

Also published in Asamiya, Bangla, Garo, Gujarati, Hindi, Kannada, Konkani, Lusai, Malayalam, Manipuri, Marathi, Mizo, Nepali, Odia, Punjabi, Tamil, Telugu and Urdu. ISBN 978-81-237-1082-2

Age-group 12-14

MOTTAINAI GRANDMA

(Bilingual English-Hindi)

Author-Illustrator: Mariko Shinju 30 pp ₹ 100.00 (PB)
₹ 315.00 (HB)

A Japanese picture book with the objective of creating environmental awareness among young kids and learning the principles of Reduce, Reuse, Recycle and Respect.

Also published in English-Gujarati, English-Malayalam and English-Tamil.

978-81-237-8151-2 (PB)

978-81-237-8150-4 (HB)

Age-group 6-8

MUFFIN: MY COMPANION

Yathesht Pratiraj 44 pp In Press

The author included various factual details relating to dogs, in particular, the Labrador Retriever in this book. The story comes as a light entertainer for a casual reader and also provides information for people planning to bring a puppy in their homes and lives for the first time.

MUSIC OF THE HILLS

Ranjita Biswas

Illustrator: Treiborlang Lyngdoh Mawlong 24 pp ₹ 60.00

Mysterious circumstances happening in an abandoned house in Shillong makes Jocelyn and June, the two sisters, fearful but curious too. And soon they stumble upon a dark secret lurking behind the beautiful hills of Meghalaya. A thrilling story that introduces young readers to the concept of bio-piracy and how it affects environment.

Also published in Odia, Spanish and Tamil. ISBN 978-81-237-8029-0

Age-group 10-12

MUTHU'S DREAMS

Kamakshi Balasubramanian

Illustrator: Tapas Guha 32 pp ₹ 45.00

A gentle story about a young day-dreamer who is given hope that dreams do come true.

Also published in Asamiya, Bangla, Bhatari, Bhili, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-0163-9

Age-group 6-8

MY FIRST AEROPLANE JOURNEY

Pankaj Chaturvedi

Illustrator: Irshad Kaptan

22 pp

₹ 50.00

A beautifully illustrated story of a little girl who shares her first air journey. Her step-by-step journey starts from taking an auto to airport and ends at her aunt's home, in between what she sees and experiences is what needs to be read in this book.

Also published in Hindi and Punjabi.

ISBN 978-81-237-6699-7

Age-group 6-8

MY FIRST RAILWAY JOURNEY

Author-Illustrator: Mrinal Mitra

16 pp

₹ 30.00

The excitement of a young boy's first train journey from the moment of reaching the railway platform to the arrival at the destined station, including going through a tunnel. Related through graphic pictures.

Also published in Asamiya, Bangla, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-1106-5

Age-group pre-school

MY JOURNEY TO THE MAGNETIC NORTH POLE

Preeti Sengupta

56 pp

₹ 35.00

An exciting first person account of a woman's journey to the white expanses of the chilling North Pole.

Also published in Asamiya, Gujarati and Hindi.

ISBN 978-81-237-1943-6

Age-group 12-14

MY LIFE: The Tale of a Butterfly

Anjan Sarkar

16 pp

₹ 35.00

Exquisitely photographed, this book in a frame by frame sequence narrates the remarkable and beautiful changes in the life-cycle of a butterfly.

Also published in Bangla, Hindi, Konkani, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-2333-4

Age-group 6-8

MY ROBOT ROBBI

Dilip M Salvi

Illustrator: C M Salvi

40 pp

₹ 55.00

This fascinating story of a Robot called Robbi – 999 XHA and his young master Sunny, contains interesting facts about the history and origin of Robots besides games and puzzles.

Also published in Asamiya, Hindi, Malayalam, Marathi and Tamil.

ISBN 978-81-237-2469-0

Age-group 12-14

MY UMMA'S SARI

Geeta Dharmarajan

Illustrator: Korean School Children

Art Supervision: Suddhasattwa Basu 52 pp ₹ 105.00

An Indian story which is beautifully interpreted and illustrated by Korean kids. A story about an Indian sari bought by a Korean mother which is visualized by each kid perhaps imagining their own mother wearing the sari.

Also published in Arabic and Tamil.

ISBN 978-81-237-7383-4

Age-group 6-8

MYSTERIES OF THE PAST: ARCHAEOLOGICAL SITES IN INDIA

Upinder Singh

Illustrator: T Gautam Trivedi

96 pp ₹ 70.00 (PB)

₹ 90.00 (HB)

The book contains factual information about a number of important archaeological sites like Bhimbetka, Ganeshwar, Dwarka, Nalanda, Hampi, etc.

Also published in Malayalam.

ISBN 978-81-237-3978-6 (PB)

978-81-237-3979-3 (HB)

Age-group 12-14

NAME THAT ANIMAL

Author-Illustrator: Niranjana Ghoshal

16 pp ₹ 40.00

The artist-conceiver of this pre-school book has drawn 14 composite animals, e.g. an animal with a peacock's tail, legs of a tiger, and a giraffe's head and neck. The book will not only amuse children but also make them observant.

Also published in Arabic, Asamiya, Bangla, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-1112-6

Age-group pre-school

NATIVE AMERICAN FOLK TALES

Usha Iyengar

Illustrator: Vagmi Raghava

59 pp ₹ 100.00

A beautiful collection of American folktales depicting dishonesty, cunningness, intelligence, which are common traits both in humans as well as in animals.

Also published in Hindi, Odia, Punjabi and Telugu.

ISBN 978-81-237-5807-7

Age-group 12-14

NATURE'S GIFT

Author-Illustrator: Utpal Talukdar

28 pp ₹ 45.00

A tale about two friends; a bird and an elephant. The elephant wishes to fly and the bird tries to help him. But both fail miserably only to realise that everyone is made differently by Nature.

Also published in Gujarati, Kannada, Malayalam, Marathi and Telugu.

ISBN 978-81-237-6933-2

Age-group 6-8

NAWAB RANGILE

Author-Illustrator: Aabid Surti

112 pp

₹ 130.00

An interesting collection of seven tales full of wit and humour quite pertinently depicting the dirty politics that we have come to accept as part of our lives.

Also published in Hindi, Kannada, Odia, Punjabi, Telugu and Urdu.

ISBN 978-81-237-6105-3

Age-group 12-14

NEELU AND PEELU

Author-Illustrator: Viky Arya

16 pp

₹ 35.00

A story about two creeper flowers Neelu and Peelu. The difference in their attitude to each other as they grow up in life makes up this story. Finally leading to a healthy friendship.

Also published in Hindi, Kannada and Malayalam. ISBN 978-81-237-6681-2

Age-group 6-8

NEEM BABA

S I Farooqi

Illustrator: Partha Sengupta

24 pp

₹ 50.00

An informative book presented in a story format on the tree—Neem and its various uses. Beautiful illustrations render life and colour to the text.

Also published in Hindi, Odia, Punjabi, Tamil and Urdu.

ISBN 978-81-237-5635-6

Age-group 8-10

NEHA, MY SISTER

Madhu B Joshi

Illustrator: Partha Sengupta

16 pp

₹ 35.00

Preety smells trouble when all of a sudden her mother lands up in a hospital. Only to learn that she is a proud didi of her newly born sister Neha.

Also published in Asamiya, Gujarati, Hindi, Kannada, Malayalam, Marathi and Punjabi.

ISBN 978-81-237-4092-8

Age-group 8-10

NINE LITTLE BIRDS

Author-Illustrator: N T Rajeev

20 pp

₹ 45.00

An enchanting tale originally conceived, penned and illustrated in Malayalam language.

Also published in Asamiya, Halbi, Hindi, Malayalam, Marathi, Punjabi and Tamil.

ISBN 978-81-237-4352-3

Age-group 6-8

NOMADS OF INDIA

Shyam Singh Shashi

64 pp

₹ 50.00

A book on the Indian nomadic community and their lifestyle especially written for the young readers.

ISBN 978-81-237-7413-8

Age-group 10-12

NONA AND THE RAIN

Author-Illustrator: Priya Nagarajan

22 pp

₹ 50.00

This story is about a girl named Nona and how she manipulates the rain alongwith her grandpa. The endeavour only proves that children are always happy.

Also published in Hindi, Malayalam, Odia, Punjabi, Tamil and Telugu.

ISBN 978-81-237-5421-5

Age-group 6-8

NOT FOOLED BY FURPHIES

Leena Gurg

Illustrator: Neetu Sharma

40 pp

₹ 30.00

The Internet can be wonderful for kids—an interesting informative tool, a guide and what not. But at times it is utilized to spread fake news, dis-information, internet rumours and the like. Naturally, all this raises the issue of digital safety or digitally safe environment for kids. Through the character like Mohak and his friends, the story weaves interesting episodes to clear air on handling internet rumours. In the process, they learn many new words like Furphy! Find out what do they mean!!

Also published in Hindi.

ISBN 978-81-237-9104-3

Age-group 10-12

NRITYA KATHA: Indian Dance Stories for Children

Jaya Mehta

Illustrator: Suruba Natalia

76 pp

₹ 220.00

This is a collection of stories about the colourful world of Indian dances. Through a child's intimate, magical, personal journey, the stories unravel the fascinating contests of each dance form, their art, architecture, costumes and crafts.

ISBN 978-93-5491-172-9

Age-group 12-14

ON A TIGER'S TRAIL

Geetika Jain

Illustrator: Shashi Shetye

28 pp

₹ 50.00

A beautifully illustrated story about a girl who helps everybody and saves her brother from the clutches of a tiger. This story has a message that if we do not hurt animals they will not harm us.

Also published in Bangla, Hindi, Malayalam and Tamil.

ISBN 978-81-237-5427-7

Age-group 10-12

ONCE IN A VILLAGE . . .

H C Madan

Illustrator: Nina Bahl

24 pp

₹ 45.00

This is a charming story of a village which is affected by drought due to the felling of trees. Simply told, it graphically describes the suffering of people, animals and plants and thus portraying the importance of preservation and conservation of nature.

Also published in Asamiya, Bhutia, Bodo, Garo, Gujarati, Hindi, Kannada, Khasi,

Konkani, Lepcha, Limboo, Malayalam, Marathi, Mising, Mizo, Newari, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-2046-3

Age-group 8-10

ONCE UPON A TIME (PART I)

M Choksi & P M Joshi

Illustrator: Pulak Biswas

64 pp

₹ 40.00

Contains beautiful and tender stories which bring to life the period from Mohenjo-daro to the Chola kings, with attractive illustrations.

Also published in Asamiya, Bangla, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-2002-9

Age-group 12-14

ONCE UPON A TIME (PART II)

M Choksi & P M Joshi

Illustrator: Pulak Biswas

64 pp

₹ 40.00

The book contains four gripping stories from ancient Indian history. The stories are full of historical information and provide the cultural background to the period from the second century to the seventh century.

Also published in Asamiya, Bangla, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-2003-6

Age-group 12-14

ONE DAY . . .

Author-Illustrator: Jagdish Joshi

32 pp

₹ 60.00

This beautifully illustrated picture book is about a boy Mana and his friend Appu the elephant. The story is about their adventure in the jungle.

Also published in Arabic, Asamiya, Bangla, Gujarati, Hindi, Malayalam, Marathi, Odia, Punjabi, Tamil and Urdu.

ISBN 978-81-237-2797-4

Age-group 6-8

OUR BODY: A Wonderful Machine

Ramesh Bijlani

Illustrator: Niren Sen Gupta

32 pp

₹ 50.00

A simple, lucid account of the functioning of the body and its various organs.

Also published in Asamiya, Bangla, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-1104-1

Age-group 8-10

OUR HOME OUR HEARTH

Anita Bhatnagar Jain

Illustrator: K. Bhushan

44 pp

₹ 85.00

A collection of short stories based on environment. It is written in a very simple and lucid language with colourful illustrations. This book is very informative for children and will inculcate pro-environmental attitudes and habits in the future generation.

ISBN 978-81-237-9245-3

Age-group 12-14

OUR TREE

Author-Illustrator: Pranab and Smita Chakravarti 16 pp ₹ 30.00

The story of a tree, showing the life and activity nourished by its various components.

Also published in Asamiya, Bangla, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-1096-9

Age-group pre-school

OUR USEFUL PLANTS

K S Sekharam

Illustrator: Pulak Biswas 36 pp ₹ 90.00

A little girl finds out how plants live and grow big, what kinds of plants can grow indoors, how they prepare their food with the help of sunlight, water and soil, and a lot more. Beautifully illustrated and intelligently told, this is an excellent introduction to plant life.

Also published in Asamiya, Bangla, Dhurbi, Garo, Gujarati, Hindi, Kannada, Khasi, Konkani, Lusai, Malayalam, Manipuri, Marathi, Mizo, Nepali, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-1110-2

Age-group 8-10

OWL BALL

Author-Illustrator: Francesca Xotta 24 pp ₹ 65.00

This story is about a lazy owl, who eats non-stop and is quite sad at his plight. A little girl helps transform him into a healthy owl.

Also published in Bangla, Gujarati, Hindi, Malayalam and Tamil.

ISBN 978-81-237-5440-6

Age-group 6-8

PAPPU'S PROBLEM

Shashiprabha Das

Illustrator: Utpal Talukdar 48 pp ₹ 40.00

Noise pollution is a menace and can result in mental breakdown for the sensitive few. Pappu is one such sensitive child who undergoes a lot of trauma living in a city like Guwahati. The story is about how he tackles this problem and pledges to spread awareness regarding its ill effects.

Also published in Asamiya, Gujarati, Hindi, Punjabi, Tamil and Telugu.

ISBN 978-81-237-4328-8

Age-group 10-12

PATTERNS FROM NATURE

Author-Illustrator: Judhajit Sengupta 12 pp ₹ 25.00

Well conceived and colourfully illustrated, the book will help the child to know the various patterns that exist in nature which are both beautiful and useful. This is an activity book.

Also published in Asamiya, Hindi, Malayalam, Marathi and Tamil.

ISBN 978-81-237-2052-4

Age-group 6-8

PLAYING TOGETHER

Bharat Bhushan Aggarwal & Bindu Aggarwal

Illustrator: Jagdish Joshi 96 pp ₹ 50.00

An English rendering of the Hindi original title which encashes on the catechism technique by way of introducing crossword puzzles. A saga of well documented facts as well as an activity book for children.

Also published in Hindi.

ISBN 978-81-237-4445-2

Age-group 12-14

POLLUTION

N Seshagiri

64 pp

₹ 45.00

An account of how different kinds of pollution—rivers, oceans, the atmosphere—are a health hazard to human beings, animals and plants. Colourfully illustrated by a group of young artists.

Also published in Asamiya, Bangla, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-1080-8

Age-group 12-14

PREMCHAND

Amrit Rai

48 pp

₹ 18.00

A biography of the great writer, which brings to life Premchand the man, largely through excerpts from his own writings. Warm, sensitive and full of gentle humour. Illustrated with photographs.

Also published in Asamiya, Bangla, Hindi, Kannada, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-0168-4

Age-group 12-14

PROCESSION 1 TO 10

Author-Illustrator: Mickey Patel

16 pp

₹ 35.00

A beautifully illustrated book on a wedding procession. Helps children to count numbers.

Also published in Asamiya, Bangla, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-1498-1

Age-group pre-school

PUNTI'S WEDDING

Dipanwita Roy

Illustrator: Debabrata Ghosh

32 pp

₹ 55.00 (PB)

₹ 115.00 (HB)

A sensitive tale about a pond and the marriage of two fishes and how the entire episode brings to life some existential issues which need to be addressed for a harmonious living. The commendable part is the contribution of the kids in managing a crisis situation.

Also published in Bangla, Gujarati, Hindi, Malayalam, Punjabi and Spanish.

ISBN 978-81-237-6728-4 (PB)

978-81-237-6729-1 (HB)

Age-group 8-10

QUAKES AND FLAMES

Ruskin Bond

Illustrator: Subir Roy

52 pp

₹ 35.00

Grippingly written by the well-known children's author this book consists of two stories which depict two natural calamities which frequently afflict

India—earthquakes and forest fires. The drama of the events is evoked by the powerful black and white pencil sketches.

Also published in Asamiya, Bangla, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Telugu and Urdu.

ISBN 978-81-237-0769-3

Age-group 12-14

RAHUL AND THE DREAM BAT

Ken Spillman

Illustrator: Suvidha Mistry

20 pp

₹ 50.00

Rahul is a fan of the game of cricket. He keeps dreaming about cricket all the time. In one such session, while he encounters failure he also learns how to cope with dismal realities of life. The book intends to make children combat disappointment with a smile.

Also published in Gujarati, Hindi, Punjabi and Tamil.

ISBN 978-81-237-7183-0

Age-group 8-10

RAJU AND JIMMI

Bandita Phukan

Illustrator: Durlabh Bhattacharjee

40 pp

₹ 40.00

An English rendering of a story originally written in Asamiya, it is a sensitive portrayal of a young boy who cares for his pet dog Jimmi.

Also published in Asamiya, Punjabi and Tamil.

ISBN 978-81-237-4538-1

Age-group 8-10

RAMU AND THE ROBOT

Arun Sedwal

Illustrator: Arya Praharaj

32 pp

₹ 70.00

This is the story about Ramu who has a robot. The robot does all the work. Then something goes wrong in the mechanism and the robot turns destructive. The story endeavours to re-establish the superiority of human mind, with a subtle message that one should not rely too much on machines.

Also published in Asamiya, Hindi, Malayalam, Odia and Punjabi.

ISBN 978-81-237-4917-4

Age-group 8-10

RAVAN

Anjani Sharma

Illustrator: Mistunee Chowdhury

16 pp

₹ 35.00

Originally written in Hindi, this story is about making of effigy of Ravan for the festival of Dussehra.

Also published in Gujarati, Hindi, Malayalam, Marathi, Odia, Tamil and Telugu.

ISBN 978-81-237-6248-7

Age-group 8-10

RAVAN REMEDY

Author-Illustrator: Suddhasattwa Basu

24 pp

₹ 50.00 (PB)

₹ 130.00 (HB)

An interesting tale about the character Ravan from the epic Ramayana. Ravan, whose effigy is burnt during the Dussehra festival is symbolic

burning to ashes of all that is evil, is given a humourous albeit ironical twist.
Also published in Gujarati, Hindi, Malayalam and Marathi.

ISBN 978-81-237-6751-2 (PB)

978-81-237-6752-9 (HB)

Age-group 6-8

RED AND BLUE PENCILS: The Same But Not the Same

International Center for Literacy and Culture

Illustrator: Mistunee Chowdhury 16 pp ₹ 35.00

This beautiful story tells the different lives and experiences of two pencils—Red and Blue—which they share when they meet at the end.

Also published in Asamiya, Gujarati, Hindi, Malayalam, Odia, Punjabi, Tamil and Telugu.

ISBN 978-81-237-6375-0

Age-group 6-8

RED KITE

Geeta Dharmarajan

Illustrator: S Sen Roy 24 pp ₹ 35.00

The story of a red kite who wants to fly high in the sky and succeeds after some initial mishaps. Superb four-colour illustrations enliven the text.

Also published in Asamiya, Bangla, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-2050-0

Age-group 6-8

RESCUE

Baldev Singh 'Baddan'

Illustrator: Suresh Lal 32 pp ₹ 55.00

This story talks about life near a pond in the jungle and how all the creatures live there blissfully until due to human intervention, a crocodile comes to inhabit the pond.

Also published in Hindi, Marathi, Odia, Punjabi and Telugu.

ISBN 978-81-237-6594-5

Age-group 8-10

RINTU AND HIS COMPASS

Abhijit Sengupta

Illustrator: Judhajit Sengupta 20 pp ₹ 45.00

This is a nice story with an unusual theme. It is about a child Rintu whose father presents him with a compass on his birthday and how he makes use of the same.

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ISBN 978-81-237-5724-7

Age-group 8-10

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Sukumar Ray

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Age-group 8-10

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Krishna Chaitanya

Illustrator: Pranab Chakravarti

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Age-group 12-14

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ISBN 978-81-237-0159-2

Age-group 6-8

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Roopam Carroll

Illustrator: Susmita Halder

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P J Lavakare

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ISBN 978-81-237-3657-0

Age-group 12-14

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Age-group 10-12

* Out of print.

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Age-group 12-14

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It was evening. The three village lads had just witnessed the miracle of their life-a movie courtesy a touring enterprise, when, on their homeward journey yet another strange experience engulfs them in the form of a flash flood, pushing them up to two entangled trees. Dawn breaks and the three friends are joined by an unusual companion-awful but so gentle-who becomes their new friend. Amazing and amusing, the book is a wonderful gift from one of India's best loved storytellers.

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Rama

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Illustrator: Debabrata Ghosh

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Author-Illustrator: Jagdish Joshi

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